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'DOUBLE' TROUBLE

Getting drilled on Vermont's cross-border disaster readiness

by ken picard p.24a

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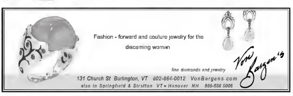

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CO-PUBLISHERS/EDITORS Pamela Polston, Paula Routly
GENERAL MANAGER Rick Woods
ASSOCIATE EDITOR Ruth Horowitz
CONTRIBUTING EDITOR Peter Freyne
STAFF WRITERS Ken Picard, Cathy Resmer
MUSIC EDITOR Casey Rea
CALENDAR WRITER Meghan Dewald
CALENDAR ASSISTANT Vanessa Harris
PROOFREADER Joanna May
EDITORIAL INTERN Priscilla Stamoulis

ART DIRECTOR Donald R. Eggert
ASSISTANT ART DIRECTOR Rev. Diane Sullivan
DESIGNERS Leslie O'Halloran, Krystal Woodward
PRODUCTION MANAGER/CIRCULATION Jonathan Bruce
DESIGN INTERN Andrew Sawtell

CLASSIFIEDS/PERSONALS Katherine Reilly-FitzPatrick, Emily Peters
OFFICE MANAGER Sarah Potter
SALES & MARKETING COORDINATOR Judy Beaulac
ACCOUNT EXECUTIVES Robyn Birgisson, Michael Bradshaw, Michelle Brown, Allison Davis, Colby Roberts

CONTRIBUTING WRITERS
Marc Awodey, Kenneth Cleaver, Ethan Covey, Elisabeth Crean, John Freeman, Peter Freyne, Susan Green, Margot Harrison, Ruth Horowitz, Kevin J. Kelley, Rick Kisonak, Peter Kurth, Judith Levine, Lola, Bill McKibben, Jernigan Pontiac, Robert Resnik, John Rodat, Sarah Tuff

PHOTOGRAPHERS
Andy Duback, Jay Ericson, Rhyanna Jennette, Jordan Silverman, Matthew Thorsen, Jeb Wallace-Brodeur

ILLUSTRATORS
Harry Bliss, Steve Hockstein, Abby Manock, Rose Montgomery, Tim Newcomb, Michael Tonn

CIRCULATION
Harry Applegate, Christopher Billups, Bob Blanker, David Bradford, Jr., Jason Bradford, Sr., Joe Bradford, Pat Bradford, Steve Hadeka, Nancy Hamilton, Justin Hall, Rob Hall, Dirk Krebs, Jack Lutz, Ned Michaels, Bill Stone

SEVEN DAYS is published by Da Capo Publishing, Inc. every Wednesday. It is distributed free of charge in greater Burlington, Middlebury, Montpelier, the Mad River Valley, Rutland, St. Albans and Plattsburgh. Circulation: 31,000.

SUBSCRIPTIONS
6-month First Class subscriptions are available for $100. 1-year First Class subscriptions are available for $175. 6-month Third Class subscriptions are available for $50. 1-year Third Class subscriptions are available for $85. Please call 802.864.5684 with your VISA or Mastercard, or mail your check or money order to "Subscriptions" at the address above. For Classifieds/Personals or display advertising please call the number below. SEVEN DAYS shall not be held liable to any advertiser for any loss that results from the incorrect publication of its advertisement. If a mistake is ours, and the advertising purpose has been rendered ineffective, SEVEN DAYS may cancel the charge for the advertisement, or a portion thereof as deemed reasonable by the publisher. SEVEN DAYS reserves the right to refuse any advertising, including inserts, at the discretion of the publisher.

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VERIFIED

<letters>

DON'T EXPLAIN

I see the al Qaeda propaganda machine has penetrated the local press with its story that the destruction of the twin towers was really an "inside job." Rather than blame the obvious culprits, David Ray Griffin, whose Oct. 12 talk was publicized in *Seven Days* by Ken Picard [September 2], apparently wants us to imagine some sort of government neoconservative conspiracy to lure America into war. Never mind the overwhelming evidence compiled by architects, engineers, criminal investigators, etc., that the towers' collapse was exactly what it appeared to be: a suicide bombing by Arab terrorists, perfectly consistent with what these types of individuals have been doing for decades in the Middle East and are currently doing to ordinary people in marketplaces and mosques in Iraq.

In science and detective work there is a useful rule called Occam's Razor. Basically, the rule states that the least complicated explanation for an event — the one with the fewest unknown variables — is probably the correct one. Due to confused thinking or to a political agenda, Griffin's supporters violate this rule. Many Americans also say they believe that O.J. Simpson is still looking for the "real killer" of his wife and her boyfriend, that Oswald really didn't shoot JFK, that science is wrong about most things, and that Elvis is still alive.

Such beliefs speak poorly of the level of education and analytic thinking attained by many Americans. Most other countries manage to truly educate even fewer of their citizens, and there is a long and smelly history in Europe and elsewhere of blaming crimes, diseases and natural disasters on elaborate conspiracies by one's imagined enemies. It is bad news when individuals who do, or should, know better try to influence public policy by exploiting the public's gullibility.

Andy Leader
MIDDLESEX

DUBIOUS LOGIC

With Peter Freyne's latest revelations about Brian Dubie ["Inside Track," October 5], it's become perfectly clear that he is really a *secret progressive*. Proof, you ask? Consider:

1) They got him elected. With a mere 42 percent of the vote in 2002, the unknown, inexperienced Dubie would never have been elected without the vital assistance of the Progressive Party.

2) He went to Cuba! I mean, whoa, the last Marxist-Leninist regime on the entire planet. A pariah state to any politician with national aspirations since Kennedy. But now, wow — a lieutenant governor, and a (supposed) Republican at that, makes it the centerpiece of his policy. Is that Progressive, or what?

3) And now he's running a grassroots primary campaign against a fabulously rich homeowner with a shiny *new* Bentley *and even* suggested that the war in Iraq might be a mistake! I mean, c'mon. Ralph Nader couldn't have done better.

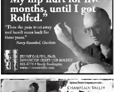
It's clear I've misjudged the Progressive Party. But *now* that I see through their Fifth Column strategy, maybe we should take a look at some of the other "Republicans" in the races they're considering entering. Surely there must be other far-seeing Progressive moles, too, huh! Of course, no one who understands our electoral system and who seriously wants to effect progressive social and political change would continue to run campaigns lofty with high moral tone but ultimately destined to elect yet *another* Bush-Cheney foot soldier . . . would they?

David Carris
MARSHFIELD

MISTAKING AIKEN

Your pundit Peter Freyne advises Republican candidates to adopt the favorite Iraq policy of the now-graying anti-Vietnam War Left: "Declare victory and get out." This often-quoted phrase derives from a celebrated speech of Vermont Republican Sen. George Aiken on October 19, 1966.

Freyne really needs to get past bumper-strip sloganeering and review what Sen. Aiken actually said: "Such a declaration (that the U.S. has 'won' in the sense of precluding any hostile force from taking over the country) should be accompanied, not by an announcement of a phased withdrawal, but by the gradual redeployment of U.S. military forces around strategic centers . . . Its adoption would not mean the quick withdrawal of our forces from Southeast Asia. In all probability our military strength would have to be deployed in that area for


"My hip hurt for five months, until I got Rolfed."
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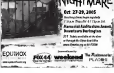
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many years to come."

Uh, er, well, OK, maybe Senator Aiken's speech wasn't just what Freyne wants to peddle to Republicans, none of whom will he ever vote for.

John McClaughry
KIRBY

McClaughry is president of the Ethan Allen Institute.

WAKE UP!

Burlington is a ghost town. What am I talking about? The hustle-bustle of Church Street somehow eludes me? Am I writing from alternate reality? No, I mean Burlington's late night. I've always been a night owl. Not because it's some kinda cool "Goth" thing; my body just works this way. And I've been here a long time and seen a lot of the resources I thought I'd count on dwindle away.

I mean, we used to have an all-night Subway; cannot Quarry's fill that loss? Why did Kinko's decide 11 was a good shut-down time? Every other city in America has a 24-hour copy shop. I've all but given up my zine writing because now I have no chance to make copies. I mean, kudos to Simon's — but why does the pharmacy part close so early? And why can they not stock some more palatable things like, say, pre-made sandwiches? I hate having to go all the way to the 24-hour store by the cemetery for those.

And Kountry Kart closing the grill by 11? For shame. What about all us late-night customers? Bring back the Burlington that catered to us insomniacs.

Kaal One Cloud
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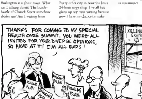

TRUTH IN LABELING

The recent article entitled "Congress Takes Aim at Organic Food Standards — Again" ["Local Matters," September 28] repeats misleading information and outright lies circulated by the Organic Consumers Association (OCA). This misinformation does more to erode the meaning of organic than anything else. I am a Vermonter with a longstanding commitment to the organic movement, as well as a member of the Organic Trade Association (OTA), which strongly supported the legislative proposal under attack by OCA.

This proposal is needed to make technical corrections to the law that will reinstate the existing organic standards that were invalidated as a result of a recent lawsuit. Without this change, most processed, multi-ingredient organic products now on the market, as well as many single-ingredient products such as bananas and sugar, will not be allowed to use the organic label. Nor will they be permitted to be counted as organic ingredients in processed products, creating a domino effect of removing organic labels from products that currently use these ingredients. The likely end results are decreased markets for organic farmers, fewer acres in organic production, and fewer, more expensive organic products available to consumers.

Contrary to OCA's claims, this change would not allow any new synthetic substances to be used in organic foods, and would not take any authority away from the NOSB (National Organic Standards Board). Nor would it make the existing rules weaker or looser. Wal-Mart and other "big, bad" corporate organic players have no interest in "bending the rules" in order to get organic cheap. In fact, strict rules *benefit* large companies, which have staffs devoted to regulatory compliance. While the big corporate organic players are indeed OTA members, so are about 1500 others, of every type and size, each of which has an equal vote in OTA policies.

There are many organizations "watch-dogging" the USDA, including OTA, NOFA and the NOSB itself. The fear of that "slippery slope" promoted by OCA is used to justify its continued funding to "safeguard organic integrity," even at the cost of bending the truth. For the good of the planet, I hope that the lies will not be believed and the growth of organic production will not be curtailed.

Grace Gershuny
BARNET

CORRECTION Last week's "State of the Arts" column reversed the dates of Capital City Concerts' Bach Festival. The Saturday, October 29, concert will take place at the Barre Opera House and feature orchestral works. The concert on Sunday, October 30, at the Unitarian Church of Montpelier will offer duets and chamber music. For more info, check www.capitalcityconcerts.org or call 476-8188 for more info. We regret the error.

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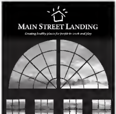
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localmatters

PUBLIC HEALTH

Tracking the Trail of Tainted Tattoos

BY MARK AIKEN

MIDDLEBURY — State officials filed charges Friday against Curtis Allen for tattooing without a license. The charges concluded an investigation that began in the summer, when doctors at Middlebury's Porter Medical Center raised concerns about a cluster of bacterial infections there.

MRSA, or methicillin resistant *Staphylococcus aureus*, is an organism often found on the skin of healthy humans. If the organism gets beneath the skin or into the blood or lungs, it can cause nasty skin infections or pneumonia. Doctors at Porter treated five newly tattooed people for boils, lesions and sores on their skin.

"The doctors notified the Health Department," says Derek Everett, who conducted the investigation for the Secretary of State's Professional Licensing Board. "The common thread in each instance was that the victims reported a tattoo artist operating out of his living room."

Everett started by interviewing the victims who were still suffering from aches and oozing cuts and sores. "The virus literally eats holes in human flesh," he says. "One girl had a hole 5 inches wide and 4 inches deep in her leg."

The state is alleging that the infections were spread because Allen, who has been living in various places around the Middlebury area, did not properly sterilize his tattooing equipment — in this case, a Rogers & Spaulding Super Value Tattoo Outfit #5.

"Any injectable needle can transmit MRSA," says Dr. Andrew Bushnell of Fletcher Allen Health Care. "But that's not the biggest concern. When you don't autoclave or heat-sterilize these needles, your equipment becomes a tool that can also transmit HIV or hepatitis A or B." Detecting these more serious diseases can take up to six months, according to Bushnell.

Interviews with victims led Everett on a search for a tattoo artist known simply as "Tattoo." He wasn't hard to find. Allen is a 300-pound African-American man with dreadlocks and a Jamaican accent who usually wears a long leather trench coat. "Not many people in Middlebury fit his description," Everett says.

When he caught up with his suspect, Everett says, Allen admitted to giving the people tattoos without a license. Allen had dumped his tattooing kit when he heard about the investigation, so Everett was unable to test the equipment for MRSA. But Allen confirmed that he had done all the tattoos within a two-day period. He had used a disinfectant meant for machine tools, not human skin.

While anyone can order tattooing equipment online, getting properly certified is more involved. "You have to do an apprenticeship for 1000 hours under a licensed artist — usually unpaid," says Julie Giles, manager of Body Art Body Piercing and Tattooing Studio in Burlington. "And you have to take a course on blood-borne pathogens." Giles noted that Body Art is a licensed studio and that all its artists are certified.

The virus literally eats holes in human flesh. One girl had a hole 5 inches wide and 4 inches deep in her leg.

DEREK EVERETT

Body Art feels more like a dentist's office than somebody's living room, starting with the drill-like whir of the tattooing instruments. Equipment soaks in chemical washes in metal basins. The chairs and benches are wrapped in plastic. Rooms are sprayed with an enviracide before each use.

"Our customers see the equipment come out of sealed containers and get disposed of in 'sharps' containers," says tattoo artist Jason Tooth. "It gives them confidence." Tooth, who is touching up a tattoo that covers his customer's entire lower leg, wears an army-green T-shirt. Tattoos cover both his arms and inserts hang in his earlobes.

"The chances of an individual working out of his kitchen having this sort of equipment are slim," says Giles, pointing out "an expensive autoclave unit." Anything less, she says, is "pretty scary."

MORAN PLANT

Back to the Future for the Waterfront's Biggest Building

BY RUTH HOROWITZ

BURLINGTON — If you think it's cumbersome to design via committee, try incorporating the entire city into the process. When Burlington officials proposed leasing the old Moran Generating Plant to the YMCA, they thought they were responding to a public mandate to provide a public, indoor recreation center on the waterfront. But residents last March had other ideas; 60 percent voted against it.

So the city went back to square one. In June, the Community and Economic Development Office solicited ideas for what to do with the 44,142-square-foot facility. They received more than 860, from turning it into a Circus Smirkus Academy or Sydney-style opera house to leaving it exactly as it is. CEDO staff then distilled those suggestions into 38 general approaches and analyzed each in terms of costs, impacts and benefits.

A farmers' market would be relatively inexpensive to construct, for example, but it would only benefit the public for part of the year, and may not meet the Public Trust Definition the law requires for the site. A library branch would clearly satisfy the Public Trust requirement, but it would come with a hefty price tag and replicate an existing facility. There definitely isn't another casino in the area, but putting one on the waterfront would have an enormous environmental impact and would violate current zoning and other rules.

Now the public is being invited to weigh in once again, at public forums and through a survey being mailed to every Burlington household. The first forum took place Tuesday night, and two more are scheduled — Wednesday, October 19, at Champlain School at 7 p.m., and the following noon at City Hall. Residents are being asked to evaluate the 38 approaches, and to prioritize the evaluation criteria. Do they care more about benefiting many people, for example, or limiting noise? Is containing city costs more or less important than expanding parking?

This round of input should help narrow down the list of possible uses, according to CEDO Director Michael Monte. "Some of the 38 ideas may look like they have no support, and others like they have a lot of support," he says. "It will cut out some of the clutter."

CEDO hopes that the City Council will discuss these results on November 21, and put another proposal on the March ballot. But even with all this public input, there's no guarantee the next idea — whatever it is — will fly. "It isn't like we didn't do it before," says Monte, noting that voters rejected the Y proposal for a wide variety of reasons. Ultimately, he suggests, "The implementation will create either support or lack of support."

»news

UNIVERSITY OF VERMONT

After Nine Months, Contract Talks Stall on the Hill

BY KEN PICARD

BURLINGTON — The Colchester teachers' strike has been getting a lot of ink these days. Far less attention has been paid to Chittenden County's longest running labor dispute — the one in higher education. The University of Vermont administration and United Academics, UVM's faculty union, have been in contract talks since January for both full- and part-time professors. These negotiations have hit an impasse and, barring a settlement, are headed to mediation this week.

UVM spokesperson Enrique Corredera says the administration's policy is to not discuss the details of its negotiations with the media except to say: "We remain optimistic that the process will lead to a mutually satisfactory contract."

But many UVM teachers aren't optimistic. The university's full-time faculty has been working without a contract since the last one expired on June 30; the part-time faculty union, which voted to unionize last year, still hasn't signed a contract despite 10 months of talks. Unlike public school teachers, UVM teachers are prohibited by law from going on strike.

UVM's full- and part-time faculty belong to separate bargaining units, but their negotiators say they share many of the same concerns. In particular, they contend that UVM isn't offering high enough salaries and benefits to make UVM competitive with comparable universities around the country. As a result, they say, recruitment has been difficult for many departments.

David Shiman is president of United Academics and chief negotiator for the full-time faculty unit, which includes 650 instructional and research faculty, some librarians, UVM extension staff and clinical instructors. About 400 of them are union members. Shiman cites data from Oklahoma State University, which compiles annual statistics on salaries in higher education. He cites OSU figures that put UVM salaries 7 percent below the national average. Other statistics, such as those from the American Association of University Professors, rank UVM in the second-lowest percentile for salaries, behind comparable schools like UMass Amherst and SUNY Albany.

"I had a [potential recruit] last year with three children who said that the only place he could afford to live on the salary he'd be paid was 40 or 50 miles away," Shiman says. "And he just couldn't afford that."

The situation is worse for part-time faculty, according to the union. For them, the issue isn't just pay and benefits, which can vary widely depending upon the department, area of specialty and year of hire. The part-timers complain that they have no job security. That goes for the 32 who have taught at the university for 10 years or more.

"We have some people who have no health care whatsoever," says Michele Patenaude, lead negotiator for UVM's 85 part-time faculty members. "The university wants you to think that we're some part-time force who are just teaching for the love of it and have spouses who are giving us health care. What we found out is that's not true for most of us."

The part-timers also complain that those who teach a full combined workload of regular and continuing education classes are not treated the same as other full-time faculty, even when they teach the same number of credits. Part-time professors are seeking other concessions from the administration, including workspace to meet with students and a cancellation fee if their classes are dropped due to low enrollment.

Union spokespeople readily acknowledge that UVM faculty salaries are higher than those of other educators in Chittenden County. Nevertheless, they point out that UVM President Dan Fogel has often spoken about his desire to boost the university's level of academic excellence and attract top-flight faculty.

Nancy Welch, an associate professor of English, says part of the problem is the rapidly growing number of administrators. "In 2001, UVM had three vice presidents," Welch says. "Today there are 20 that we know of." All but one earn $100,000 per year or more. On average, their salaries have risen by nearly 27 percent in the last four years. UVM spokesperson Enrique Corredera disputes Welch's numbers. He says the university has just nine people on its "top administrative team," and their salaries have risen on average only 6.2 percent since 2002. Regardless of how you define "administrator," Welch says the school's top-heavy approach takes its toll on students' educational experiences.

"I'm not sure that most students going to UVM come away after four years and say, 'Wow! That associate vice president for undergraduate education really made a difference for me!'" she says. "But they do remember the professors and lecturers who taught their classes." ⊘

Faculty contend that UVM isn't offering high enough salaries and benefits to make the school competitive with comparable universities.

UPDATE

Mercury Rising?

In recent weeks, *Seven Days* has received numerous letters about an article in the September 14 issue entitled "No Child Left Behind: Rethinking the Meaning of Autism." The article mentioned the suspected link between autism and Thimerosal, a mercury-based preservative used in some vaccines. Readers expressed concern that information printed in our "Letters" section was inaccurate or false. In particular, they asserted that the Act-HIB vaccine for *Haemophilus influenzae*, a serious bacterial infection that can cause meningitis, contains Thimerosal.

Seven Days checked with the manufacturer, Sanofi Pasteur, which confirmed that its Act-HIB vaccine does not contain Thimerosal, even in trace amounts. According to the U.S. Centers for Disease Control and Prevention (CDC), "Today, with the exception of some influenza (flu) vaccines, none of the vaccines used in the U.S. to protect preschool children against 12 infectious diseases contain Thimerosal as a preservative." Currently, no pediatric vaccines purchased by the state of Vermont contain Thimerosal, nor does the Vermont Department of Health require schoolchildren be immunized with vaccines containing the preservative.

BY KEN PICARD

For more info, visit the CDC website at http://www.cdc.gov or the National Vaccine Information Center website: http://www.909shot.com/issues/mercury.htm.

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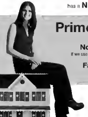

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FREEDOM OF THE PRESS

A *Times* Editor Gives Her Read on the Miller Case

BY KEVIN J. KELLEY

MIDDLEBURY — Judith Miller may not be a model of journalistic rectitude but she should nevertheless be defended in her confrontation with the perpetrators of an escalating "assault on journalism," the *New York Times* managing editor argued in a talk at Middlebury College on October 17.

Jill Abramson, second-in-command of the *Times'* news operation, expressed skepticism about aspects of Miller's role in what the newspaper has cast as a showdown over freedom of the press. Abramson acknowledged that there are confusing, even contradictory elements in her colleague's account of the case involving White House officials' outing of an undercover CIA operative.

Miller, a *Times* reporter on national security issues, spent nearly three months in jail for refusing to name the Bush administration source who told her about the agent in the run-up to the Iraq war. Miller's informant, whom she eventually did identify in grand jury testimony, was Lewis "Scooter" Libby, the top aide to Vice President Richard Cheney. Libby apparently leaked the CIA agent's name in an attempt to discredit the agent's husband, who had challenged Bush's claims that Saddam Hussein was harboring weapons of mass destruction.

In her talk at Middlebury, Abramson made note of Miller's problematic performance as a reporter. The *Times* has run self-critical articles and apologetic editorials in response to Miller's many erroneous stories about a weapons stockpile that turned out not to exist. Some critics say Miller's botched reporting helped the Bush administration lead the country into war on false pretenses.

Miller "likely was used" by the White House for nefarious ends, Abramson suggested. She described Miller as a talented but flawed reporter who "needed close editors' supervision and didn't always get it."

But Abramson rejected the view that Miller was eager to play the part of First Amendment martyr in order to win redemption for her journalistic sins. "You have to be something beyond a cynic to believe Judy Miller wanted to go to jail to change the storyline of her career," Abramson said.

Miller, 57, did suffer during her 81 days of imprisonment, added Abramson, who visited the reporter in jail. Miller was often kept locked in her cell where a fluorescent light was constantly shining, Abramson related. She had to sleep initially on a concrete floor and had limited access to reading

Miller "likely was used" by the White House for nefarious ends, Abramson suggested.

materials. "Miller was thin when she entered jail and emaciated by the time she left," Abramson said.

Members of the capacity audience at Middlebury often prefaced questions to Abramson with expressions of respect and even affection for *The New York Times*. But many of the questions were critical or at least skeptical of Miller's situation and of the *Times'* own work. The newspaper has felt obliged to respond in print on several occasions in recent years to complaints about the veracity of some of its stories and the professionalism of some of its journalists.

Abramson acknowledged her paper's imperfections but unequivocally endorsed its interpretation of Miller's case as a battle over journalism's most cherished principles. "Miller and the *Times* were fighting the good fight in resisting a prosecutor's demand that she testify about her conversations with a confidential source," Abramson declared at the outset of her talk.

Noting that she has long regarded Watergate muckraker Bob Woodward as a hero, Abramson cited several important stories of the past 40 years that, she said, could not have been written without reliance on confidential sources. Abramson added that in her own work she has regularly pledged to protect the identity of sources, even though that sometimes amounts to "a devil's bargain" with self-serving or malicious officials.

Washington reporters operate today in a dangerous climate of growing government secrecy and erosion of the public's right to know, Abramson said. About 70 journalists have been subpoenaed in regard to their reporting in the past 15 months, and nearly a dozen have faced threats of imprisonment, she noted.

"The United States is moving backward in protecting freedom of the press," Abramson said. "Other democracies have stronger legal protections of sources than does our country."

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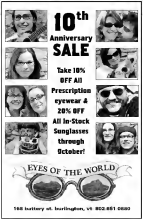
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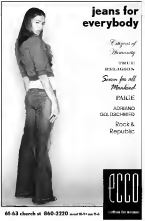
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inside track BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

Tarrant's Political Debut

Successful Vermont medical software gazillionaire **Richard Tarrant** of IDX fame put an end to any remaining speculation about his U.S. Senate bid last week, telling Ch. 5's **Stewart Ledbetter** that he is, beyond any shadow of a doubt, a candidate.

Mr. Tarrant, who recently sold the medical software colossus he cofounded to General Electric, was even more clear about his Senate ambitions this week when he sat down for an "Inside Track" interview.

Richie explained his surprise "official" declaration of candidacy in the Ch. 5 interview by saying, "[Ledbetter] asked me a question, and as you know I'm so damn honest. I answer every question. I think it just came out."

Richie Rich happily discussed issues ranging from **George W. Bush** and the Iraq war to what he thinks he can contribute as a U.S. senator. But Tarrant also bobbed and weaved like the high-scoring St. Michael's basketball player he once was when the questions turned to abortion.

Asked if he is pro-choice, Tarrant replied, "My position on that is, we have got to reduce abortions to virtually zero. I've got two adopted daughters, as you may or may not know. I think parental notification, adoption, education is necessary to get abortions reduced to virtually zero."

We politely suggested he hadn't directly answered the question about being pro-choice or pro-life.

"I'm not going to get labeled," answered Mr. So Damn Honest. "I'm not going to Washington and get labeled. Once you get labeled, you're marginalized and pushed into a corner and nobody listens to you."

When we tried a third time, Tarrant's campaign manager **Tim Lennon** (no relation to **John**) interrupted and changed the subject. It was a bit of a surprise since our understanding was that Tarrant had previously expressed support for *Roe v. Wade*, calling it "the law of the land."

In fact, after our interview, Lennon emailed us to note that his boss had left out that line when asked about the abortion issue. Lennon informed us Tarrant usually states, "As **John Roberts** says, the law on this issue is settled and must be respected."

So, Rich Tarrant, the wealthy wannabe U.S. senator from Vermont, *does* support a woman's right to choose, right?

Wrong!

According to a 2003 IRS tax filing obtained after the interview and just before deadline, Mr. Tarrant expresses vehement opposition to safe, legal abortion, and also discloses a personal distaste for anything that carries a "progressive" label.

The 23-page Form 990-PF was filed on behalf of the Richard E. Tarrant Foundation Inc., a 501(c)(3) nonprofit funded by more than $2 million worth of IDX stock. According to the Tarrant IRS Form, "qualified organizations must provide valuable community services" to receive a grant.

However, Mr. Tarrant goes out of his way to make it perfectly clear that not one red cent of his foundation's money will go to an organization that either supports abortion rights or has a "progressive" political agenda.

On page 21, Mr. Tarrant lists the "Restrictions or Limitations" on Tarrant Foundation awards.

Among the restrictions was this rather direct statement: "No qualified organization may be a proponent of Free Choice as it relates to abortion."

Apparently Candidate Tarrant's public pronouncements on a woman's right to choose being "settled" law that "must be respected" are at odds with the statements Richie made to the IRS.

Also on the Tarrant IRS blacklist for foundation grants are "organizations which adopt or support a socialist political platform or progressive socialist-type agenda."

Whoa, Richie! Didn't know you were hoping to follow in the footsteps of Wisconsin's legend from the 1950s — U.S. Sen. **Joe McCarthy**!

Interesting.

As the late **Edward R. Murrow** would say, "Mr. Tarrant, goodnight and good luck!"

Tarrant on the War — The GOP Senate hopeful had some surprising answers when asked about the U.S. foreign policy disaster known as George W. Bush's Iraq war.

"On some things I disagree with Bush," Tarrant told us. "I'm not crazy with the way the war is going. I think we've done a good job in getting rid of a dictator; clearly we've had elections and now a constitution with Sunni participation. I think that's pretty successful, and I think it's time to wrap it up and start getting out. We've done a great job over there."

Was President Bush honest about the reasons for going to war?

"No way I could know what intelligence he had or didn't have," replied Richie. "I can't judge what happened back then."

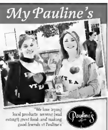
Will the war be a significant issue in the campaign?

"If the race were tomorrow," answered Tarrant, "it would be. If we get out quickly, which I hope we do, it probably will be less of an issue."

Do you really think we'll get out quickly?

"That's what I'd prefer," said the U.S. Senate hopeful. "I'd love to see it. I'm not saying cut and run, but, damn it, we've been successful. We got rid of a dictator. We got an election. Now we've got a constitution. We'll clearly have another election in December. I don't want to use **George Aiken**'s quote about Vietnam, but the fact of the matter is, we have been successful over there in terms of getting things done. Now let's get out. Civil wars are not something we should be involved in."

INSIDE TRACK >> 14A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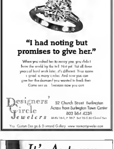
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inside track

<< 13A

Sounds like this Republican Senate hopeful does not want to follow the White House's directive to "stay the course."

Sanders Reaction — News of Tarrant's declaration brought a quick response from the front-runner, Independent Rep. **Bernie Sanders**. As you know, Sanders is one of those guys with the "socialist political platforms" Tarrant detests.

On Friday, Sanders' website — http://www.bernie.gov — featured a downloadable audio response to his Republican challenger.

"The latest news from the campaign is that we now officially have an opponent," says Ol' Bernardo in the two-minute recording. "His name is Richard Tarrant and, surprise, surprise, he's the wealthiest person in the state of Vermont, worth, we believe, several hundred million dollars."

Sanders goes on to note Richie's $550,000 personal campaign contribution to get things started, and claims his opponent is prepared to increase that contribution to $5 million.

"The basic issues of this campaign are pretty simple," says Sanders the Socialist. "We now have the most reactionary administration and congressional leadership in the modern history of the United States of America. George W. Bush, **Tom DeLay** and **Bill Frist** are right-wing extremists protecting the rich and powerful and turning their backs on ordinary Americans.

"If I have anything to say about it, and I most certainly do," Sanders continues, "Vermont is not going to send to the U.S. Senate a supporter of this right-wing, extremist agenda!"

Stay tuned.

Where's Dubie? — Republican Lite-Gov **Brian Dubie** surprised many by reporting zero campaign contributions to his recently formed U.S. Senate "exploratory committee." No doubt many Tarrant supporters suspect it may be a sign Doobie Doo isn't really serious about a Senate campaign.

But observers note Brian had just formed his committee a couple weeks ago. They also say there are signs the Doobster and his team are getting serious about mapping out a game plan for a Senate bid. Dubie may be relatively popular, but a GOP primary against an opponent with more money than God is not something to be taken lightly.

Gen. Stonewall? — Vermont National Guard Adjutant Gen. **Martha Rainville** appeared Friday on former GOP State Rep. **Mike Quaid**'s cable TV show on Ch. 17, "Ideas Have Consequences."

The general, who recently formed her own exploratory committee for the 2006 U.S

House race appeared in civvies Marvelous Martha, in fact, looked great in red as she fielded callers' questions.

Unfortunately, she surprised the host and many viewers by declining to answer most of them. The first caller asked if Martha was pro-choice or pro-life.

"Well, I'd be happy to talk with you privately," answered the General. "I'm not a candidate. I've set up an exploratory committee, so I am being careful. I am not discussing specific views on topics that might have a political tone . . . If the time comes when I announce as a candidate, I will certainly be laying out my stand on issues such as pro-life and pro-choice so people will clearly know where I stand. Until then, I'm speaking with people privately one-on-one, in discussing things that concern them most."

Why appear on a political call-in show if you don't want to answer political questions?

Another caller asked if she'll stay in her National Guard position while running for the U.S. House.

"Part of what I'm doing during this exploratory phase," answered Gen. Stonewall, "is considering what the options are so that I can be sure the focus is in the right place — that if I'm a candidate, my focus is on answering Vermonters and talking with Vermonters and running in a manner that they know clearly who they're voting for, and also know that the Guard, which is my responsibility, is taken care of. What that means right now, I really can't answer."

Well, that's perfectly clear, eh?

P.S. The National Guard scuttlebutt we're hearing indicates Martha will indeed step down to run for the House and **Michael Dubie**, Brian's brother, will get the general's job.

Interesting.

Name That Frog — The photo below was distributed last Friday by **Carolyn Dwyer**, campaign manager for Democrat **Peter Welch**'s congressional campaign. It was a response to a description of Welch given by the GOP state chairman when asked by a reporter about Welch's FEC report showing he'd raised $270,000.

Meanwhile, GOP hopeful Martha Rainville reported just $7350 in her campaign kitty.

Under the heading "It Ain't Easy Being Green," Dwyer wrote: "**Jim Barnett**, Governor Douglas' handpicked chairman of the Vermont Republican Party, called Peter Welch — who has spent the last 30 years in the private sector — a career politician.

"Turns out," continued Dwyer, "Barnett is the political toady for Governor Douglas, who began running for public office at the age of 21, whose only break from politics was after losing a U.S. Senate race, and who has never held a real job in the private sector. It's kinda like being called ugly by this guy."

GOP CHAIRMAN JIM BARNETT?

"It is flattering," said Mad Dog, "that the Welch campaign apparently views me as a threat. Nevertheless," he added, "it's a bit juvenile."

Really?

New Chairman — "Inside Track" has learned that State Democratic Party Chairman **Peter Mallary** will be leaving the post next month. Mallary replaced **Scudder Parker** as party chairman last December. Scudder was a lobbyist for Vermont Businesses for Social Responsibility during the legislative season and is currently focusing on his race for governor.

Chairman Mallary's term expires in November. He will not seek re-election. The Democratic State Committee will choose his successor.

P.S. Also on the Democratic Party front, openly gay U.S. Rep. **Barney Frank** of Massachusetts will be the headliner at a Burlington fundraiser this Friday, 6-8 p.m., at Lake and College on the Waterfront. Suggested donation: $40.

According to openly gay Vermont State Rep. **Jason Lorber**, it's the first fundraiser hosted by the local lesbian, gay, bisexual and transgendered community to benefit the House Democratic Campaign for Statehouse races in 2006.

Media Notes — WPTZ-TV sports reporter/anchor **Dionne Miller**, she of the big, wide smile that fills the screen, has landed a new job in a much bigger market!

Dionne bid farewell to viewers last Saturday and will do her next sports report on Fox6 in San Diego, California. Miller has been at our local Hearst-Argyle-owned station since 2003.

"We're sad she's leaving," said News Director **Kyle Grimes**, "but confident that she will do great in San Diego. It was great to have her around our newsroom."

Correction — Last week we misspelled **James Dobson**'s name and gave Senate GOP leader Bill Frist his brother's first name. *Mea culpa.* ⑦

"Inside Track" is a weekly column that can also be read on www.sevendaysvt.com. To reach Peter Freyne, email freyne@sevendaysvt.com.

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the borowitz report BY ANDY BOROWITZ

Kim Jong-Il Names Non-Madman to Succeed Him

North Korean madman Kim Jong-Il created a firestorm of controversy today by naming a non-madman to succeed him as president, prompting critics to question whether his nominee possessed the qualifications to replace one of the world's most insane leaders.

At a press conference in Pyongyang, the mercurial Kim introduced his hand-picked successor, Kyung Hwa Chum, who has been his personal chef for the past 35 years.

But even as a beaming Kim praised his nominee's credentials, critics combed Chum's record looking for any evidence of insanity and came up empty, causing many to wonder if the seemingly sane Chum was truly qualified for the job.

Speaking on condition of anonymity for fear of being thrown into the core of a nuclear reactor, one such critic said, "With all of the insane people in Kim's government, why would you pick a non-lunatic with no madman experience whatsoever?"

For his part, Kim told reporters today that madman experience was "overrated" and he believed that his personal chef was the best choice. "I am fully confident that as president of North Korea, Kyung Hwa Chum will be capable of making totally unhinged, loony decisions."

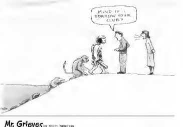
He acknowledged, however, that being a madman had been an asset to him during his own tenure in the job.

"You don't have to be crazy to be president of North Korea," he said, "but it helps."

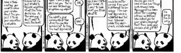
Elsewhere, angry New York Yankees owner George Steinbrenner said he would launch an internal investigation to determine which players were not taking their steroids during the team's recent playoff loss to the Los Angeles Angels.

To find out more about award-winning humorist Andy Borowitz and to read his past columns, visit the Creators Syndicate webpage at www.creators.com

bliss BY HARRY BLISS


MIND IF I BORROW YOUR CLUB?

Mr. Grieves by Scott Semegran


Next time you have a team meeting, you need to voice your opinion, okay? This project, I think your opposition's valuable.
I know but I'm just afraid to appear negative about the team decisions. As the new guy, I don't want to rock the boat.
But we need your input. That's why we hired you. You're our new technology programming expert.
Oh.
So, what's your opinion about the direction we are headed in? Is this the best approach?
Well
It's OK, speak up. I won't bite you. Said it. I want to hear what you think about it.
I think our efforts would be better served if we used a different technology. The current approach is outdated and too slow. Whoever made this decision is misinformed.
Who are you calling misinformed?! Oh, obviously you don't have a clue how things work around here. My suggestions have saved the company millions of dollars! Who asked you for your opinion anyway? Next time, keep your pie hole shut, got it?
I'm sorry. I'm so sorry.

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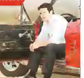

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hackie BY JERNIGAN PONTIAC

A CABBIE'S REAR VIEW

"Girls" Talk

Check sevendaysvt.com to find out more about Jernigan Pontiac and his book, *Hackie: Cab Driving and Life.*

The young woman I was driving to the UVM dorms had a smile that lit up my taxi. The long train ride up from Philly had done nothing to dampen her buoyant spirits; she was eager to chat, even with an ancient mariner like me.

"I heard that Bonnie Raitt's playing in Burlington this month," she said.

"Yeah, I guess that's right. You like Bonnie Raitt, huh? I thought that qualifies as old people's music."

"You sound like my father," she said with a chuckle. "I like *good* music, and Bonnie Raitt is awesome."

As we waited by a light at the fairgrounds, I stole a glance at this customer sitting beside me. With wavy brown hair tucked behind her ears and oversized wire-rimmed glasses, she seemed a tad young for a college student. "So, are you going to UVM?" I asked.

"Nope. I'm visiting a friend who goes there. I'm *hoping* to go to UVM next year. I'm also looking at Castleton."

We both sat there grinning as we ascended Colchester Avenue, having bonded — in the ethereal, fleeting manner of cabbie and customer — over our mutual obsession with the "Gilmore Girls."

"You mean Castleton State College, outside of Rutland?" She had thrown me off a little. Other than their Vermont addresses, these were two entirely different colleges in two very different towns.

"Yeah, that's the one. Do you know much about Rutland? Is it a lot like Burlington?"

Stifling a laugh, I gathered my thoughts. "Well, let me put it this way: What's the difference between Rutland and yogurt?"

She scrunched up her face, not quite knowing where I was going with this. "So, tell me," she said.

"Yogurt's got an active culture."

"OK — I get the idea. I guess I just want to go to college in Vermont, and I assumed it's all like Burlington."

"Now I feel bad," I said, "like I slandered Rutland. It's actually a great town with an old-fashioned city center and gracious old buildings. It's just more working-class, not so cosmopolitan as Burlington. And that's a big plus, actually, for many folks, particularly for a lot of Vermonters."

We came down the hill into Winooski and flowed through its new downtown traffic circle, which I gather they're calling a roundabout — or is it a rotary? Whatever it is, I get a small thrill every time I go through there; it feels like a ride at Disneyworld. Not that I've ever been to Disneyworld, but a guy can dream.

"So, talking about music," I said. "Who's hot now? What bands are you listening to?"

"Let's see . . . Well, I'm loving the String Cheese Incident. They're on my Walkman right now, as a matter of fact. Who do you like?"

Last night's episode of a TV show popped into my head, and I said, "My favorite band is Hep Alien."

"Omigod!" she said. "That's Lane's band on the 'Gilmore Girls.' I totally love that show!"

"Omigod, yes. And let me tell you, it's tough to see Lorelai and Rory at each other's throats this season. It's been brutal on me, to tell the truth."

"Don't you think that Rory will go back to Yale, though? I think she's realizing what a big mistake it was to drop out at the end of last year."

"Most definitely," I replied. "I bet she'll be back at school by the end of this season."

We both sat there grinning as we ascended Colchester Avenue, having bonded — in the ethereal, fleeting manner of cabbie and customer — over our mutual obsession with the "Gilmore Girls." Coming up to the hospital, we took the turn into the trio of freshman dorms known as "the shoeboxes" and eased to a stop in front of Buckham. I always chuckle when I say the name of that dorm out loud, but I'm sure it's only me, yet another example of an arrested adolescence.

"You know," I said as she paid me the fare, "I might be the only middle-aged man you'll ever have this conversation with. I mean, my brother ribs me endlessly about what a girlie man I've become."

"You think so?" she said, swinging her small backpack over her shoulder as she stepped out of the cab, a big smile across her face. "It so happens I watch the 'Gilmore Girls' every Tuesday night with my dad. So there might be a trend going on out there that you don't know about."

"Well, that's certainly good to hear. I was sure hoping I wasn't the only one," I smiled back at her, adding, "And have an awesome visit with your friend. Maybe have some yogurt while you're up here."

"I just might do that," she said, and turned to skip into Buckham Hall.

"Hackie" is a biweekly column that can also be read on www.sevendaysvt.com. To reach Jernigan Pontiac, email hackie@sevendaysvt.com.

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ITEMS FROM EVERY CORNER OF THE GLOBE

news quirks

BY ROLAND SWEET

ODD STRANGE CURIOUS AND WEIRD BUT TRUE NEWS

Curses, Foiled Again Police in Pensacola, Fla., arrested Artemio Castillo, 49, and Ernesto Garcia, 41, after they pulled into a gas station to fill up in a car belonging to employee Pam Pease, who had reported it stolen from the station less than an hour before. "It just blew my mind, but there they were," Pease said. "I'm glad it was low on gas."

• Tokyo police arrested Eiko Kawaguchi, 32, after she complained to them that the hit man she hired over the Internet and paid $136,000 to murder her lover's pregnant wife failed to carry out the killing. Police also arrested the alleged contract killer, self-described detective Koji Tabe, 40, who the *Daily Yomiuri* newspaper said accepted the money and told Kawaguchi that he would chase the victim on a motorcycle and spray her with a biological agent in a tunnel.

Sodbuster of the Week The Chinese government has enlisted architect William McDonough to help design seven new cities as part of a campaign to build housing for 400 million people in the next 12 years. To compensate for farmland that will be lost to urbanization, McDonough told *Newsweek*, "We'll move farms onto rooftops.... The farmers can live downstairs. And when you look at the city from a distance, it will look like part of the landscape."

Holy Moley The Breakout Trust, a Christian charity in Britain, announced that it raised $482,000 to produce a movie about the Christmas story after hearing of a young boy who asked his teacher why Mary and Joseph named their baby after a swear word. The charity is sending free copies of the 30-minute animated film to all 26,000 British primary schools.

• Irish bookmaker Paddy Powers put up billboards depicting Jesus and his disciples gambling at the Last Supper. The ad adapts Leonardo da Vinci's famous painting to show Jesus with a stack of poker chips, Judas with 30 pieces of silver and other apostles clutching hands of cards. "There's a place for fun and games," the caption reads.

• The Utah Court of Appeals ruled that two women who gave their life savings to an apocalyptic religious group may proceed with their lawsuit against it. Kazuafi Hancock and Cindy Stewart claim that in return for their contributions, the polygamous True and Living Church of Jesus Christ of Saints of The Last Days promised them land, more money and a face-to-face visit with Jesus.

• The Watch Tower Society, used by Jehovah's Witnesses to promote religious worship, has sued a Canadian website for copyright and trademark infringement by posting religious works online. The society contends that the site is being used to embarrass the religion.

• During evening Mass at Holy Trinity Catholic Church in Corn Hill, Texas, the Rev. Arthur Machalka, 78, called about 15 children forward so he could prick them with an unsterilized pin to demonstrate the pain that Jesus suffered during crucifixion. No one reacted strongly at the time, according to Helen Osman, communications director for the Catholic Diocese of Austin, which is investigating the incident, although one parent declared afterward, "Apparently our father has lost his mind." "What I was trying to teach them is that suffering is a part of life," Machalka explained. "I didn't think it was that big a deal."

Hot to Trot Fire officials in Australia's Victoria state evacuated a building after a man triggered a massive shock of static electricity that caused burn marks in the carpet. Officials said that Frank Clewer had built up at least 30,000 volts of static electricity in his jacket just by walking around Warrnambool. He received a shock when he walked into a local business. "It sounded almost like a firecracker or something like that," Clewer told the Australian Broadcasting Corp. "Within say around five minutes, the carpet started to erupt." Fearing the incident might trigger electrical problems in the building, the Country Fire Authority ordered it evacuated and confiscated Clewer's jacket, which continued to give off voltage. Scientist Karl Kruszelnicki told the ABC that the cause of the electrical build-up was "an unfortunate combination of insulating clothes that he's wearing, ... the synthetic material and ... just walking along."

Brain Drain

• Emails and phone calls are overloading people's mental capacity, according to researcher Glenn Wilson, a psychiatrist at King's College London. *New Scientist* magazine reported that Wilson found that when test subjects were asked to carry out problem-solving tasks while being bombarded with routine correspondence, their IQs dropped an average of 10 points — even when they were told to ignore the interruption. The magazine noted that other studies have shown that people high on marijuana lose just 5 IQ points.

Mr. Pretty Boy Tony Blair's office released figures indicating that the British prime minister spends almost twice as much on makeup as the average British woman. The announcement that Blair spent more than $3100 on makeup and makeup artists over the past six years came in response to media skepticism over Blair's insistence before the May general election that he acquired a suntan sitting in his yard during April.

Freak Injuries Clint Barmes, 26, a rookie shortstop for the Colorado Rockies, missed three months with a cracked clavicle. The *Denver Post* reported that Barmes was carrying a bag of groceries when he became impatient with the elevator at his apartment building and decided to take the stairs. After just two steps, he slipped and landed on his left shoulder.

• Actor James Woods, 58, disclosed that he injured himself playing poker. *Parade* magazine reported that Woods spent so much time leaning against the card table that he compressed a nerve in his elbow and needed surgery.

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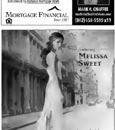
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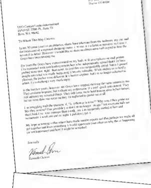


Kenneth H. Cleaver
P.O. Box [illegible]
Denver, CO 80206

UFO Contact Center International
35519 SE 278th Pl., Suite 73
Kent, WA 98042

To Whom This May Concern:

In my 30 some years as an abductee, aliens have taken me from my bedroom, my car and the food court of a regional shopping center. I'm sure it's a familiar narrative so I won't recount it in detail. However, I would like to share an observation with regard to how the Grays have been treating me.

For years the Grays have experimented on my body, with an emphasis on anal probes. [illegible] I've been probed more than eight [illegible] times. At first this was unquestionably awful, but as I gained insight into what was really happening, I became tolerable. [illegible] I'm no longer ashamed to admit, it's something I very much enjoy.

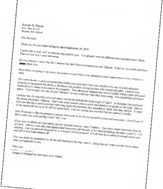
In the last few years, however, the Grays have stopped showing the same interest in me. They continue to probe, but without any enthusiasm. It's cold, quick and clinical. [illegible]

I'm struggling with the question of, "Is it them or is it me?" Why won't they probe me like they used to? One possibility is that I'm no longer "of age," but everyone tells me that I look five years younger than I really am. I'm frequently carded at bars and restaurants. [illegible]

My hope in writing is that others have made similar reports and that perhaps we might all get together and learn something. I would appreciate your ideas on why this is happening (or not happening) and how it might be remedied.

Sincerely,

Kenneth Cleaver



Kenneth H. Cleaver
P.O. Box [illegible]
Denver, CO 80206

Dear Kenneth,

Thank you for your letter of inquiry dated September 26, 2005.

I would like to hear "all" of what has happened to you. You glossed over the different times you have been "taken, [redacted] fluid [illegible]

By you writing to me in the mail I assume you don't have a computer at your disposal. If you do my e-mail address is valid.

[illegible]

Take care,

Lorraine (I changed my first name from [illegible])

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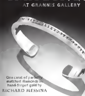

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BY SARAH TUFF

MAKING BODY-MIND CONNECTIONS

Katrina's Kids

IMAGE **Stefan Bumbeck**

Everything Fit and Healthy Expo info: http://www.unitedwayec.org or http://www.cvfair.com or 864-7541, 878-5545.

The psychological trauma wrought by Hurricane Katrina is hardly receding — it's still coming in waves. That's the finding of a report published earlier this month in the *Journal of the American Medical Association* (JAMA) entitled "Katrina's Impact on Mental Health Likely to Last Years." The authors add that among those hardest hit are children, who may not reveal their internal struggles until months from now.

A key source of the study was Burlington psychiatrist David Fassler, who works with young people coping with loss and trauma. He took some time to talk about how Katrina has affected kids both near and far from the Gulf Coast, and how adults can recognize children's symptoms of mental distress.

SEVEN DAYS: You mention in the JAMA study "There is an unprecedented number of people in this country whose lives have been traumatically disrupted by Katrina." Why has this been so hard on kids?

DAVID FASSLER: Coping with Katrina has been particularly difficult for children since it disrupted so many aspects of their lives. Homes, schools and entire neighborhoods were destroyed. Parents, children, siblings and other relatives were separated. Family pets and other cherished belongings were left behind. For many children, there was also an extended period of uncertainty due to the wide spread and prolonged breakdown of communications systems.

SD: How is your approach to young survivors of Katrina, and even kids far away, such as those in Vermont, different from that following past disasters?

DF: As clinicians, we used to think it was important to rush in and encourage children to talk about their experiences following a trauma. However, the current understanding and approach focuses primarily on reestablishing a sense of stability and predictability, and on reinforcing the child's natural support systems. This often means working with and through the child's family, school and community. For example, after 9/11, there was an emphasis on getting kids back to school as quickly as possible. Instead of "debriefing" a large number of children, we worked with the parents and teachers and used them to help identify kids who were having particular difficulties.

SD: How does Katrina differ from 9/11?

DF: Katrina presents additional challenges, as so many children and families have been relocated to distant communities where they have few, if any, pre-existing connections or relationships. Immediate efforts have focused on reuniting families as quickly as possible. Clinicians have also emphasized helping children begin to re-establish familiar and predictable routines, including attending school, eating familiar foods, listening to favorite music, communication with friends and celebrating birthdays and other holidays. Kids also need honest and accurate information about what's happening next and when. They can adjust to lots of changes, but prolonged uncertainty is difficult for everyone.

SD: What are some signs that kids might be really suffering mentally from a recent trauma, whether it's close to home or far away?

DF: Some children who've been through a traumatic experience such as Katrina develop signs of post-traumatic stress disorder, or PTSD. In children and adolescents, these can include frequent memories of the event; upsetting and frightening dreams; acting or feeling like the experience is happening again; developing physical or emotional symptoms when reminded of the event; thoughts or worries about dying; loss of interest in activities; frequent headaches or stomachaches; problems falling or staying asleep; irritability or angry outbursts; problems concentrating; acting younger than their age; increased alertness to the environment; and repeating behavior that reminds them of the trauma.

SD: How long do these signs last, and what can help?

DF: The symptoms of PTSD can last from months to years. Treatment needs to be individualized to the child and family, but it will often include individual therapy as well as work with the child's parents and/or school. Behavior modification techniques and cognitive therapy can help reduce fears and worries. Medication is also sometimes used to help address agitation, anxiety or depression.

SD: So what's the upside?

DF: Fortunately, most kids are actually pretty resilient. They generally pick up and go on with their lives, although living through a traumatic event such as Katrina can clearly have lasting emotional consequences.

The Champlain Valley Exposition in Essex Junction typically conjures up greasy visions of the fried dough, corn dogs and pizza that roll into town around Labor Day. So I was surprised to hear that the fairgrounds are hosting the "Everything Fit and Healthy Expo" this Saturday, October 22.

The name also seemed dubious. How could everything fit and healthy be corralled into a single location? But then I heard about the more than 50 exhibitors expected to set up booths at the Expo. Included among them are the American Diabetes Association, Catamount Outdoor Center, Curves, Local Motion, Pathways to Well Being, Special Olympics Vermont and the YMCA.

According to Beth Kuhn, director of the Champlain Initiative, this gathering of good-for-you groups was inspired by discussions preceding an October 31 statewide obesity summit. "It's great to have a room full of policy makers who decide what the state needs to do on an important public health issue," says Kuhn. "But we need to have the grassroots community able to talk about the same things."

Two "Speak Outs" at the expo will encourage conversations about obstacles to healthy lifestyles. "We're going to report out on what the community says at the [obesity] summit meeting," says Kuhn. "We're keeping our ear to the ground."

Nearly 300,000 visitors stroll through the Champlain Valley Fair at the end of every summer — what sorts of numbers might the Everything Fit and Healthy Expo draw? "If we get a couple thousand folks to show up, we'll be in good shape," suggests Steve Mease, public relations director for the Champlain Valley Exposition. Plans are in the works for a free shuttle to pick up residents from the Old North End and other Burlington-area neighborhoods who might otherwise have trouble getting there.

To lure Chittenden County residents from their couches, organizers have posted flyers advertising winter conditioning tips, kick boxing demos, hip-hop dance shows, health screenings and meal makeovers.

Sounds like the fare will not include beefy cheeseburgers. Instead, a vendor will whip up healthy sandwiches, wraps and smoothies. "There will be no fried dough — we've had many discussions about this," says Mease, pausing. "No deep-fried Snickers or anything — it's 'lead by example.'" ⑦

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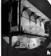
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tubefed

BY RICK KISONAK

THE OTHER TV GUIDE

Staying Tuned

In the mid-'80s Michael Jackson committed a morally reprehensible act that violated time-honored values and resulted in a substantial payoff: He licensed a song from The Beatles' catalogue for use in a television commercial.

I still remember the shiver of revulsion that ripped through me the first time I heard the late John Lennon's voice being used to sell a product. Modern media lore holds that "Revolution" was the first of the group's songs sold for use in a TV spot. Jackson evidently considered it the perfect accompaniment to Nike's 1987 campaign unveiling the Air Max sneaker.

In truth, though, this was the second time the singer had sold the rights to a Beatles classic. On March 23, 1985, Lincoln-Mercury Cars debuted a spot the company hoped would boost its sagging sales: "Help!" The public outcry was such that the spots were retired ahead of schedule.

As Bob Dylan noted in a recent song, "Things have changed." Not to be confused with the mumbler's earlier composition "The Times They Are A-Changin'." That one's currently the soundtrack for a TV ad singing the praises of health-care giant Kaiser Permanente. You may recall that both Dylan music and Dylan himself were featured in a Victoria's Secret campaign last year. What's next — commercials for a skin-care product to the tune of "Forever Young?"

Once upon a time that would have been inconceivable. I know it's only rock 'n' roll, but the genre used to be above this sort of thing. Not anymore. And I'd argue the trend represents one of the most significant cultural shifts in this country since the 1960s. Yep, the times changed then. And now they're a-changin' back — often with the help of those who had rejected anything-for-a-buck values in the first place.

You can't fault today's younger performers, of course; they don't know any better. Why wouldn't The Faders, Bent Fabric and DJ Kane license their songs to Cingular so the company can use them to move cellphones? Why wouldn't Modest Mouse be glad to help Nissan sell Quest mini vans? If Target asks Sir Mix-a-Lot for permission to change the lyrics of "Baby Got Back" to "Baby Got Back Packs" for its back-to-school ads, would anyone really expect him to refuse on the basis of artistic principles?

Likewise not shocking: A Land of the Loops tune in an ad for Volkswagen, a Bon Jovi number in an ad for Duracell, a Status Quo song in an ad for Saturn, a Pretenders hit in an ad for Nissan. The band Fisher wrote "Beautiful Life" for Toyota and only later released it on a CD. Let's face it: in the age of Britney, there's no meaningful distinction between an MTV video and a TV spot for Pepsi featuring the same song.

In the age of Britney, there's no meaningful distinction between an MTV video and a TV spot for Pepsi featuring the same song.

If artists never stood for anything anyway, then willing absorption into big business can hardly be considered a betrayal. The same cannot be said for many of the music world's more senior citizens. For example, what the hell are The Rolling Stones doing in a commercial for Ameriquest, a mortgage company whose slogan is "Proud Sponsor of the American Dream"? These are the guys who gave us "Paint It Black" and "Sympathy for the Devil." Suddenly they're poster boys for the American Dream?

To a degree, this whole trend can be traced to Mick Jagger — he's always prided himself on his business savvy, and masterminded one of the earliest tour sponsorship deals. But it was with a beer company and that made some kind of sense. But home loans? Brian Jones must be spinning in his grave.

The Who's music currently can be heard in ads for both Nissan and the allergy medication Clarinex. Jefferson Airplane's is in an ad for Tommy Hilfiger. Iggy Pop's graces spots for Royal Caribbean Cruise Lines and Guinness. Bowie: FTD. Donovan: the Gap and Volvo. Meanwhile, Sly and the Family Stone are singing "Everyday People" to millions of people every day on behalf of Toyota. And, what, the surviving members of Led Zeppelin were going to miss a meal if they didn't cut a deal with Cadillac? Carmakers must have entire departments devoted to talking rock stars into selling out these days.

Something tells me that Marc Bolan, Canned Heat and Stevie Ray Vaughn wouldn't be endorsing Mitsubishi, Target and Nissan, respectively, if the decision to do so hadn't been left to folks who aren't dead.

The one I cannot get my head around, though, is Paul McCartney. Here's the most successful musician alive, not to mention the guardian of one of the world's great recording legacies. What motivates a chap like that to wake up one day and say, "I can make a bloody valuable artistic statement by becoming the face of Fidelity Investments!" McCartney couldn't spend the money he already has in a dozen lifetimes. What's the point?

The list of major artists who refuse to parlay their credibility and principles into a quick paycheck gets shorter every day. U2 is hand in hand with Apple's iPod. REM's music is in the new commercial for Progressive Car Insurance.

Of course, there are still a few holdouts: Bruce Springsteen, Carlos Santana and Neil Young continue to just say no. Tom Waits, who has never been at a loss for a good line, has one on the subject. "Eventually," he predicts, "artists will be going onstage like race-car drivers, covered in hundreds of logos." He recently declined when Buick came calling. The automaker went ahead with its campaign anyway using a sound-alike. Waits is taking the company to court.

John Densmore, who played drums with The Doors, has his own Buick story. In the late '60s, the company approached the band with an offer of $50,000 for the right to use "Light My Fire" in a commercial. At the time, front man Jim Morrison was in Europe, and the rest of the group agreed to the deal in his absence. On his return, Morrison was furious to learn what had happened and threatened to sledgehammer a Buick onstage every night if the commercial aired. It never did.

Over the past three and a half decades, the corporate offers apparently have become harder to refuse. Apple was willing to write a check for $4 million. In a bid for the rights to "Break On Through (to the Other Side)," Cadillac waved $15 million in front of The Doors' surviving members before the company, rebuffed, took the deal to Led Zeppelin.

"People lost their virginity to this music, got high for the first time to this music," Densmore explains. "I've had people tell me kids died in Vietnam listening to this music. Other people say they know someone who didn't commit suicide because of this music. On stage, when we played these songs, they felt mysterious and magic. That's not for rent."

Hey, I don't know what I'd do if some conglomerate offered me millions of dollars. But I sincerely wish that more musicians, especially those my generation held in such high esteem, would spend more time trying to break on through to the other side and less time trying to pimp it.

"Tubefed" is a monthly column that can also be read on www.sevendaysvt.com. To reach Rick Kisonak, email kisonak@sevendaysvt.com.

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with elements

Looking for a way to celebrate National Chemistry Month without blowing up the basement? The American Chemical Society wants your reaction to a challenge that exercises both sides of the brain the Periodic Table Puzzle

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RULES Put chemical symbols together in a string to form a passage in standard English One symbol may be part of two words To help the creative process you are allowed up to three undiscovered elements " whose symbols may be one or two letters of your imagination

EXAMPLE You might submit 53-3-19-E-90-Ei-88-6-T, along with its translation "I like their act," In this example element #88 spans the two words "their" and "act " There are no elements with symbols E Ei and T these are your "wild cards " having been discovered and named by you

SUBMISSION Send your entry via email to willem leenstra@uvm edu or by regular mail to him at the Chemistry Department, UVM Your submission should be in this form

Element-number string (including up to 3 wild cards)
The equivalent passage in English
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DEADLINE Friday October 28 2005

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2	3 Li	4 Be											5 B	6 C	7 N	8 O	9 F	10 Ne
3	11 Na	12 Mg											13 Al	14 Si	15 P	16 S	17 Cl	18 Ar
4	19 K	20 Ca	21 Sc	22 Ti	23 V	24 Cr	25 Mn	26 Fe	27 Co	28 Ni	29 Cu	30 Zn	31 Ga	32 Ge	33 As	34 Se	35 Br	36 Kr
5	37 Rb	38 Sr	39 Y	40 Zr	41 Nb	42 Mo	43 Tc	44 Ru	45 Rh	46 Pd	47 Ag	48 Cd	49 In	50 Sn	51 Sb	52 Te	53 I	54 Xe
6	55 Cs	56 Ba		72 Hf	73 Ta	74 W	75 Re	76 Os	77 Ir	78 Pt	79 Au	80 Hg	81 Tl	82 Pb	83 Bi	84 Po	85 At	86 Rn
7	87 Fr	88 Ra		104 Rf	105 Db	106 Sg	107 Bh	108 Hs	109 Mt	110 Uun	111 Uuu	112 Uub						
				57 La	58 Ce	59 Pr	60 Nd	61 Pm	62 Sm	63 Eu	64 Gd	65 Tb	66 Dy	67 Ho	68 Er	69 Tm	70 Yb	71 Lu
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'Double' Trouble

Getting drilled on Vermont's cross-border disaster readiness

STORY
KEN PICARD

IMAGES
MATTHEW THORSEN

It's 7:40 a.m. A sign posted by the Department of Homeland Security greets visitors to the Franklin County Airport in Highgate, a modest airstrip not far from the Canadian border. "Welcome to Operation Double Impact," the sign reads. "No loaded weapons beyond this point." At the entrance to the tarmac, I identify myself to a state trooper whose holstered 9mm handgun has a blue ribbon on its handle, which means there's no ammo clip. Operation Double Impact is only a drill, but in the heat of the moment, professionals will react according to their training, and organizers don't want anyone to get hurt.

The sky is threatening rain as I walk through an impressive fleet of emergency rigs — police cruisers, ambulances, fire engines, bomb-squad trucks, HAZMAT trailers and the nerve center, a mobile command RV. For the next eight hours this will probably be the safest place in Vermont, though it will simulate the most deadly.

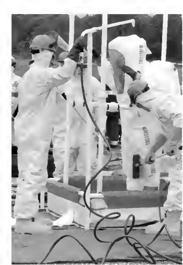
I let myself in the back door of the airplane hangar, where a bald, stocky U.S. Customs agent in a flight suit is tinkering with a large, plastic suitcase. It holds a high-tech video monitor showing a live aerial view of the airport.

"Microwave digital-video downlink," says the agent through a mouthful of donut. "We can track bad guys from 30 to 70 miles away ... Can't even hear the plane, can you?" The camera is mounted on a Pilatus PC-12 aircraft circling 7300 feet overhead, he adds. Suddenly, the camera zooms in on the hangar we're in. This will allow experts at the Office of Emergency Management in Waterbury to watch everything that happens in real time.

The video gizmo is a cool toy, but "Operation Double Impact" isn't a game — it's the first-ever joint U.S./Canadian disaster preparedness drill organized by emergency management officials from both countries. The purpose, organizers say, is to put emergency responders through the paces of a cross-border terrorist attack. Drills like this one help emergency planners spot weak links in the command chain, such as information bottlenecks, deficiencies in resources or training, equipment malfunctions or communications snafus. Disaster experts can run tabletop exercises over and over, but until they put "boots on the ground," there's no way to predict what will actually go wrong — as the victims of Hurricane Katrina learned the hard way.

About 15 of us have been provided a front-row seat to watch the action. The observers include members of the Vermont National Guard, police commanders from New Hampshire and Massachusetts, a U.S. attorney from Concord, a terrorism expert from Sûreté du Québec (Canada's provincial police) and the media. We're on the tarmac right beside the rescuers — albeit behind a safety cordon — to see how they do.

I confess, this stuff gives me a rush. In the 1990s I worked as a park ranger and emergency medical technician in Austin, Texas, and volunteered with the Travis County K-9 Search and Rescue team. Rescue work is one of the few public service jobs that regularly gets your adrenaline running and challenges you physically and mentally, but doesn't get you shot at — usually. Since I no longer have opportunities to rappel down cliffs or jump from moving helicopters, this is the next best thing.



The protective gear includes a motion sensor that detects whenever the rescuer stops moving for too long. To prevent the alarms from going off, the firefighters will occasionally flap their arms like a chicken.

Today's drill is scheduled to begin by 8:30. But according to Lieutenant Jim Colgan of the Vermont State Police, exercise director on the American side, it's already begun. Six days ago law enforcement agencies on both sides of the border began receiving "injects" — simulated intelligence reports, about a possible terrorist threat to the Port of Montréal, some of them red herrings. Two days ago, the Department of Homeland Security raised its (simulated) threat alert to "Level Orange." By now, terrorists have already hijacked two tanker trucks in Quebec containing an unknown poisonous material. Momenta from one tanker will be detonated in St. Armand; the other, in downtown Swanton.

I'm disappointed to learn that although the Canadian authorities are running a simultaneous drill in St. Armand, no real border crossings will take place. To me, that seems to diminish the reality factor. Typically, international borders slam shut after a real terrorist attack. But for both logistical and safety reasons, much of the "action" must be simulated.

The 233 participants from more than 13 federal, state and local agencies know it's not the real thing. Still, there's a rule that all radio transmissions begin with the phrase "This is an exercise." It prevents anyone who's eavesdropping on an emergency radio frequency from having a "War of the Worlds" moment and inciting a public panic. That's important because, for the next eight hours, this acre or so of tarmac will be the Swanton Village Square. Or what's left of it.

8:40 a.m. A green-and-white military helicopter lifts off from the runway. Minutes later, a loud "boom" is heard from a silver tanker parked a few hundred yards down the runway, followed by a puff of yellow smoke. Engines from the Swanton Fire Department and the Vermont Hazardous Materials Response Team are already assembled in front of us. A sign says "York Street."

"This is an exercise," squawks a firefighter's radio. "Be advised, we have a number of civilians on the scene."

Through binoculars, I can make out about 30 "victims" — volunteers from the Vermont State Guard and the Agency of Transportation — scattered around the tanker. Some of their faces are painted red; others

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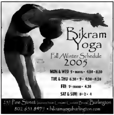
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double trouble

<< 25A

blee. Many are lying on the ground, some stagger aimlessly. All have laminated badges around their necks that identify them as victims and list their vital signs and medical conditions such as difficulty breathing, burning eyes and peeling skin. Those I met earlier had also been instructed how to behave. These conditions aren't just for show during the drill. Those who "survive" the day will be transported to Northwestern Medical Center in St. Albans to test the hospital's ability to handle a terrorist attack.

> Disaster experts can run tabletop exercises over and over, but until they put "boots on the ground," there's no way to predict what will actually go wrong — as the victims of Hurricane Katrina learned the hard way.

Eight Swanton firefighters begin assembling a decontamination tent and portable showers while others don white "Level A" protective suits. These bulky, head-to-toe suits protect rescuers from whatever hazardous substances they might encounter — in this case, chlorine gas. The suits provide good protection but little comfort. On a 68-degree day, the temperature inside can heat up to 98 degrees or more. Even on this chilly morning, I can hear how quickly one firefighter is breathing through his respirator.

"People get real claustrophobic in there," notes Specialist Tracy Provost, an observer with the Vermont National Guard. "When you're zipped up in one of those things, you immediately lose 30 IQ points."

Periodically, the firefighters do what Provost refers to as "the chicken dance." The protective gear includes a motion sensor that detects whenever the rescuer stops moving for too long. If someone runs out of oxygen or is incapacitated, the sensor emits a series of chirps, then whistles. To prevent the alarms from going off, the firefighters will occasionally flap their arms like a chicken.

9:48 a.m. Ambulances and more fire trucks arrive on the scene, but still no one has approached the tanker or tended to the wounded. About 10 "victims" are now walking toward the firefighters shouting, "Somebody help us! People are hurt!" and "My eyes are burning!" The firefighters keep them at bay with fire hoses, though there's no running water. It's unclear whether the hoses would be on if this were a real event. Moments later, someone gets on a loudspeaker and reassures the victims that help is coming.

A casual observer might assume the rescue is taking interminably long, but it's one of the harsh realities of a mass-casualty disaster. Rescuers must ensure their own safety before helping others. Rushing in heedlessly to save women and children sounds heroic, but a rescuer who gets contaminated or injured only becomes a burden to others.

Soon, the decon tent is up and running, and the first two ambulatory patients are led into the showers, hosed off and brought to a triage area. Beside the HAZMAT trailer, a portable weather gauge spins wildly. Rescue crews must stay upwind and uphill of the toxic cloud. "If that wind shifts," notes an observer from the New Hampshire State Police, "these guys are all screwed." Meanwhile, state police on ATVs scout the scene's perimeter. Apparently, it isn't known whether the terrorists are still at large.

All the while, data collectors in green safety vests poke their noses into every aspect of the drill, recording times, scribbling notes, and evaluating how the rescue is going. When the exercise is over, they will provide a quick review, or "hot wash." Later, the entire exercise will be evaluated and deconstructed for flaws. Unfortunately, the data collectors won't share their initial observations with me.

10:11 a.m. There's still no public information officer on scene. I flag down Tim Girard of the Swanton Fire Department, whose orange vest reads "Public Safety Officer." Technically, he's not in charge of the rescue — that's the Incident Commander's job — but if Girard sees anything that poses an undue risk to his rescuers, he can pull the plug on the entire operation.

Girard stops to talk to his staging officer, Lieutenant Randy Dame of the Swanton Fire Department. Dame's job is to make sure everyone has drinking water, blankets and other necessary resources.

"We have 14 confirmed casualties, plus one firefighter going to triage," Curard tells Dame. "How are you doing?"

"I ran out of resources an hour ago," Dame admits. "I'd call it in if I could get in a word edgewise."

Dame is referring to his radio, which is hissing with chatter from other rescue personnel. During a brief lull, Dame calls in a request for backup units from Franklin and George Center. When things quiet down, I ask him how the exercise is going.

"It's a real eye-opener," he says.

10:45 a.m. Governor Jim Douglas and Lieutenant Governor Brian Dubie arrive. After a short briefing from the exercise director, they come out to speak to a circle of reporters. Had this been an actual emergency, Douglas says, he would be in the Office of Emergency Management in Waterbury.

"It's a very coordinated response by agencies at the local, state and federal levels," Douglas says. "So far it seems to me that everyone is working together well. But we'll have to wait for the evaluation to see if there are any changes that need to be made in our incident-command structure."

The reporters are all very polite and wait patiently to ask questions. It's one element of unreality in this "real life" scenario. Had this been an actual disaster, the public's appetite for information would be insatiable, and this press conference would look more like a Wall Street trading pit, with everyone shouting at once.

11:14 a.m. Two more ambulances arrive, this time from the Missisquoi Valley Rescue. The medics start loading patients into the back of their rig. Each patient has a triage tag tied to one leg — green for low priority, yellow for medium, red for rush patients. None has a black tag. Those are for the dead, which can be recovered later.

Through binoculars I can see more victims on the scene, but rescuers in white suits are now evacuating them on yellow wagons. One of the rescuers veers toward the spectator area. Apparently, he can't see through the condensation on his facemask and nearly trips over the safety cordon. He starts shouting incoherently. None of us can tell whether his disorientation is real or part of the drill. Eventually, he finds his way to the decon tent.

12:05 p.m. The rescuers break for lunch, a luxury they wouldn't have in a real disaster. I head back to the staging area a quarter mile away, where volunteers from the Northern Vermont chapter of the Red Cross have set up a tent and canteen. In Operation Double Impact, the Red Cross is doing exactly what it would in a real disaster: providing rescuers and victims with food and beverages. By day's end, they will have served more than 650 meals.

I encounter four "patients" eating snacks. Among them is Ross Muir of Glover. He has a yellow triage tag on his calf, which means he'll have to wait before being taken to the hospital. I read his list of symptoms: blurred vision, burning eyes, redness in his face. His left arm is also bandaged. Muir says he was operating a chain saw when the tanker exploded and nearly cut his arm off. That the triage medics tagged him for a delayed transport reveals a lot about the severity of the other wounded. In this disaster, a severed hand isn't considered life-threatening.

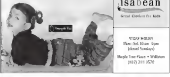
Another "patient" is Ron Baker of Barre Town, who has only superficial injuries. Baker is role-playing a French speaker who can't understand English. When police and firefighters ordered him not to approach until he was decontaminated, Baker pretended not to understand. As a result, a police officer drew his gun, unsure whether Baker was a victim or a terrorist.

Nearby, Officer Robert Lucas of the Vermont State Police opens the back door of his police car to take his dog Fiesta for a walk. The 3-year-old black Labrador is trained to sniff out 19,000 different explosives. Lucas tells me the Vermont Bomb Squad was activated to "disrupt" an unexploded bomb on the scene. They used one of their new robots to do the job. I ask if Fiesta played a part.

"No," he says. "She sort of had a back-seat role today."

1:20 p.m. By now, much of the activity on the tarmac looks routine — cleaning up, stowing spent oxygen tanks, disposing of contaminated suits. As a steady rain starts to fall, I call it quits. It'll be days, perhaps weeks, before the final report on Operation Double Impact is issued. From an observer's standpoint, it's hard to tell how the day went, especially since large parts of it took place behind closed doors.

For all I know, Vermont's emergency responders did everything by the book. But it's almost impossible to reproduce a real disaster scene, with all its disturbing sights, sounds and smells. There was never a point today when the rescuers experienced the real fear of being overcome by a toxic cloud, or felt the gut-wrenching pain of keeping a chemically burned neighbor at bay with a fire hose. And none was distracted by the uncertainty of whether a spouse or child had survived the blast. These kinds of drills are of incalculable value, but some human emotions simply cannot be simulated. ⑦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<OUTDOORS>

Rock 'n' Roll

Mountain biking through Barre's past — and future — at Millstone Hill

STORY
SARAH TUFF

IMAGE
JEB WALLACE BRODEUR

Millstone Hills Touring Center, Entrance off Routes 302 and 110, Barre. Seasonal membership $25, day pass $6. Info, http://www.millstonehill.com or 479-3263

The gritty city of Barre might not seem like an ideal mountain-biking destination. Unlike the fat-tire fantasyland of Moab, Utah, where nature has fashioned arches and canyons from a maze of sandstone, this is a place where humankind has wreaked havoc on the land, scrabbling deep gashes into rock. Instead of gear shops and microbreweries, central Vermont's Granite City has a Family Dollar store and mechanical bull riding at Gusto's bar. The stock car racing at Thunder Road belongs here. But mountain biking?

"Absolutely," says Pete Richardson, the Barre native and mountain biker who spent last spring designing a new 20-mile system of trails in the hills of Barre's southeast quadrant. "Obviously man made this mess, but Mother Nature's cleaning it up," he says, pausing in the middle of an early October ride along the Millstone Hill track to point out two quarries filled with Caribbean-blue water. "I've long thought this place would make a hell of a mountain biking Mecca."

Since the Millstone Hill Touring Center opened in June, a steady procession of Spandex-wearing pilgrims has pedaled through the woods along narrow, birch-lined veins that skirt more than 40 abandoned quarries, past the granite industry's detritus of boom derricks and brick foundations.

"All around here is littered with trails," says Richardson, who grew up hoofing around the old railroad beds, quarries and overgrown roads before working for the granite biz for 20 years. In the spring of 2004, he was hoping to cut a small trail through a piece of private property, only to discover the land belonged to fellow Barre native Pierre Couture. It turned out Couture had also envisioned a new use for the once-barren hills.

Couture's family had farmed land near the Barre quarries for decades; he and his father had also worked in the granite industry. When Rock of Ages began selling off chunks of land, Couture began acquiring them. "When I first started buying the old quarry lands," he says, "people were always scratching their heads and saying, 'What are you buying that crap for?'"

But, like Richardson, Couture had discovered the deep pools, tumbled rocks and thick woods as a child. "I used to think, God, this is really cool," he says. "But then I also thought, is it just because

> With all the quarries around, you can orient yourself so well.
>
> **PETE RICHARDSON, MILLSTONE HILL TOURING CENTER**

I grew up here? Is it my heart or my head that's telling me [this is] something people will enjoy?"

Couture had briefly run a cross-country ski operation on his 350 acres, but without a central lodge or accommodations, it wasn't much of a draw for anyone outside the local area. After Richardson knocked on Couture's door in 2004, the two decided to collaborate on a more permanent recreational project. Richardson founded the nonprofit Millstone Trails Association and, last April, quit the granite industry. With the permission of Couture and another nearby landowner, he began scouting trails on 1600 acres of terrain.

"I pretty much hand mapped all the trails myself," Richardson says. "I've got a hell of a memory when I'm in the woods, and with all the quarries around, you can orient yourself so well."

For a model, he looked to the Kingdom Trails Association, which manages more than 100 miles of trails across the properties of 42 Northeast Kingdom landowners. For trail-building volunteers, he rounded up buddies from his quarry-exploring days and recruited folks affiliated with the Vermont Mountain Bike Association (VMBA). With only a small fraction of the Green Mountain National Forest open to mountain biking, plenty of avid riders were ready to help cut new trails exactly as they liked them tight and twisty.

As a result, 80 percent of the Millstone Hill trails are singletrack; the rest are wider doubletrack. Because of the way they wind around for miles, Richardson calls them "intestinal trails," and he seems happy to take newcomers on a tour. With his black lab Bear loping along beside him, he pedals through an open field near a bed and breakfast, which Couture owns, and into the woods. Each of the quarries is labeled with a sign hand painted by Couture. Richardson points to the water-filled [illegible] quarry, and then leads the way up a moss-covered granite gravel road to a promontory overlooking what's called

>> 30A

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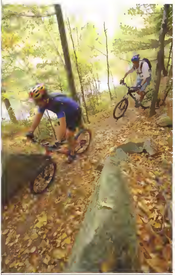

a steady procession of Spandex-wearing pilgrims has pedaled through the woods along narrow, birch-lined veins that skirt more than 40 abandoned quarries, past the granite industry's detritus of boom derricks and brick foundations.

the Number 6 quarry.

The scene looks like the Earth smashed into the moon. There are jumbled piles of rock slabs with a thin coat of lichen a few hundred yards away; trees are incongruously growing from mountains of stone. Richardson offers a brief lesson on the terminology of granite, on the immigrants who made all these holes and hills, and on the city dwellers who would take rail tours around the quarries. Exuding characteristic enthusiasm, he claims, "Up until the Shelburne Museum came along, this was the biggest tourist attraction east of the Rockies."

Both Richardson and Couture seem eager to preserve, even expand upon, the history of the quarries. While hardwood forests have now softened the landscape, the jagged granite gives it character. "I'm a wicked dreamer, but see how there's another road over there?" says Richardson, pointing to a hidden doubletrack across a chasm. "I can envision an old trestle bridge from here to there, just like in the fashion of the old bridges they had."

Mounting his bike again, he peels down the hill; the terrain is rolling, studded with rocks, and has just enough uphill and downhill to both burn the thighs and deliver a jolt of adrenaline. Overheating from exertion is rarely an issue. The breezes off the water-filled quarries cause temperature drops of up to 20 degrees in certain spots. In summer, some of the deep holes are swimmable.

The most enticing pits are the Wells-Lamson quarries, which twinkle beneath the high point of the trail at the Grand

Lookout. Another promontory created by discarded rocks, the Grand Lookout offers panoramic views of Camel's Hump, barn-studded farmlands and the Knox Mountains. "It's like you're on top of the world up here," says Richardson, looking across at the mountains and then down at the quarries below. "Can you imagine the guys who set that thing?"

"Yes, they were my relatives," says a voice — a seventysomething woman who suddenly appears and explains her link to the Lorenzini family. She and a companion have hiked up here, a reminder that these trails belong to more than just mountain bikers; they're open to any non-motorized traffic. Once the snow flies, Millstone Hill will become a cross-country skiing and snowshoe center. An amazingly low membership rate of $25 buys you unlimited access through the winter.

After chatting with the couple, Richardson rides on to some technical singletrack that VMBA members helped build during their late September meeting at Millstone Hill. It's as narrow as a phone booth and leads to a brick foundation that drops 4 feet to the forest floor. "The intermediate and advanced riders love this stuff," he says. "I've got a very hardcore group of followers."

Might they be too hardcore for Couture? After all, his five-bedroom B&B is the type of place that draws people with pressed chinos and manicured nails. Millstone Hill also has "economy" rooms above its bike shop, as well as a slew of campsites in the surrounding fields. At some recreational centers this could cause a culture clash.

But back at the bike shop at the end of the ride, Couture insists, "Mountain bikers are great. They're enthusiastic and clean."

Richardson interjects, "Well, not necessarily *personally* clean."

"Well, they're green," clarifies Couture, "as far as respecting the land, keeping it, improving it really. And the energy level of the volunteers has been really admirable."

Millstone Hill has more than 150 members so far, and Richardson guesses that between 700 and 1000 bikers have bought day passes for $6 each. He says he plans to double the network's mileage every year, with at least 100 miles finished over the next decade. And unlike the granite industry, which could only dig down, he believes the future of the Millstone Trails Association is going in the opposite direction. "How much trail are we going to build?" he asks rhetorically. "Oh, the sky's the limit." ⓩ

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<POLITICS>

Minority Report

Vermont conservatives try to take back momentum at FreedomFest 2005

STORY
CATHY RESMER

IMAGES
JEB WALLACE-BRODEUR

FreedomFest 2005, Vermont Technical College, Randolph, October 15. Info: http://www.ethanallen.org or 695-1448.

Most public speakers tote a can of soda or a bottle of water to the podium, but for his 9:30 a.m. address at "FreedomFest," John McClaughry brings a bottle of beer.

And who could blame him? The silver-haired 68-year-old is president of the Ethan Allen Institute — a Vermont free-market think tank. He's addressing a group of roughly 100 mostly conservative activists, gathered in Judd Gym at Vermont Technical College in Randolph. This is a state where the former governor is the outspoken chair of the Democratic National Committee, the lone Independent Congressman is poised to become Vermont's second Independent U.S. Senator, and the culture is synonymous with civil unions and an ice-cream company founded by hippies. Yep, the folks in this room are in the minority and they know it. Just being in what McClaughry calls "a perfect little socialist state" seems enough to drive a right-wing crusader to drink.

But McClaughry doesn't sip from his beer, a Sam Adams; he uses it as a prop. The erudite activist from Kirby holds the bottle aloft before reciting one of his favorite Sam Adams quotes. The outspoken brewer was one of the signers of the Declaration of Independence and helped organize the Boston Tea Party. McClaughry admires him greatly. "It does not require a majority to prevail," he intones hopefully, "but rather an irate, tireless minority keen to set brush fires in people's minds."

McClaughry is hoping he can convince a few more people to pick up some matches. He orchestrated this daylong conference to recruit and train activists to "do battle" against Vermont's surfeit of left-wing advocacy groups. In his kick-off speech, he mentions the Vermont Public Interest Research Group, the National Education Association, the Progressive Party and the Peace and Justice Center, among others. VPIRG alone has 10,000 members here and more than 23,000 financial contributors; membership in the Ethan Allen Institute hovers around 600.

McClaughry has invited a dozen or so conservative and libertarian groups to present information at tables and in workshops at the FreedomFest event. And he's booked an impressive keynote speaker — *Wall Street Journal* editorial writer and Arnold Schwarzenegger economic advisor Stephen Moore, who founded the Club for Growth. Readers unfamiliar with his arm of the fabled "vast right-wing conspiracy" need to know that in the last election cycle Moore's group spent $22 million trying to unseat moderate Republicans, or so-called RINOs (Republicans in Name Only).

The Club also goes after Democrats — it produced a much-publicized anti-Dean ad before the Iowa caucus featuring a couple who advised the presidential candidate to "take his tax-hiking, government-expanding, latte-drinking, sushi-eating, Volvo-driving, *New York Times*-reading, body-piercing, Hollywood-loving, left-wing freak show back to Vermont, where it belongs."

McClaughry is hoping Moore's speech — and three morning policy sessions — will inspire his mostly over-40 troops to stick around for three hours of strategy and communications training in the afternoon, followed by a reception with Governor Jim Douglas, Lieutenant Governor Brian Dubie and Senate candidate Richard Tarrant.

Ultimately, McClaughry's goal is to unite this fractious collection of special-interest groups into a vibrant anti-liberal movement. Even he isn't sure it can be done. But he's convinced that trying is vital. "Our side has never been able to get its act together," he laments. "If we don't get our act together, we will lose everything we love about Vermont."

STEPHEN MOORE
CLUB FOR GROWTH FOUNDER

Moore says he's frustrated by Democrats *and* Republicans who argue that giving an inept government more funding is the solution

The FreedomFest gathering represents a new tactic for McClaughry, but he's been fighting the battle for more than 40 years. He moved to Vermont from Illinois in 1963, a year after Phil Hoff became the state's first Democratic governor, and has been active in Vermont politics ever since. He's been town moderator in Kirby for 32 years, and served as a Republican state representative and a state senator. He ran for governor in 1992, losing to Howard Dean. These days, McClaughry is best known for his work at the EAI, which is headquartered at his home. He also writes a syndicated biweekly column and contributes commentaries to Vermont Public Radio.

McClaughry pegs 1962, the year before he arrived in Vermont, as the beginning of the state's cultural decline. He reviews the history one afternoon before FreedomFest, during an interview at his log-cabin retreat. Autumnal reds and golds dot the hillsides surrounding his house. McClaughry sits in a creaky leather armchair in his spacious living room. Cluster flies smack into the window panes steadily as he talks. Occasionally they fall to the floor and die.

He recalls how the influx of professionals, antiwar activists, environmentalists and "college professors and their spouses" overwhelmed the Republican farmers who had run the state for more than a century. Now, McClaughry says, "It's always more regulation, higher taxes, more spending, more controls, more mandates … I don't want to be alarmist about it, but if the left had its way — if you take a dozen key proposals of the left of the past 20 years and add 'em all up and put 'em in place — you've got pretty close to certainly a socialist state."

McClaughry cites various anti-liberal uprisings from the past four decades — over the land use plan of the 1970s, the Equal Rights Amendment in the 1980s and civil unions in 2000 — but he notes that each time, once the immediate issue faded, the coalitions did, too. He's given the problem a lot of thought — not surprising, since he runs a think tank.

His latest attempt to create a "resistance movement" involves an advocacy group called FreedomWorks Vermont. That's a local chapter of a national organization founded by former Republican House Majority Leader Dick Armey and C. Boyden Gray, former White House Counsel to the first President Bush. FreedomWorks has established chapters in 27 states to fight for such things as Social Security reform and the abolition of the estate tax — or the "death tax," as they call it.

Some political observers scratched their heads when the group arrived in Vermont last March. Why target this "blue paradise" — another of McClaughry's colorful terms — instead of a swing state? The answer is that McClaughry brought them here.

"I don't like to organize," he explains. "It's not my style. I'm philosophically oriented. I'd rather sit up here and crank things out on the computer and read than scurry around and go to meetings and fire people up." So McClaughry convinced organizers to hire a FreedomWorks director — former ad man Rob Roper — and he helped raise the money to pay him. Now FreedomWorks is essentially the 501(c)4 lobbying and activist arm of the EAI. The group co-sponsored FreedomFest with the Institute.

But just bringing FreedomWorks to

FREEDOMFEST PARTICIPANTS

RIGHT ON CAMPUS

University of Vermont students should be prepared for a less than welcoming reaction if they come out on campus — as conservatives. UVM senior Todd Van Etten, secretary of the school's College Republicans group, says being a member of the GOP at Groovy UV is tougher than it ought to be. When his fellow students discover his political leanings, "I get looked at differently," he says. "Any showing of conservatism on campus is treated with a knee-jerk reaction."

He encourages students who think they disagree with the conservative agenda to take a closer look. The College Republicans "aren't all Bush lovers," he says. "We aren't people who want to take over other countries."

According to Van Etten, the group, founded in 2002, has about 300 people on its email list-serv, though only 20 to 25 of these typically show up for activities. They've used their diminutive size to their advantage. Van Etten says they played "the minority card" before the Student Government Association, resulting in a budget that's the envy of liberal student groups on campus.

Earlier this month, the group used those resources to bring former Republican Speaker of the House Newt Gingrich to speak in Ira Allen Chapel. Van Etten reports that Gingrich usually charges $150,000 for a gig, but he gave the college kids a significant discount. The students also raised outside money for the event; Van Etten notes that none of it came from the national or the state Republican parties.

The collegiate conservative was frustrated by media coverage of the speech, which he claims focused more on the 15 protestors outside than on what Gingrich had to say. An article about the event in the following day's *Burlington Free Press*, however, outlined several of Gingrich's points.

Van Etten accuses the protestors of stifling a legitimate intellectual debate. "It's a strange thing for a liberal place to do," he says, sounding a lot like a leftie. "A college campus should be a diverse place."

C.R.

Vermont won't solve McClaughry's problems. Another question he ponders regularly is, who should be on his team for the fight? The question is more difficult to answer than most liberal Vermonters realize.

For starters, McClaughry himself bristles when called a conservative. "I'm a Jeffersonian," he says, "though nobody knows what that means anymore."

When Jefferson was elected president, he continues, "he canceled half of our foreign embassies, eliminated all of the internal taxation, gutted the size of the federal government, started paying off the federal debt . . . things that would appall the modern liberal."

"But," he adds, "Jefferson was not a conservative because he had this great faith in people and democracy. Conservatives are skeptical."

McClaughry is more of a libertarian than a conservative. "I believe in freedom," he says, "and people making their own choices."

So how does that fit with groups such as Vermont Right to Life and Vermont Cultural Renewal, which oppose abortion and homosexuality? McClaughry concedes that those aren't his issues, but he feels fine about making common cause with these groups, because their members tend to support gun rights and property rights, too.

But the divide between the libertarians and the social conservatives is on display immediately after McClaughry's speech at FreedomFest. When he finishes, representatives from the various groups approach the podium to give a brief overview of their cause. The first three speakers are social conservatives — Steve Cable from "pro-family" group Vermont Renewal, Craig Bensen from the anti-civil-union Take It to the People, and Eileen Haupt from the Vermont Right to Life Committee.

These three speakers represent an agenda that only a verbal contortionist could construe as promoting "freedom." Even the title of their policy workshop — "Cultural Renewal" — sounds like something out of the Maoist playbook. Vermont Renewal, for example, has at its table a book called *Reality Matters: Gays and Lesbians*, co-authored by Cable himself. In it, he writes, "The very nature of homosexuality makes it abnormal, unhealthy and dangerous." Gay libertarians presumably aren't welcome.

Talking about the fight to prevent gay marriage, Bensen smiles at the audience and says, "We trust if we do have to raise the issue again, you'll be there."

Haupt brings up parental notification for minors seeking an abortion and, more interestingly, opposition to physician-assisted suicide. The right-to-die movement is often championed by libertarians, after all. Haupt says the Vermont Legislature will likely take up a physician-assisted-suicide bill this session. "I urge independent-minded people who might support this to pay attention," she says, her voice trembling slightly.

On the contrary, the fourth speaker, Scott Berkey, vice chair of the Vermont Libertarian Party, promptly emphasizes — perhaps a touch indignantly — that his organization works to protect liberty "from the boardroom to the bedroom."

After him come speakers from the Vermont GOP, the libertarian Free State Project — encouraging everyone to move to New Hampshire to make that state libertarian — and the Center for Property Rights. Not all of them want to make friends. Ed Cutler, of Gun Owners of Vermont, invites his audience to join him if they support the Second Amendment. Otherwise, he warns, "Get out of our way."

During lunch, one thirtysomething conference participant privately reveals that he questions how committed everyone here is to all these issues, especially the fight against physician-assisted suicide. "I wonder how many people in this room, if you have them in a private conversation, would say they just don't care?" he asks rhetorically.

Despite the presence of social conservatives at FreedomFest, fiscal issues are the real focus. The first "Cultural Renewal" workshop has only four participants, while a session on health-care reform draws five times that many.

And the afternoon's keynote speaker has nothing whatsoever to do with social issues. Stephen Moore is a guy McClaughry would have no problem claiming for his side. He talks only of lowering taxes, downsizing government, and booting from office Democrats and Republicans who refuse to do either.

He begins with a rant about the government's reaction to Hurricane Katrina and a plea for privatization of recovery efforts. He says he's frustrated by Democrats *and Republicans* who argue that giving an inept government more funding is the solution. "Where's the logic in that?" he asks.

Moore continues with an attack on pork projects attached to the recent federal highway bill. "When I worked for Reagan," he says, "the Congress passed a highway bill that had 187 special-interest earmarked projects. There are things — bicycle paths and nature trails and automobile museums — that have no place in a highway bill." Reagan vetoed it, he notes.

"Does anybody want to take a guess at how many special-interest projects there were in the highway bill George Bush just signed just a few two months ago? 6187," he says breathlessly. "There were 16 slabs of bacon for every single

>> 34A

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minority report

<< 33A

Congressman to that bill."

That includes Bernie Sanders, who secured more than $1 billion for aid and improvements in Vermont. In a press release last month, the Congressman argued that instead of paying for hurricane-recovery efforts by cutting government programs — such as prescription-drug benefits, farm aid and funding for public radio — conservatives should stop trying to repeal the estate tax. He pointed out that the tax affects only the wealthiest 2 percent of taxpayers, with half the benefits going to the wealthiest 1 percent of families.

In his speech, Moore states that repeal of the estate tax is one of the issues nearest and dearest to his heart. He calls it "one of the most obnoxious, anti-growth, anti-American taxes." And he warns that voters should avoid penalizing the wealthy. "You chase rich people away, they're not going to be there to pay taxes," he continues. "I think that's something that you all have to worry about in Vermont."

Moore also favors a flat tax that would eliminate complicated tax forms all together and assess everyone at just 19 percent. When he asks the audience how many favor a flat tax — which first drew national attention when Steve Forbes campaigned on it in 1992 — more than half raise their hands.

But the flat tax is still a fringe concept among ordinary Vermonters, who have yet to embrace Moore's growth mentality. After his speech, FreedomWorks Vermont Director Rob Roper gives the remaining participants some pointers on how to persuade nonbelievers. He says conservatives in Vermont have an image problem. "When they find out you're a conservative, when they see that 'R' next to your name, they see the fangs, they see the teeth," he says. "They don't have to see the horns to know they're under your hat. We have to fight hard to counter that."

Roper's bottom line? Understand your listener. "Think before you speak," he counsels. He offers an analogy: If you want your wife to let you go to Vegas, first take her out and ask her over dinner, and remind her of your recent raise. He distributes a handout called "Communication Strategies & the Art of Persuasion," which includes a worksheet for his "six box strategy."

Roper also offers some encouragement in the form of a story about the Volkswagen Bug. He recalls that when an American ad agency was first assigned to the Bug in 1953, they were charged with selling Hitler's favorite car to a country that had just fought World War II. And look *how that* turned out. What you have to do, says Roper, is be like the Bug — be likable. "Be strong, be smart and be nice," he says.

Some groups are better at taking that advice than others. Guy Page, of Caring Vermont Parents, seems to have it down. He's leading an effort for a parental notification law, trying to get a ballot question before 40 to 50 towns next spring. That's the same tactic antiwar activists used to oppose the Iraq war last March.

Parental notification is typically seen as a pro-life position, but not when Page presents it. "This is not pro-life, this is not pro-choice," he says. "This is *pro-parent*."

And then there are the in-your-face activists, such as Texan Brendan Steinhauser, the national grassroots manager for FreedomWorks. Granted, he hasn't spent much time in Vermont. At 24, he's the youngest person in the room, not counting a baby in the back of the gym. In his presentation, Steinhauser exhorts the audience to be vocal and proud to be conservative. His self-published book, *The Conservative Revolution: How to Win the Battle for College Campuses*, is for sale at the FreedomWorks table. In it, he writes about his exploits protesting abortion clinics, "Terri [illegible] rallies" and gay student resource centers on campus.

When Steinhauser hears about the Colchester teachers' strike, he offers some advice. "If I was there, I would be out protesting, holding a sign that says, 'Honk if you think teachers should go back to work.'" That hardly sounds nice. Or likable.

Though McClaughry appears confident and optimistic in his FreedomFest address, he admits privately that he's not sure he can actually create a successful anti-liberal movement. "Will this all work?" he wonders, during the interview at his house. "I don't know. There's not a lot of reason to believe it will."

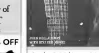
But he'll pursue it regardless, he says. "Every system of government that takes the resources away from people, hands it out to other people, suppresses initiative by regulation and bureaucracy — no matter how well intentioned — essentially destroys the human spirit, and with it, human progress," McClaughry says. "So I fight it."

The left-wing organizations he's calling out have yet to be stung by his criticism. Chris Meehan, executive director of the 1600-member Peace & Justice Center, hadn't heard that the right wing was gathered for training. Her organization sponsors a livable-wage campaign, racial justice training that fights racial profiling, and an effort to counter military recruiting in schools. P&J recently organized three busses of Vermonters who traveled to an antiwar march in Washington, D.C. "I guess we're doing a good job if we're one of the groups they're targeting," Meehan says.

Paul Burns, executive director of VPIRG, laughs heartily when told that a right-wing group is criticizing his organization. "I had no idea. I'm embarrassed to say that I was blissfully unaware that VPIRG was [FreedomWorks'] arch enemy."

Burns has never met McClaughry, though he's spoken with him over the phone. He praises the Jeffersonian as "perfectly pleasant," and says he doesn't really feel threatened by his efforts.

Burns is confident that Vermonters won't be swayed by McClaughry's rhetoric. His prediction? "We will continue to enjoy the broad support of most Vermonters." And, he adds, conservatives "will continue to have a small but zealous band of merry supporters themselves."



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<BOOKS>

Table for Three

Book review: *I'll Never Be Long Gone* by Thomas Christopher Greene

STORY
MARGOT HARRISON

I'll Never Be Long Gone
by Thomas Christopher Greene
William Morrow
288 pages, $24.95.

Readers who are trying to kick a pack-a-day habit might want to think twice before picking up Montpelier author Thomas Christopher Greene's second novel *I'll Never Be Long Gone*. That's because Greene is at his most effective when he's describing the simple pleasure of smoking a cigarette outside in the fresh air. Early in the book we're introduced to Charles Bender, a strong-willed, small-town restaurateur who "since the time he was twelve, had loved cigarettes." He particularly loves "smoking at the end of a busy night . . . when he could sit on the back porch of Charlotte's [the restaurant named for his wife] and listen to the clink of dishes being washed, dishes on which he had delivered the best food he could deliver, and listen, too, to the river and the woods and know that the day behind him was a day fully lived."

Bender pays the price for his habit — the novel opens with his suicide after a probable diagnosis of lung cancer. But while his official heir, steady son Charlie, spurns the cancer sticks, wastrel son Owen carries on his dad's legacy. When he crosses paths with his brother's pretty wife on dark nights, she knows him by the "glow of his cigarette," and we know she won't long be able to resist his bad breath, "piercing green eyes" and Marlboro Man appeal.

> The book is a tribute to rural cuisine and the values associated with it, especially the notion that "time can be slowed if you live deliberately"

That's not to suggest that Greene's book is underwritten by Philip Morris. Rather, *I'll Never Be Long Gone* is a novel of atmosphere, and its atmosphere is a novel mixture — part a miasma of smoke and whisky inherited from the laconic universe of Hemingway, part the sharp, moist air of a floodplain in rural Vermont, where Bender's restaurant stands.

Greene's plot is a riff on the biblical tale of Cain and Abel, set in the village of — wait for it — Eden. This is the Promised Land to which Charles Bender travels from Manhattan to start a 22-seat restaurant where he can realize his "vision" of fresh, no-nonsense, Alice Waters-style cuisine. Soon word of mouth turns Charlotte's into a "food destination."

To decide which of his sons will inherit his kitchen, Bender pits the boys against each other in a series of cook-offs. Though Owen works hard, Charlie Junior's offering is superior. Like his father, "He could see the road map that led from raw ingredients to something approaching art on the plate." So the patriarch's will grants his more stable son the restaurant and homestead, and sends Owen off with ten grand and the boot.

Greene's novel owes perhaps less to Genesis than to John Steinbeck, who set his own version of this tale — *East of Eden* — in California's Salinas Valley. Like Steinbeck, Greene waters down the Cain character's murderous rage, making him romantically misunderstood while the Abel brother is, well, a bit dull. Both authors also add a love triangle to the story. When Owen's high school girlfriend Claire Apple returns to Eden from college — after a stop-off in France, where she just happens to have become a top-notch chef — Charlie scoops her up.

Several years of marriage and a child later, beautiful, intelligent Claire is bored with her small-town life. When Owen resurfaces in Eden after 17 years with the Merchant Marines, the two old lovers have to fight their mutual attraction, especially when circumstances land them in the same kitchen.

But all this seems secondary to the novel's lovingly detailed landscape of mountains, rivers, lakes — and food prepared from the wealth they offer. Stylistically, Greene emulates Papa Hemingway, gluing together long series of staccato sentences with conjunctions: "She leaned over and he sensed before he saw her and then her face was in front of his and she kissed him." "They made love on the floor of their room and it was a thick carpet and in the morning they would both have rug burns on their knees but they did not care." Some readers may find this chanting prose hypnotic; others may long for a well-placed semicolon.

UPCOMING GREENE APPEARANCES

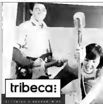
Monday, October 24, Borders Books & Music, Burlington, 7 p.m. Info, 865-2711.

Thursday, November 3, Briggs Carriage Bookstore, Brandon, 7 p.m. Info, 247-0050.

Friday, November 11, Boxcar & Caboose Bookshop, St. Johnsbury, 7 p.m. Info, 748-3551.

Saturday, November 12, Galaxy Bookshop, Hardwick, 2 p.m. Info, 472-5533.

Tuesday, November 29, Bear Pond Books, Montpelier, 7 p.m. Info, 229-0774.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A deeper flaw is that, when Greene takes us inside his tight-mouthed characters' minds, what they're thinking is generally exactly what we'd expect. Claire "did not want to be one of those girls she grew up with who wanted to dream but did not know how." Owen "had tasted too many things, lived longer and harder than a man of his years should." Though the characters work as archetypes, they lack the spark of individuality necessary to draw us into Greene's low-key story of smoldering conflict between loyalty and sexual magnetism, tradition and wanderlust.

In the end, though, it's all about the place and the food. Greene's descriptions of meal preparation are refreshingly unfussy, equally lucid to foodies and amateurs. *I'll Never Be Long Gone* may get you out searching for the Charlotte's equivalent in your neck of the woods. The book is a tribute to rural cuisine and the values associated with it, especially the notion that "time can be slowed if you live deliberately." Nothing that actually happens in it is as compelling as the image of father and then son watching smoke disappear into the dark as they listen to the meander song of an invisible river. ⑦

FROM *I'LL NEVER BE LONG GONE*

In late March of that year, the first signs of spring reached Eden. This was Charlie's favorite time. The days were getting longer, the summer still to come, the year long and in front of him and full of promise. Winter now squarely at his back. Some nights at the restaurant it was warm enough to open the windows and the soft breeze moved through the kitchen and the dining room, and when there was a break in the clatter of the kitchen he could hear the peepers in the marsh, the steady breathing of the woods. New life all around him, and this was Eden and you could not help but feel it.

In the morning, as his father had taught him to, he foraged in the woods near the river for the wild ramps that grew for only a few short weeks. At Charlotte's he threw them on the grill with a touch of olive oil, salt, and pepper and their oniony flavor was the perfect accompaniment for grilled meats. He also stopped on the sides of the road and amid the early ferns he found the first fiddleheads of the season and these he deep-fried as a side dish. There were also the wild mushrooms of the year, chanterelles and oysters and pheasants. He harvested them on long hikes in the woods and turned them into stocks and stuffing and roasted them with pine nuts, garlic, and rosemary. He smothered the spring lamb raised by a farmer out in Glover with their woody flavor.

One sunny morning Charlie checked the mail in the box out by the road at the farmhouse on Signal Ridge. In addition to the usual bills and catalogs, there was also a postcard. He felt his heart leap in his chest. Before he even had a chance to absorb the picture on the front, which showed a city from the air with the word *Rio* written in broad script across the photo, he knew who it was from. He turned it over. There was the familiar handwriting of his younger brother and it told him what he wanted to know. Owen had joined the Merchant Marines and was working as a chef on a freighter. "Cooking sloppy joes, if you can believe it," he wrote. "The ocean is endless, blue forever, but the sunsets are the coolest thing you've ever seen. The ports are nice. Three months at sea, three off. Owen."

Charlie stood there with the woods all around him and read the postcard over and over. His hand shook slightly and after the third time he began to laugh out loud.

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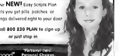
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Knock on Wood

Eco-conscious crafters hope to give Rutland a hand

STORY
KEVIN J. KELLEY

Center Street Artisans, 11 Center Street, Rutland, is open seven days a week. Info, 774-1300 or http://www.centerstreetartisans.com

The artisans showing their furniture and home accessories at a new gallery in downtown Rutland aren't just looking to make money and promote their crafts. They also have a political, economic and environmental agenda. Center Street Artisans was launched with support from the Washington-based Wilderness Society. It aims to lure shoppers to the central Vermont city by offering one-of-a-kind items with earth-friendly pedigrees.

Located on the ground floor of the nearly century-old Tuttle Block, a four-story brick building restored by the Rutland County Community Land Trust, the elegantly appointed gallery is part of a long-running effort to resuscitate Rutland's moribund downtown economy. In spite of heroic initiatives by civic boosters, many hollow spots remain at the core of the state's third most populous community. Several stores are vacant or entirely bereft of customers even during a workday lunch hour. Center Street attracts a fraction of the foot traffic that makes Church Street in Burlington so vibrant and festive.

Gallery backers acknowledge widespread local skepticism regarding downtown Rutland's prospects. But they talk a good game about this unusual venture's prospects and its potential impact on the central business district. "Rutland is definitely morphing," says Peter Sterling, who heads the Wilderness Society's Montpelier chapter. He and others involved in establishing Center Street Artisans cite the "creative economy" that has reinvigorated Burlington and is beginning, they say, to make over the Marble City. "We have faith that we're leading the charge in transforming Rutland by means of the arts and other forms of creative work," Sterling says.

Center Street Artisans will attract shoppers from the region and beyond because it's only the second gallery of its kind in the country, Sterling predicts. "With that kind of cachet, I think it's sure to catch on," he says.

The Rutland outlet is modeled on the four-year-old SugarWood Gallery, a similar Wilderness Society venture in Farmington, Maine. That shop has been "an amazing success," says Sterling. It has expanded twice and generated over $1 million since it opened in a locale with demographics similar to Rutland's, according to Center Street Artisans store manager Carol Scott Johnston.

The Wilderness Society kick-started both co-ops because this "tree-huggers' group," as Sterling calls it, sees small-scale, locally sourced furniture production as more environmentally beneficial than commercial timber harvesting. "A gallery like Center Street Artisans proves there are other ways to make a living from the forest besides large-scale cutting," Sterling suggests. "This place can also make more money for the local economy than you'd get by sending logs to Canada for milling."

The Rutland site was chosen in part for the city's strategic location near the midpoint of the Green Mountain National Forest. While the Wilderness Society seeks mainly to preserve and expand such natural areas, it also supports locals who are trying to sustain themselves and forestlands by using what the woods produce. "Vermont would not be Vermont without people cutting trees and making a living out of that," Sterling acknowledges. "We're not trying to turn Vermont into a theme park."

He likens the Rutland and Farmington artisans' galleries to farmers' markets. "They give local producers a central location to sell their goods and raise public awareness regarding the land," Sterling says. Not all the producers represented at the Rutland gallery are locals, however. In fact, 14 of the 24 artisans who belong to the Center Street co-op are based in Maine. Another lives in New Hampshire.

The two dozen furniture makers, potters, weavers and other crafters formed their retailing cooperative this summer. Each contributed a startup payment of $360, and pays $250 a month to cover rent, maintenance and the salaries of a full-time store manager and part-time assistant. In addition, the gallery gets a 40 percent cut of every sale. Prices range from $15 for individual hand-carved utensils to $15,000 for a wall hanging by Maine quilter Audrey Nichols.

The costs of displaying on Center Street can be substantial, says Chittenden furniture maker Chip Ogg. But, he adds, some artisans would prefer selling through a shop to "hauling stuff around from show to show during the warm weather." It's unlikely, though, that the Rutland gallery will generate enough business to let an artisan abandon the itinerant approach entirely. Most will also continue to rely heavily on the Internet as a point of sale.

Ogg himself has been making pieces for several years for Charles Shackleton Furniture, a Bridgewater, Vermont, subsidiary of the Oregon-based Collins Companies. He also started his own business, Charles Ogg Furniture, a couple of years ago. "My ambition is to make beautiful things," Ogg says. "And if I can do that independently, all the better."

Ogg got started in woodworking while working as a chef in a restaurant on Lake Bomoseen. He carved fish figures in his spare time, and eventually began an apprenticeship at Charles Shackleton. Ogg still incorporates fish into his work, as in the mahogany bench displayed in the window of the Center Street gallery. A pair of Coho salmon form the backrest for a piece made from leftover wood he purchased from Shackleton.

Many of the furniture pieces and wooden accessories for sale at Center Street Artisans are similarly produced from scrap materials or from trees commercial timber cutters reject because of imperfect appearance. Some tables, for example, have "live edges" — a naturally occurring, ragged form that has not been planed away. A furniture maker transforms this uniquely shaped piece of wood into an object of beauty by applying finishes that smooth its texture and enhance its coloring.

Finding profitable uses for rejected trees and furniture company discards encourages healthier forest management practices, says Sterling. "A big-scale timber harvester will take only the best trees and leave the weakest ones," he notes. "Pretty soon the forest isn't as healthy as it once was. A better approach is to take all the trees from a small area instead of a few choice trees from a large area. That becomes feasible when you have artisans able to sell pieces made from lower-value wood."

Scott Duffy of Weathersfield is selling a table at the Center Street gallery that wouldn't be available at an Ethan Allen showroom. It's made from two large, matching slabs of burled oak. The asymmetrical shape and thickly veined grain make it a distinctive piece that could be produced only by hand. Duffy also turns 8-inch, castoff shards of cherrywood into honey-hued frames for small clocks inserted into the wood.

The gallery also sells porcelain dolls produced in the Rutland City home of Darlene Gregory. When she was 12 she began to make figures of Little Red Riding Hood and other fairy tale characters that weren't available from commercial doll companies. Gregory resigned in April after working 17 years as Rutland city clerk. "I got bored," she explains, "and I also came to the realization that life is too short not to do what I really want to do. I want to make these dolls." ⑦

A gallery like Center Street Artisans proves there are other ways to make a living from the forest besides large-scale cutting.

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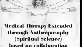
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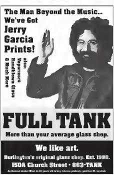
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<THEATER>

Who's Who

Theater review: *The Foreigner*

STORY
ELISABETH
CREAN

The Foreigner, by Larry Shue, directed by Mark Nash, produced by Vermont Stage Company. FlynnSpace, Burlington, Wednesday through Saturday, October 19-30 at 7:30 p.m., Saturday & Sunday at 2 p.m. $23-28.

The lives of rusticated rubes and boobs in rural Georgia are turned upside down by a pale-faced British proofreader so painfully shy he pretends not to speak English. The stranger's imagined exoticism attracts some and makes others suspicious. Because no one thinks he can understand them, secrets spill like Georgia peanuts from a pickup at harvest time.

The plot of *The Foreigner* swerves and weaves a bit, and characters occasionally cross the line of credibility. New York theater critics got their knickers in a twist when Larry Shue's play premiered there in 1984. "Preposterous," Frank Rich harrumphed in *The New York Times*. But audiences outvoted them, willing to suspend their disbelief and go along for the rollicking ride, and the comedy racked up one of the longest runs in off-Broadway history.

The Vermont Stage Company kicks off its new season with a high-octane production of this frothy farce. Director Mark Nash has conceived, crafted and cast a fine *Foreigner*, full of oddballs and outcasts whose worlds collide in crazy ways. The feigned foreignness creates a host of humorous scenarios, but it also allows a timely thematic undercurrent to emerge. Xenophobia is more than evil, it's just plain dumb.

On the self-esteem spectrum, the play's protagonist Charlie is the anti-Donald Trump, with a self-image so low it's subterranean. He feels numbed by his gray job proofreading a science-fiction magazine and his blackened marriage — his wife has had 23 affairs. He sees himself as terminally boring, utterly lacking a personality. "What must it be like," he wonders, "to be able to tell a funny story? To arouse laughter. Anger. Respect. To be thought [illegible] true?"

Dashing British army-demolitions expert Froggy LeSueur tries to boost his friend's spirits by bringing Charlie along on his annual trip to Georgia. While the suave soldier trains Americans, Charlie is supposed to relax at Froggy's favorite mountain retreat, run by his old pal Betty Meeks.

But even the thought of making small talk terrifies Charlie, so Froggy concocts a story to keep him from having to converse with anyone. Charlie is really "Cha Ou-Lee," a mysterious foreigner from a land Froggy can't mention for "government" reasons. Charlie's strangeness thrills Betty, displacing her worries over the possible forced sale of her inn, which the shady building inspector, Owen, is threatening to condemn.

Far from a quiet retreat, the lodge reveals itself as a hotbed of dark secrets simmering beneath the surface. Since Charlie supposedly doesn't understand a word, everyone freely rants, schemes and dreams within his earshot. He desperately doesn't want to be the center of attention, but the outsider unwittingly becomes the axis around which their increasingly loopy world turns.

Along with Betty, two other residents of the inn soon take a shine to Charlie. Catherine, an insecure and often bitchy ex-debutante, finds comfort confiding in someone who can't judge her. Her little brother Ellard, whom everyone else has pigeonholed as dimwitted, becomes Charlie's enthusiastic language tutor, eventually "teaching" him to read English in just an hour. But Catherine's fiance David grows suspicious when he can't learn more about the foreigner's background. The cherubic minister turns out to be no angel, and Charlie plays a key role in foiling his dastardly plans.

Andrew Sellon gave a delight-filled performance as Charlie, transforming his character from transparent to triumphant over the course of the play. In the first scenes, he acted out a virtual thesaurus entry for *fear*, shrinking from human contact, bugging out his eyes and jumping out of his skin as his character awkwardly adapts to his surroundings.

Charlie comes into his own when Froggy traps him into showing off his supposed skills as a raconteur in his "native" (nonexistent) tongue. Sellon masterfully told the story in a hilarious mishmash of nonsensical dialect. The scene is pivotal. It forces Charlie to invent a language, much as circumstances have forced him to develop a personality. For Charlie, the mistaken identity proves to be better than no identity at all.

As Froggy, Paul Ugalde carried himself with macho swagger. Froggy can't quite believe the crazy complications his seemingly simple plan has wrought. To demonstrate Froggy's mix of bewilderment and disapproval, Ugalde used expressively arched eyebrows and sharply executed double-takes, punctuated by quickly slugged shots of alcohol. He cut a rakish figure in his close-fitting British military uniform, although the intensity of his English accent sometimes fluctuated, as did the other actors' Southern accents.

Three initially unappealing characters blossom under Charlie's influence — Ellard, Catherine and Betty — as their battered self-esteem recovers alongside Charlie's. Ellard is particularly red-neck, his brow low and furrowed, his ill-fitting jeans hitched too high. Mike Mosey skillfully captured Ellard's progression from coward to confident as the shy boy learns to hold his head up.

The women warm to Charlie. Catherine gains a confidante and Betty develops a crush. As Catherine sheds the shrill, demanding prima-donna behavior that stems from her insecurity, Haley Rice gradually revealed the endearing layers of vulnerability, sweetness and, ultimately, old-fashioned, Southern feminine grit. Betty's self-assurance grows as she becomes convinced she has a special, telepathic level of communication with the exotic visitor. Lili Gamache showed how Betty's depression dissolves. Her smile grew brighter, her step became lighter.

While the weak characters gain strength, the villains become frustrated as the foreigner gets in their way. As the redneck racist Owen, Wayne Tetrick seethed and stalked with maniacal menace. Lane Gibson Jr. tackled the subtler role of Rev. David Marshall Lee with equal gusto. He played the sweet-faced minister with an even-keeled charm that concealed the "sin" in his sinister schemes.

The action unfolded on an inviting fishing lodge set created by scenic designer and technical director John Paul Devlin. Unfinished pine floors and paneling, along with eclectic, mismatched furniture, established a rustic tone. Homey details abounded: glass Coke bottles on the cornflower blue sideboard, a '50s-era dinette set with red vinyl-backed chairs, and a spoon rack for Betty's prized souvenir collection. Fishing gear dotted the room, including wall-mounted specimens and nets, a wicker creel and a "gone fishin'" sign. The opening scene's heavy rainstorm sound-effect enhanced the sense of settling in to a cozy environment.

Colorful costume flourishes illustrated aspects of the characters' social standing or state of mind. Catherine cares deeply about dressing well for her fiancé, but she has a backwoods, blue-collar definition of glamour. Costume designer Jenny Fulton put her in a sequined teal top, paired with pink suede shoes and, later, a fuchsia bathrobe embroidered with black satin cats, and feathery pink bunny slippers. Owen is at another end of the rural Georgia spectrum: scary in his black, torn and faded Lynyrd Skynyrd T-shirt.

The intimacy of the FlynnSpace provided an ideal venue for staging *The Foreigner*. With the audience surrounding the set on three sides, and a low ceiling, dialogue was easy to hear even when actors faced the back of the set or whispered sotto voce. But more importantly, the close quarters enhanced the sense of the audience and the actors embarking together on an adventure: a silly foray into the seemingly harmless fantasy of pretending to be someone we're not.

You'll be glad you did!
see page 3A

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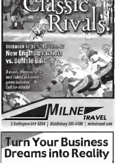
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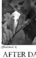
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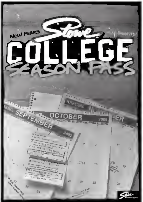

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SAT 22

TRY ON ZION ::

Prior to Hasidic reggae phenomenon **Matisyahu**'s spiritual awakening, he was just another dreadlocked Phishhead searching for the next jam. Following a revelation in the Rocky Mountains, the free-spirited New Yorker became a musical emissary for Jehovah. Like a cross between Bob Marley and Shlomo Carlebach, he espouses Judaic ideals through riddim and rhyme. Matisyahu's honest, uplifting performances have won over audiences worldwide; you can kvell with him this Saturday at the Higher Ground Ballroom. Cross-cultural wonders **Balkan Beat Box** warm up.

<music>

Club listings & spotlights are written by **Casey Rea**. Spotlights are at the discretion of the editor. Send listings by Friday at noon including info phone number to **clubs@sevendaysvt.com.**

Find past album reviews, full venue descriptions and a local artists directory online at **www.sevendaysvt.com/music.**

soundbites BY CASEY REA

Got music news? Email Casey Rea at casey@sevendaysvt.com.
7D.blogs.com/solidstate for more music news & views

BANDS ON THE RUN

Right now the biggest music news around is probably **Grace Potter & the Nocturnals'** triumphant return to Vermont. Their two-week run of area theaters, churches and concert halls kicked off last Friday with a sold-out performance at the Higher Ground Ballroom. Having seen the show, I can tell you that all that road dogging this summer has moulded them into a more polished and confident live act. When they "graced" the same stage last May, the band seemed somewhat awed by the size and enthusiasm of the crowd. This time they took it all in stride, delivering a sure-footed set of rootsy R&B and soulful ballads. Guess those opening gigs with the **Dave Matthews Band** took care of any lingering stage fright.

In between tunes, Potter made a droll remark about their brushes with fame and fortune, which included a West Coast video shoot. "We're ready to take our careers to the next level," she explained to the audience, who seemed primed for a major revelation such as label signing. No such luck. Potter continued, "After being out in L.A., [guitarist] **Scott Tournet** has decided to become a porn star. Not only with Vermont talent." This declaration seemed to go over rather well with some of the women in the audience. Lord knows Potter was getting plenty of attention from them dudes. At show's end the band was joined by bass god **Mike Gordon** for a gut-rumbling rendition of **Spinal Tap**'s anthem to the low end, "Big Bottom," in full, cock-rock regalia.

While Grace and the gang's historic performances are certainly newsworthy, they're hardly the only musical goings-on in the Green Mountains. In fact, a handful of acts are taking a page out of the Nocturnals' book and gearing up for greater glory.

Vermont's long-running jam-grip masterminds **Rag** are currently in the middle of their most successful tour to date, during which the band has played sold-out engagements in several cities. "The energy on this tour has been amazing," keyboardist **Todd Stoops** wrote in a recent email. "The Wednesday we played a show in Nashville, and [ex-**Ozzy Osbourne** guitarist] **Zakk Wylde** and his band **Black Label Society** wanted to hang out with us afterwards. We ended up at the bar with those guys until six in the morning, drinking **Panthers** and smashing every bar stool and beer bottle we could find in tribute to [late Pantera guitarist] **Dimebag Darrell**." Now that's what I call a tour story. Rag returns to Vermont for a show at the Higher Ground Ballroom on October 28.

Besides the chance to party with metal gods, the excursion has given Rag a chance to test out new material on fresh ears. "We've debuted seven songs that will be on our upcoming album," Stoops relates. "We're going to be recording at [**Trey Anastasio**'s] The Barn the whole month of November, with a target release date of January." Looks like fans will have a toasty new Rag record to keep 'em warm this winter.

Another local neo-jam act has been making some major headway of late. **The Coral Fiasco** has been on tour since the beginning of the month, "playing countless universities and private schools," according to band representative **Matthew Farney**. They must die on their way. If they've already got a rep. Where do I get one of those? Anyway, the group has already rocked headlining slots at the Big Apple's Ithaca Rock Club and Boston's famed Middle East. Look for their new EP, produced by **Dispatch** member **Jack Rothkin**, on Dec. 6. You can hear them locally when the band opens for **The Slip** at the Higher Ground Ballroom this Friday, Oct. 21.

Lastly, up-and-comers **Will** are angling to fill the local Americana void left by the **Middle Eight**'s untimely breakup. Last Saturday at Sidelines in Rutland, Will threw a release party for their self-titled debut. "We played a 20-minute version of [**Neil Young**'s] "Cortez the Killer" that was fairly transcendental," says percussionist **Matt Macro**. So did the band party like rock stars after their set? "Everybody else did, not me," Macro confesses. Personally, I think he's bluffing. Still, as the adage goes, what happens in Rut Vegas stays in Rut Vegas. The band has already managed to sell 500 copies of the new disc — not bad considering it's barely a month old. They play again on Thursday, Oct. 20, at Club Metronome with the **Dead Cowboys**, so swing by and help 'em move some more units.

GET UP AND GET DOWN

Whether or not all the recent rain has put you in the doldrums, you'll want to check out the 102.9 **WCLX First Annual Burlington Blues Fest** at the Old Lantern in Charlotte this Saturday, Oct. 22. The daylong event offers an array of talent sure to satisfy blues fans of all stripes. OK, the name of the festival doesn't jibe with its exact locale, but that's nitpicking, isn't it?

The show kicks off at noon and features performances from **The James Montgomery Blues Band, Ernie Williams, Albert Carey & Blue Mancha, Bill Sims Jr. & Mark Lavoie, Bobby Reed Project, Paul Asbell, Seth Yacovone, The Kip Meaker Trio, Dennis Johnson & Friends, East Coast Muscle** and **The Ramez Brothers**. Talk about heavy hitters.

While the lineup includes lots of familiar local names, the out-of-town acts might require a bit of introduction. Allow me to fill you in. Headliner James Montgomery is a world-class harmonica legend who has played with a wide range of artists, from **Gregg Allman** to **Kid Rock**. He paid his dues in Detroit, where he learned the ropes from blues masters such as **James Cotton, John Lee Hooker** and **Junior Wells**. Members of his band have included **Billy Squier, Wayne Kramer** (of the **MC5**), and **Ray Charles Orchestra** and **CSN** member **Jeff Pevar**. Montgomery has also spent quality time with the legendary **Johnny Winter**, as the guitarist's resident harp man.

Ernie Williams is considered the "**Blues King of Albany, New York**" by his many admirers. The 80-year-old musician picked up his first guitar in Virginia back in the '30s and has been wailing away ever since. "He's in the same generation as **B.B. King** and **Big Joe Burrell**," WCLX's **Russ Kinsley** says. Williams has released eight CDs to date, and recently won a lifetime achievement award for his decades of musical service.

Albert Carey was a member of [**David Bowie** guitarist] **Mick Ronson**'s band. His latest group, **Blue Mancha**, features members of the current incarnation of blues-rock masters **Savoy Brown**.

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DJ A-DOG MIDNIGHT 'TIL 2
SUN 10/23 DJ CRE8 9PM
MON 10/24 GRIPPO FUNK BAND 9PM
TUE 10/25 BASHMENT 9PM
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TRACKSIDE MUSIC SERIES ON OUR NEW DECK!
THURSDAY 10/20
BRIXTON GUNS
SATURDAY & SUNDAY 10/21&22
SAND BLIZZARD
MONDAY 10/31
HAPPY HALLOWEEN!
Granola Funk Express Presents,
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EVERYDAY
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M-F 11:30-close, S & S 12-close

the wine bar is now open on Sundays & Mondays!
Get the week off to a good start!
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$2 Pints
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of wine from our rotating wine list
the wine bar
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<**club**dates>

AA = ALL AGES **NC** = NO COVER

WED.19

burlington area

IRISH SESSIONS, Radio Bean, 8 p.m. NC.

PINE STREET JAZZ WITH MATT WRIGHT, Parima, 7 p.m. NC.

TOP HAT KARAOKE, 135 Pearl, 9 p.m. NC.

SONNY & PERLEY (international cabaret), Leunig's, 7 p.m. NC.

ATAVISTIC ENSEMBLE (jazz), Red Square, 8 p.m. NC, followed by **MEMBERS ONLY WITH KATTIE B.** ('80s DJ), 11 p.m. NC.

GLAMORAMA PRESENTS THE ELECTRO SPREES (DJs), 1/2 Lounge, 10 p.m. NC.

EKIS, PULSE PROPHETS (worldbeat, rock, hip-hop, funk), Nectar's, 9:30 p.m. NC.

MISSY BLY, FIRE THE CANNONS, THE HORSE (rock), Club Metronome, 10 p.m. NC.

BONNIE RAITT (rock, pop, r&b), Memorial Auditorium, 8 p.m. $50/57.

OPEN MIKE WITH ANDY LUGO & DJ TRANSPLANTE, Manhattan Pizza & Pub, 10 p.m. NC.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

90.1 WRUV BENEFIT (DJ showcase), Second Floor, 9 p.m. $3/7. 18+ before 11 p.m.

STS9, TOUBAB KREWE (electronic, jam, world), Higher Ground Ballroom, 8 p.m. $18/20. 18+

BEN TAYLOR BAND, LOWELL THOMPSON (rock singer-songwriters), Higher Ground Showcase Lounge, 8 p.m. $12/14. AA.

OPEN MIKE, Geno's Karaoke Club, from 8 p.m. NC.

champlain valley

LADIES' NIGHT, City Limits, 9 p.m. NC.

DENISE FRANKE (singer-songwriter), Good Times Café, 8 p.m. $10.

central

MAR WOLF (singer-songwriter), Charlie-O's, 10 p.m. NC.

OPEN MIKE, Langdon St. Café, 7 p.m. NC.

OPEN MIKE WITH BAD GRAMMAR, Middle Earth, 8:30 p.m. $5.

northern

OPEN MIKE, Monopole, 9 p.m. NC.

TOM LESHINSKI (solo guitar), Chow! Bella, 6 p.m. NC.

OPEN MIKE, Overtime Saloon, 9 p.m. NC.

BIG SPLINTER (mountain country, folk, blues), Bee's Knees, 7:30 p.m. NC.

THU.20

burlington area

SHANE HARDIMAN TRIO (jazz), Radio Bean, 7 p.m. NC, followed by **ANTHONY SANTOR GROUP** (jazz), 9 p.m. NC.

QUEEN CITY ROCK (DJs), 135 Pearl, 10 p.m. NC.

SIESTA SPATS WITH JUSTIN REM & KATTIE B. (downtempo DJs), Miguel's Stowe Away, 10 p.m. NC.

FRIENDS OF JOE WITH DAVE GRIPPO (blues, jazz), Halvorson's, 9 p.m. NC.

ELLEN POWELL & CHRIS PETERMAN (jazz), Leunig's, 7 p.m. NC.

TRINITY (Irish), Ri Ra Irish Pub, 5 p.m. NC, followed by **LIVE BLUEGRASS,** 10 p.m. NC.

A-DOG PRESENTS (DJ), Red Square, 10 p.m. NC.

SHANE HARDIMAN TRIO (jazz), 1/2 Lounge, 9 p.m. NC.

ROOTS OF CREATION, MOUNTAIN MOJO AUTHORITY (reggae, funk), Nectar's, 10 p.m. NC.

THE DEAD COWBOYS, WILL (Grateful Dead covers, Americana), Club Metronome, 9:30 p.m. $8.

TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop, r&b DJs), Rasputin's, 10 p.m. NC.

BANG BANG WITH BIG JAH RED & DEMUS (reggae, reggaeton), Second Floor, 10 p.m. $5/NC. 18+ before 11 p.m.

C-LOW (hip-hop DJ), Ruben James, 10 p.m. NC.

OPUS AFTER DARK WITH JOE ADLER (singer-songwriter), Opus Grill, 9 p.m. NC.

CAM CROSS (jazz), Upper Deck Pub, Windjammer, 7 p.m. NC.

STS9, TOUBAB KREWE (electronic, jam, African, worldbeat), Higher Ground Ballroom, 8 p.m. $18/20. 18+

STATE RADIO, STEEL TRAIN (modern rock), Higher Ground Showcase Lounge, 9 p.m. $10/12. AA.

BRIXTON GUNS (rock, ska), Trackside Tavern, 10 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 6 p.m. NC.

SUPERSOUNDS DJ (dance party, game show), Lincoln Inn Tavern, 8 p.m. NC.

KARAOKE WITH REX, Franny O's, 9 p.m. NC.

central

B.A. FUNKHOUSE, Charlie O's, 10 p.m. NC.

IAN THOMAS (singer-songwriter), Langdon St. Café, 8 p.m. Donations.

POEJAZZ (jazz), Black Door Bar & Bistro, 9:30 p.m. $3.

northern

MARK ABAIR & THE METROS (classic rock), Sam's Harmony Pub, 9 p.m. NC.

STYLE B & THE BURN UNIT (rock), Monopole, 9 p.m. NC.

LADIES' NIGHT WITH DJS BOBBY ROO & SKIPPY (hip-hop, r&b), Tabu Café & Nightclub, 9 p.m. NC.

SKUNKHOLLOW (old time), Bee's Knees, 7:30 p.m. NC.

FRI.21 >> 46A

STS9
Sound Tribe Sector Nine
TWO NIGHTS: OCTOBER 19 & 20

the DRESDEN DOLLS
Oct 27

NORTH MISSISSIPPI ALLSTARS • 11/11

HIGHER GROUND
BALLROOM • LOUNGE

STS9 (SOUND TRIBE SECTOR 9)
TOUBAB KREWE

RASPUTINA
SARAH SLEAN

BEN TAYLOR
LOWELL THOMPSON

RAQ

STATE RADIO
STEEL TRAIN

COMEDY: PAT GODWIN

THE SLIP
THE CASUAL FIASCO

SUSAN TEDESCHI
SONYA KITCHELL

70S & 80S FLASHBACK DANCE PARTY

ROC THE COSTUME BALL
THE HOTTEST HIP HOP & REGGAE HALLOWEEN PARTY, AND COSTUME CONTEST

MATISYAHU
BALKAN BEAT BOX

HATEBREED

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SYD STRAW

GREG BROWN

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SENSES FAIL
EARLY NOVEMBER, EMANUEL

OK GO
MAUI IN ITHACA

THE COUP
LIFESAVAS

THE ROBERT CRAY BAND

THE DRESDEN DOLLS
DEVOTCHKA, FAUN FABLES

SCISSORFIGHT

STEVE KIMOCK BAND
FEAT. RODNEY HOLMES, ROBERT WALTER, & REED MATHIS

ALEXISONFIRE
RECEIVING END OF SIRENS, 3, IDIOT PILOT

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FRIDAY FLAVA
HIP-HOP/DANCEHALL DJ S
ROBBIE J & JACK SPADE AT 9 P.M.
SATURDAY RUSH
21+ NO COVER WITH COLLEGE I.D.
DJ CASSIDY OF 90.1 WRUV
FREE POOL WED & THUR
AIR CONDITIONED
COLD BEER ON TAP
WED 21ST ALIZAS MIZERY & SHOVELHEAD
WED 28TH DIRTY BLONDES
FIRE THE CANNON, THE WANTED & MY KIDS ARE JERKS
FRI 30TH BURTON PARTY
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JAZZ & POETS
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Drink Specials
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Rob Morse, Gabe Jarrett & Andrew Moroz
JAZZ/FUNK
9:30 9:30
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FRI.OCT.21
DAVE GRIPPO FUNK BAND
W. SAGE BLONDE

SUN.OCT.23
MICHAEL PICKETT
8-10PM FOLLOWED BY OPEN BAND NIGHT

WED 19 EKIS W. PULSE PROPHETS
THU 20 ROOTS OF CREATION W. REMINGTON MOJO AUTHORITY
FRI 21 DAVE GRIPPO FUNK BAND W. SAGE BLONDE
SAT 22 RETRONOME 10TH ANNIVERSARY PARTY
2 FLOORS OF RETRONOME HITS AND CLASSICS BROUGHT BACK TO LIFE
SUN 23 MICHAEL PICKETT [8-10PM] FOLLOWED BY OPEN BAND NIGHT
MON 24 WRUV PRESENTS BRIAN & DJ GIMME
TUE 25 RETURN OF BLUESDAY! FT. TOM COGGIO, AND THE HERBAKS
WED 26 PULSE PROPHETS W. EKIS
THU 27 BOOGIE BELL BAND W. THE BIG DONER

HALLOWEEN WEEKEND
FRI 28 PENCIL GRASS W. THE BIG
SAT 29 BLUES FOR BREAKFAST
SUN 30 OPEN BAND NIGHT
MON 31 SOUND OF URCHIN W. COCHO AND TALEA

EVERY MONDAY:
WRUV DJ Showcase
EVERY WEDNESDAY:
Milk Run Music Series
Win prizes from Kibus, Northface, 802, Techumo & buy your Sugarbush Pass!
EVERY THURSDAY:
Get Smart Trivia Night
prizes and specials, 7:30-9:30
FRIDAY NIGHTS:
Seth Yacavone free fries 7-9

UPCOMING EVENTS
11/5: BLUESDAY FT. THE HERBAKS AND TOM COGGIO
11/6: TOOKEWN CITY W. THE NAKED BAND

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<clubdates>

AA=ALL AGES NC=NO COVER

COSMIC STEW :: Montreal's **Kobayashi** serve up a heady mix of hip-hop, jazz and electronica. Formed shortly after the new millennium, this octet's horny grooves will satisfy beat freaks and bop cats alike. While other acts dabble in stylistic synthesis, Kobayashi's quasi-orchestral instrumentation and chill vocals place them well ahead of the neo-jazz pack. With snaky, seductive tones that can turn on a dime, this creative crew proves that genre-hopping isn't just for jam-bands. Hear them this Saturday at Chow! Bella in St. Albans.

THU.20 << 45A

FRI.21

burlington area

ALEX TOTH'S REVOLUTION (jazz), Radio Bean, 7 p.m. NC, followed by **SOUTALER** (indie-rock), 9 p.m. NC, followed by **THE RYAN POWER TRIO** (indie rock), 10 p.m. NC.

MADERA (nuevo Flamenco), Parima, 8 p.m. NC.

DJ PRECIOUS (dance, house), 135 Pearl, 10 p.m. $5.

ARAM BEDROSIAN, DAVE DIAMOND, CALEB BRONZ (power funk fusion), Miguel's Stowe Away, 10 p.m. NC.

KING ME (rock), Sweetwaters, 9 p.m. NC.

DJ COREY (hip-hop), Ri Rá Irish Pub, 10 p.m. NC.

DJ A-DOG (roots-reggae), Red Square, 5 p.m. NC, followed by **BARBACOA** (surf rock), 8 p.m. $3, followed by **MASTER** (hip-hop), midnight. $3.

JULIET MCVICKER (jazz vocals), 1/2 Lounge, 8 p.m.

DAVE GRIPPO FUNK BAND, SAGE BLONDE (funk, jam), Nectar's, 9:30 p.m. $3.

A-DOG & SELECTAH MESZEJAH, FATLIP OF PHARCYDE (hip-hop, reggae), Club Metronome, 10 p.m. $5.

TOP HAT DANCETERIA (DJs), Rasputin's, 10 p.m. $3.

FIESTA WITH DJ HECTOR (salsa, merengue, reggaeton), Second Floor, 8 p.m. $3/10. 18+ before 11 p.m.

HIP-HOP, REGGAE, DANCEHALL DJS, Ruben James, 10 p.m. NC.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

LIVE PIANO JAZZ, Wine Bar at Wine Works, 8 p.m. NC.

OPUS AFTER DARK WITH THE JAZZ GUYS (pop rock), Opus Grill, 10 p.m. NC.

KARAOKE KAFFRA (host Ken Bolyard), St. John's Club, 7 p.m. NC.

THE SLIP, THE CASUAL FIASCO (jazz, jam rock), Higher Ground Ballroom, 8 p.m. $12/14. 18+

FLASHBACK DANCE PARTY ('70s & '80s DJ), Higher Ground Showcase Lounge, 9 p.m. $4. 18+

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SATURDAY 10/22 10PM
Raw Cuts
w.DJ Cre8 and DJ ZJ
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THURSDAY: RÍ RÁ LIVE FEATURING TRINITY 5-7
FRIDAY: DJ LOREY 10-2
SATURDAY: THE MANSFIELD PROJECT 10-2
123 CHURCH ST, BURLINGTON 860-9401

KARAOKE WITH MR. DJ Champlain Lanes Family Fun Center, 8:30 p.m. NC. AA.
SAND BLIZZARD (rock) Trackside Tavern, 10 p.m. NC.
KARAOKE WITH PETER BOARDMAN Backstage Pub, 9 p.m. NC.
SUPERSOUNDS DJ (dance party, game show) Lincoln Inn Tavern, 9 p.m. NC.
KARAOKE, Gena's Karaoke Club, from 6 p.m. NC.
FRACTURED (rock) Franny O's, 9 p.m. NC.

champlain valley

TOP HAT ENTERTAINMENT DANCE PARTY City Limits, 9 p.m. NC.
DJ CHARLIE (rock) Red Mill Restaurant, 10:15 p.m. NC.

central

REBEL ALLIANCE (rock) Charlie O's, 10 p.m. NC.
DAVE KELLER BAND (blues, soul) Langdon St. Café, 9 p.m. Donations.
BEN MORSE TRIO WITH GABE JARRETT, ANDREW MORSE (jazz) Black Door Bar & Bistro, 9:30 p.m. $3.
HOT HOUSE JAZZ, Positive Pie II, 10 p.m. $7.
HAYMARKET ORPHANS (folk rock) Melting Pot Café, 6:30 p.m. NC.
GULLY BOYS (folk) Middle Earth, 8:30 p.m. $5.
SOMEBODY'S CLOSET (jam) Waterbury Wings, 9 p.m. NC.

northern

THE HUBCATS (acoustic rock) Olde Yankee Restaurant, 6:30 p.m. NC.
PIANO BAR, Overtime Saloon, 7:30 p.m. NC.
SCHOOL BUS YELLOW (jam) Monopole, 10 p.m. NC.
VIP LADIES' NIGHT WITH DJ SKIPPY (top 40, hip-hop, reggae) Tabu Café & Nightclub, 9 p.m. NC. 18+
DJ DANCE PARTY WITH HIGH OG STU-2006 Rusty Nail, 10 p.m. NC.
GROUSE HOLLOW (blues & originals) Bee's Knees, 7:30 p.m. NC.

FRI 21 >> 50A

venues411

After Dark Music Series at United Methodist Church, Rt. 7/ Seminary St., Middlebury, 388-0216.
American Flatbread, 115 St. Paul St., Burlington, 861-2999.
Ashley's, Merchant's Row, Randolph, 728-9182.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Barkstreet, 17 Hudson St., St. Albans, 527-6411.
Bad Girls Café, Main St., Johnson, 635-7025.
Ball & Chain Café, 16 Park St., Brandon, 247-0050.
Banana Winds Café & Pub, 1 Towne Marketplace, Essex Jct., 879-0752.
Barre Opera House, 6 North Main St., Barre, 476-8188.
Basin Harbor Club, 4800 Basin Harbor Drive, Vergennes, 1-800-655-4000.
Bayside Pavilion, 15 Georgia Shore Rd., St. Albans, 524-0909.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Beyond Infinity Upstairs, 45 Center St., Brandon, 247-5100.
Black Bear Tavern & Grill, 205 Hastings Hill, St. Johnsbury, 748-1428.
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070.
The Bobcat Café, 5 Main St., Bristol, 453-3311.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Café, 1 King St., Burlington, 658-6276.
The Brewski, Rt. 108, Jeffersonville, 644-6366.
R.J.'s Emporium, 163 Porters Point Rd., Colchester, 658-4592.
Bundy Center for the Arts, Rt. 100, Waitsfield, 496-4781.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576.
Charlemont Restaurant, 8516 Rt. 100, Morrisville, 888-4242.
Charlie B's, 1746 Mountain Rd., Stowe, 253-7355.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Contois Auditorium, Burlington City Hall, 865-7211.
Country Nightclub, 530 North Main St., Barre, 476-4344.
Eclipse Theater, 48 Carroll Rd., Waitsfield, 496-5913.
Fisherman's Riverside Bar B-Q, 168 River St., Montpelier, 229-2295.
Finnigan's Pub, 205 College St., Burlington, 864-8209.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Gena's Karaoke Club, 127 Porters Point Road, Colchester, 658-5100.
Giovanni's Trattoria, 15 Bridge St., Plattsburgh, 518-561-5856.
Good Times Café, Rt. 116, Hinesburg, 482-4444.
Great Falls Club, Frog Hollow Alley, Middlebury, 388-0239.
Gusto's, 28 Prospect St., Barre, 476-7919.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Hardwick Town House, 127 Church St., Hardwick, 456-8966.
Henry's Pub, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1214 Williston Rd., S. Burlington, 654-8888.
Inn at Baldwin Creek, 1868 N. Route 116, Bristol, 453-2432.
JP's Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Kacey's, 31 Federal St., St. Albans, 524-9864.
Lakeview Inn & Restaurant, 295 Breezy Ave., Greensboro, 533-2291.
Langdon St. Café, 4 Langdon St., Montpelier, 223-8667.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Tavern, 4 Park St., Essex Jct., 878-3309.
Lion's Den Pub, Mountain Road, Jeffersonville, 644-5567.
Localfolk Smokehouse, Jct. Rt. 100 & 17, Waitsfield, 496-5623.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Main St. Grill, 118 Main St., Montpelier, 223-3188.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Melting Pot Café, Rt. 2, East Montpelier, 223-1303.
Mes Amis, 311 Mountain Rd., Stowe, 253-8512.
Middle Earth Music Hall, Bradford, 222-4748.
Miguel's Stowe Away, 68 Church St., Burlington, 651-5288.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Music Box, 147 Creek Rd., Craftsbury, 586-7533.
Music Club, 118 Business Center Rd., Williamstown, 443-6106.
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
1/2 136 1/2 Church St., Burlington, 865-0012.
135 Pearl St., Burlington, 863-2343.
Opus Grill, 156 St. Paul St., Burlington, 651-0162.
Oden Pub & Grill, Route 108, Jeffersonville, 644-8884.
Overtime Saloon, 38 S. Main St., St. Albans, 524-7557.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 38 Park St., Essex Jct., 878-5015.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Phoenix Bar, Sugarbush Village, Warren, 583-2093.
Pitcher Inn, 275 Main Street, Warren, 496-6350.
Positive Pie, 69 Main St., Plainfield, 454-0133.
Positive Pie II, 20 State St., Montpelier, 229-0453.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Mill Restaurant, Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
Rhapsody Café, 28 Main St., Montpelier, 229-6112.
Rhythm & Brews Coffeehouse, UVM, Burlington, 656-4211.
Riley Rink, Rt. 7A North, Manchester, 362-0150.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
River Run Restaurant, 65 Main St., Plainfield, 454-1246.
Riverwalk Records & The Howard Bean Café, 30 State St., Montpelier, 223-6534.
Roque's Restaurante Mexicano & Cantina, 6 Main St., Burlington, 657-3377.
Rozzi's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 863-2342.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sami's Harmony Pub, 839 Rt. 7, Milton, 893-7267.
Season's Bistro at the Wyndham Hotel, 60 Battery Street, Burlington, 859-5018.
Second Floor, 135 Church St., Burlington, 860-5098.
Smuggler's Notch Inn, 55 Church St., Rt. 108, Jeffersonville, 644-6607.
St. John's Club, 8 Central Ave., Burlington, 864-9778.
Starry Night Café, 5371 Rt. 7, Ferrisburgh, 877-6316.
Stowehof Inn, Edson Hill Rd., Stowe, 253-9722.
Sweetwaters, 118 Church St., Burlington, 864-9800.
Tabu Café & Nightclub, 14 Margaret St., Plattsburgh, 518-566-0666.
38 Main Street Pub, 38 Main St., Winooski, 655-0072.
Three Mountain Lodge, Jeffersonville, 644-5736.
Toscano Café & Bistro, 27 Bridge St., Richmond, 434-3148.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Three Mountain Lodge Restaurant, Smuggler's Notch Road, Rt. 108, Jeffersonville, 644-5736.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
Village Tavern at Smugglers' Notch Inn, 55 Church St., Jeffersonville, 644-6607.
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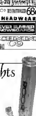

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10 popten

TOP SELLERS AT LOCAL INDEPENDENT RECORD STORES DATE SUNDAY 10/09 SATURDAY 10/15

PURE POP RECORDS, BURLINGTON

1. **Atmosphere — *You Can't Imagine How Much Fun We're Having***
2. Danger Doom — *The Mouse and the Mask*
3. Fiona Apple — *Extraordinary Machine*
4. My Morning Jacket — *Z*
5. Neil Young — *Prairie Wind*
6. Damien Marley — *Welcome to Jamrock*
7. Broken Social Scene — *Broken Social Scene*
8. Iron & Wine/Calexico — *In the Reins*
9. Sugar Bus — *Talk*
10. Wolf Parade — *Apologies to the Queen Mary*

BUCH SPIELER MUSIC, MONTPELIER

1. **Neil Young — *Prairie Wind***
2. Kanye West — *Late Registration*
3. Fiona Apple — *Extraordinary Machine*
4. Patty Casey — *The Edge of Grace*
5. Bonnie Raitt — *Souls Alike*
6. Sheryl Crow — *Wildflower*
7. Bob Dylan — *No Direction Home Soundtrack*
8. Rolling Stones — *A Bigger Bang*
9. Gorillaz — *Demon Days*
10. Leo Kottke/Mike Gordon — *Sixty-Six Steps*

EXILE ON MAIN ST., BARRE

1. **Neil Young — *Prairie Wind***
2. Bob Dylan — *No Direction Home Soundtrack*
3. Sevendust — *Next*
4. Bon Jovi — *Have a Nice Day*
5. Gary Allan — *Tough All Over*
6. Switchfoot — *Nothing Is Sound*
7. Herbie Hancock — *Possibilities*
8. Jack Johnson — *In Between Dreams*
9. B.B. King & Friends — *80*
10. Rolling Stones — *40 Licks*

VERMONT BOOK SHOP, MIDDLEBURY

1. **Grace Potter & the Nocturnals — *Nothing But the Water***
2. Big Joe Burrell — *I'm a Lucky So and So*
3. Neil Young — *Prairie Wind*
4. Patty Casey — *The Edge of Grace*
5. Dar Williams — *My Better Self*
6. Nanci Griffith — *Hearts in Mind*
7. Sinead O'Connor — *Throw Down Your Arms*
8. Anoushka Shankar — *Rise*
9. B.B. King & Friends — *80*
10. Richard Thompson — *Front Parlour Ballads*

PEACOCK MUSIC, PLATTSBURGH

1. **Nickelback — *All the Right Reasons***
2. Gary Allan — *Tough All Over*
3. Neil Young — *Prairie Wind*
4. Danger Doom — *The Mouse and the Mask*
5. Kanye West — *Late Registration*
6. Disturbed — *Ten Thousand Fists*
7. Broken Social Scene — *Broken Social Scene*
8. Black Eyed Peas — *Monkey Business*
9. Coheed & Cambria — *Good Apollo: I'm Burning Star IV*
10. Sheryl Crow — *Wildflower*

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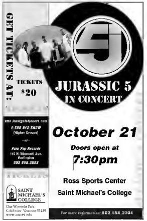
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reviewthis

COLIN CLARY, *SWEATER WEATHER OR NOT, THESE ARE THE SONGS I GOT*

(Acronus Records, CD)

Burlington's indie-pop guru Colin Clary is a reliable lo-fi deliveryman whose releases range from fuzzed-out rock to acoustic ballads. Whether in a band or on his own, Clary typically focuses on themes of friendship and romance in this northern burg. Since the '90s, his musical efforts have offered plenty of insight into his hopes, dreams and what it's like to wear a sweater year-round.

Clary's latest batch of tunes is for Detroit, Michigan-based CD-R label Acronus Records. Boasting darling handmade packaging — the disc comes ensconced in a collared shirt and fuzzy sweater with an official Colin Clary button affixed to the front — the album is a fine addition to the songwriter's growing catalogue.

Opening "Of the Stars" features fuzzy organ, acoustic guitar and what sounds like a toy xylophone. "I wanna read her pages and pages and pages of songs," Colin sings to an unnamed love interest. "She could make hot water out of tea / And the second biggest fan out of me," he continues, as chiming electric guitars mark the song's chorus.

"The Engine Light's Always On" is a saccharine acoustic number in which Clary muses about yet another gal. Although the sounds are sugary, he inverts the tune with clever turns of phrase. "Cheryl, I still can't drink / But can I use your glass when I'm doing my work? / A cute boy once wrote you a song / He's not the only one," Clary croons. His staggered delivery and unfixed intonation come across like a starry-eyed cross between Elvis Costello and Elliott Smith.

The adorable "Hagiography" features a handmade dance beat and retro synths, while the reflective "Church/Mosque" sounds like *Sunflower*-era Beach Boys. "Is that a church or mosque? / Weathervane or cross? / The clouds are splitting open for the sun," Clary softly sings. His ecumenical inquiry is resolved with the subsequent line: "It doesn't really matter what it is / It's really nice and pretty."

Many of the tunes on *Sweater Weather* are about Clary's close pals. Longtime scenesters may have difficulty listening objectively; I found myself wondering how songs such as "The Silent Film & the Littlest Smitten" or "FuckingRightHandMan.com" would sound to someone unfamiliar with B-town. Yet it's this very homeyness that makes Clary's work so endearing. It's obvious his friends mean a great deal to him, and the genial music on *Sweater Weather* represents them well.

CASEY REA

KRISTINA STYKOS, *IN THE EARTH'S FADING LIGHT*

(Self-released, CD)

Central Vermont's gentle songwriter, musician and concert promoter Kristina Stykos doesn't simply crank out recordings. Her releases typically have long gestation periods during which she tinkers and fine-tunes each track. The painstaking work represented by her latest disc, *In the Earth's Fading Light*, has paid off in 16 cuts that are as elegant and color-rich as Joni Mitchell's finest efforts.

Stykos' masterful acoustic guitar style features innovative chording and sophisticated rhythms. She can also play the stuffing out of a mandolin... or even the cittern — a larger, lower-register cousin of the guitar. While many know her six-string work with folk trio Salatrix, Stykos is also an impressive pianist. Her instrumental skills are matched only by her voice, which possesses a beautifully fragile quaver. Interestingly, the record treats Stykos' melodies as another instrument in the mix, resulting in textures rarely heard on singer-songwriter releases.

In the Earth's Fading Light ranges from Gypsy waltzes to dreamy meditations on surviving wrecked relationships. The disc also features a three-quarter-time farewell to the late, great Scottish fiddler Johnny Cunningham, one of Stykos' musical inspirations. Scottish and French-Canadian music are among her favorites, and she particularly shines on an instrumental version of Scottish folkie Dougie MacLean's "Broken Wings."

In addition to the tributes, the album includes plenty of original Celtic-style jigs. These are as authentic as can be, and Stykos' French-inspired reels make it seem like they could have been composed in St. Marc-sur-Richelieu, Québec, instead of Chelsea, Vermont.

It's a pleasure to hear music performed with a lack of testosterone, particularly traditionally themed pieces from locales known for musical machismo. Stykos translates and transforms European folk into her own gorgeous creations with grace and integrity intact.

Although the CD boasts appearances from several scene-stealing talents such as Stykos pal Hilda Flerk and Salatrix bandmates Patti Casey and Susannah Blachly, she is obviously in control of both sound and vibe. Album highlights include Stykos' rhythmic and vocal interplay with Flerk's banjo on "The Delaware Side" and the dreamy, fragile beauty of "Swallow Come Down."

Nearly all the tracks on *In the Earth's Fading Light* were recorded in sparkling digital at Stykos' home studio. The cozy setting provided her with the time and flexibility to get the results she wanted, and it is sonic ear candy. With skill and ingenuity, Stykos has crafted a rich set of music that bears repeated listening.

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FIGHT THE POWER ::

Bay Area hip-hop antagonists **The Coup** offer a unique take on urban music. Founded in the early '90s by left-leaning MC/producer Boots Riley (pictured), the group has been championed by critics but ignored by the record-buying public. Influenced by anticapitalist writers such as Karl Marx, their sound is a booty-shaking mix of intuitive and intellectual. In a case of bad timing, the original cover of their 2001 release *Party Music* featured Boots crouching beneath two flaming skyscrapers. Although the shot was taken months before 9/11, the resulting controversy finally won them some publicity. Hear 'em at the Higher Ground Showcase Lounge on Wednesday, October 26, with fellow hip-hoppers **Lifesavas**.

FRI 21 << 47A

southern

GRACE POTTER & THE NOCTURNALS (rock, soul, r&b) Paramount Theatre, Rutland, 7:30 p.m. $10/15. AA

SAT.22

burlington area

JOHNNY ON THE SPOT (rock) Radio Bean, 5 p.m. NC, followed by **ALAN BEAREGARD** (singer-songwriter), 8 p.m. NC, followed by **AREEN PHEN BLAS** (indie rock singer-songwriter) 9 p.m. NC, followed by **THE GREG IZOR TRIO** (blues), 11 p.m. NC.

THE DIRTY BLONDES, TARTUFI (rock) 135 Pearl, 9 p.m. $5, followed by **DJ PRECIOUS** (dance, house) 11 p.m. $5.

NOUVEAU JAZZTET Sweetwaters, 9 p.m. NC.

THE MANSFIELD PROJECT (classic rock) Ri Ra Irish Pub, 10 p.m. NC.

DJ A-DOG (hip-hop) Red Square, 5 p.m. NC, followed by **TURLEY** (jam, jazz) 8 p.m. $3, followed by **DJ A-DOG** (hip-hop), midnight. $3.

KIP MEAKER (blues) 1/2 Lounge, 7 p.m. NC.

METRONOME 10TH ANNIVERSARY BASH WITH FATTIE B. & CRAIG MITCHELL ('80s dance party) Nectar's & Club Metronome, 9:30 p.m. $5.

MASSIVE (80s) Rasputin's, 10 p.m. $3.

RUSH (open house college party) Second Floor, 9 p.m. NC/$5. 18+ before 11 p.m.

DJ RUBBER (hip-hop, r&b) Ruben James, 10 p.m. NC.

DAVE HARRISON'S STARSTRUCK KARAOKE JP's Pub, 10 p.m. NC.

LIVE PIANO JAZZ, Wine Bar at Wine Works, 10 p.m. NC.

RAW CUTS WITH DJs CRE8 AND ZJ (downtempo) Opaz Grill, 10 p.m. NC.

MATISYAHU, BALKAN BEAT BOX (reggae, world, eclectic) Higher Ground Ballroom, 8 p.m. $16/17. AA

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SAND BLIZZARD (rock), Rasputin's Tavern, 10 p.m. NC.

SAM GORDON & THE SOUL INFERNOS, Backstage Pub, 9 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 3 p.m. NC.

KARAOKE WITH REX, Franny O's, 9 p.m. NC.

champlain valley

WCLX BLUES FEST WITH JAMES MONTGOMERY, PAUL ASBELL, ERNIE WILLIAMS, SETH YACOVONE, EAMES BROTHERS, KIP MEAKER TRIO, BOBBY RECO PROJECT & MORE, Old Lantern, noon. $38/42.

SUPERSOUNDS DJ, Red Mill Restaurant, 10:10 p.m. NC.

DANCE PARTY (DJ), City Limits, 9 p.m. NC.

central

DOWNBOI (jazz-funk), Charlie O's, 9:30 p.m. NC.

SANDRA WRIGHT & FRIENDS (soul, jazz, R&B), Black Door Bar & Bistro, 9:30 p.m. $5.

HIP HOP/REGGAE DJs, Positive Pie II, 9:30 p.m. NC.

SUSANNAH BLACHLY WITH THE GROSS DOMESTIC PRODUCTS (rock), Langdon St. Café, 8:30 p.m. Donations.

MICHAEL PICKETT (blues singer-songwriter), Middle Earth, 8:30 p.m. $8.

GRACE POTTER & THE NOCTURNALS (rock, soul, R&B), St. Johnsbury School, 7:30 p.m. $15/16. AA.

northern

SOMEBODY'S CLOSET (jam), Monopole, 9 p.m. NC.

KOBAYASHI (punk, techno, funk, jazz), Chow! Bella, 8:30 p.m. NC.

ALL NIGHT DANCE PARTY WITH DJ TOXIC (hip-hop, top 40, house, reggae), Tabu Café & Nightclub, 9 p.m.-4 a.m. NC. 18+

DYNOMITE DISCO REVUE, Monty Mall, 10 p.m. $7.

BROKEN STRING (bluegrass), Bee's Knees, 7:30 p.m. NC.

THE HUBCATS (acoustic rock), Olde Yankee Restaurant, 6:30 p.m. NC.

SUN.23

burlington area

OLD-TIME SESSIONS (traditional), Radio Bean, from 1 p.m. NC, followed by **RYAN FAUBER** (singer-songwriter), 7 p.m. NC, followed by **BRIDGE 44** (folk rock), 8:30 p.m. NC.

DJ PRECIOUS (dance, house), 135 Pearl, 10 p.m. NC.

DJ CRE8 (hip-hop), Red Square, 9 p.m. NC.

MICHAEL PICKETT (blues singer-songwriter), Nectar's, 8 p.m. NC, followed by **OPEN BAND NIGHT**, 10 p.m. NC.

SUNDAY NIGHT MASS (house, techno), Club Metronome, 11 p.m. NC.

DJS BIG DOG & DEMUS (reggae, dancehall), Ruben James, 10 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 6 p.m. NC.

KARAOKE WITH PETER BOARDMAN, Backstage Pub, 9 p.m. NC.

KARAOKE WITH BONNIE, Lincoln Inn Tavern, 9 p.m. NC.

champlain valley

FRED BARNES JAZZ BRUNCH (piano), Two Brothers Tavern, 10:30 a.m. NC.

central

PARKER SHPER TRIO (jazz), Langdon St. Café, 8 p.m. Donations.

GRACE POTTER & THE NOCTURNALS (rock, soul, R&B), Eclipse Theater, 7:30 p.m. $16/20. AA. Sold out.

northern

KATE PARADISE & JOE DAVIDIAN (jazz), Mes Amis, 7 p.m. NC.

MON.24

burlington area

OPEN MIKE, Radio Bean, 8 p.m. NC.

DAVE GRIPPO FUNK BAND, Red Square, 10 p.m. NC.

LATINO HEAT WITH DJ JAH RED (salsa, merengue, bachata), 1/2 Lounge, 10 p.m. NC.

WRUV PRESENTS DJs FLY & CRE8 (hip-hop), Nectar's, 9:30 p.m. NC.

northern

OPEN MIKE, Sami's Harmony Pub, 7 p.m. NC.

JERRY LAVENE (jazz guitar), Chow! Bella, 6 p.m. NC.

TUE.25

burlington area

GHA GUA (psychotropical), Radio Bean, 6 p.m. NC, followed by **MATT HASTINGS** (singer-songwriter), 9 p.m. NC, followed by **HONKY TONK SESSIONS**, 10 p.m. NC.

OPEN MIKE, 135 Pearl, 8 p.m. NC.

JULIET MCVICKER (jazz vocals), Leunig's, 7 p.m. NC.

BASHMENT WITH DEMUS & SUPER K (reggae, dancehall), Red Square, 9 p.m. NC.

THE OTHER HALF WITH DJ PATTI B. (downtempo), 1/2 Lounge, 9 p.m. NC.

BLUESDAY WITH THE HERBANS, TOM COGGIO (blues-rock), Nectar's, 9:30 p.m. NC.

LEO KOTTKE & MIKE GORDON (Americana, jam), Higher Ground Ballroom, 8 p.m. $25/27. AA. Sold out.

JAMES MCMURTRY, EYE STRAW (rock, Americana; introduction by Bernie Sanders), Higher Ground Showcase Lounge, 8 p.m. $13/15. AA.

champlain valley

LADIES' NIGHT, City Limits, 9 p.m. NC.

central

DAVE KELLER (soul, blues singer-songwriter), Lounge at Main Street Grill, 7 p.m. NC.

MYSTERY FUN NIGHT (eclectic), Langdon St. Café, 8:30 p.m. Donations.

northern

CHRIS LYON (singer-songwriter), Bee's Knees, 7:30 p.m. NC.

WED.26

burlington area

FRESH SESSIONS, Radio Bean, 9 p.m. NC.

PINE STREET JAZZ WITH SUSAN SQUIER, Parima, 7 p.m. NC.

TOP HAT KARAOKE, 135 Pearl, 9 p.m. NC.

PAUL ASBELL & CLYDE STATS (jazz), Leunig's, 7 p.m. NC.

THE HORSE (rock), Red Square, 8 p.m. NC, followed by **MEMBERS ONLY WITH CATTIE B.** ('80s DJ), 11 p.m. NC.

MONOPRIX (alt-country), 1/2 Lounge, 9 p.m. NC.

PULSE PROPHETS, SKIS (funk, world-beat, rock), Nectar's, 9:30 p.m. NC.

TODD MARTIN, PETE KILPATRICK, WILL BAILEY (singer-songwriter), Club Metronome, 10 p.m. $3.

OPEN MIKE WITH ANDY LUGO & DJ TRANSPLANTE, Manhattan Pizza & Pub, 10 p.m. NC.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

NONE MORE EVIL, CELLBLOCK ONE, CORNERSTONE, TIN BITCH (metal), Second Floor, 8 p.m. $6/8. 18+ before 11 p.m.

SENSES FAIL, SAVES THE DAY, EARLY NOVEMBER, SAY ANYTHING (emo-core, pop-punk), Higher Ground Ballroom, 7:30 p.m. $16/19. AA.

THE COUP, LIFESAVAS (hip-hop), Higher Ground Showcase Lounge, 9 p.m. $12/14. 18+

OPEN MIKE, Geno's Karaoke Club, from 8 p.m. NC.

champlain valley

LADIES' NIGHT, City Limits, 9 p.m. NC.

DAN SILVERMAN, ELLEN POWELL, TODD WATKINS (jazz), Good Times Café, 7:30 p.m. Donations.

central

PAUL HOUSE & JET JAGUAR (rock singer-songwriters), Charlie O's, 10 p.m. NC.

BLUES JAM, Langdon St. Café, 7 p.m. NC.

OPEN MIKE WITH KINGFISH, Middle Earth, 8:30 p.m. $3.

northern

OPEN MIKE, Monopole, 9 p.m. NC.

TOM LESHINSKI (solo guitar), Chow! Bella, 6 p.m. NC.

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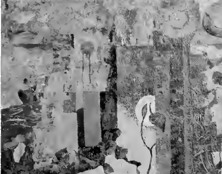
art review BY MARC AWODEY



Group Dynamics

EXHIBIT
"Fall Members' Exhibition," Chaffee Art Center, Rutland. Through November 6.

ARTWORK
"City-Country Scape" by Rita Fuchsberg

PHOTO
Marc Awodey

Most large group shows have something for everyone, and the Chaffee Art Center's Fall Members' Exhibition is no exception. It includes a generous 200 paintings, sculptures, photographs, prints and mixed-media works produced by some 70 Vermont artists. While the Chaffee's annual exhibition has no particular theme, it favors conservative, representational works.

Not all these are strictly traditional, however. "Whispering Birches" by Bob Hooker is a nonrepresentational acrylic and-mixed media construction affixed to a horizontal window casement. "Affixed" meaning Hooker painted vibrant red, surrounded by sky blue and pale-green swaths, onto paper that was then collaged onto the window. The work is more sculptural than painterly, considering the found object it appears on.

Sloane Dawson's "Calling the Ball" is a wooden sculpture comprising found objects placed in a vertically oriented wooden box. The wood has a natural patina, and its composition of circles within circles seems large-scale compared to the small wooden man, just a few inches tall, that stands in the lower right corner of Dawson's box.

Samantha Talbot Kelly's two untitled mixed-media-on-panel paintings consist of a figure created with gold sequins on reddish leather. Odd painted swirls and surreal cows also appear. Patches of gold leaf run along the left border of Kelly's vertical piece, while islands of gold leaf decorate her Miró-esque shapes in the horizontal work. The lone figure in each painting has childlike proportions, as if each is a toddler discovering new surroundings.

Like Kelly's, many of the show's other noteworthy works are modest in scale. Two horizontal triptychs by Deborah Frankel Reese are oil landscapes in which layers of tissue paper provide skin-like textures and deep strata of color. On "In Just Spring," three 9-by-9-inch squares are conjoined on the shore of a marshy pond and create a scene in which buds are just beginning to appear. Dark greens are grouped in the foreground of the composition, while a sweeping yellow field defines a high horizon crossing all three canvases of the triptych. "Morning Lights" presents a lavender and lilac predawn sky over snowy meadows. Behind the meadows are dark, hulking ridgelines and stands of trees.

Seasons are also the subjects of a black-and-white photograph diptych by Victor Salvo. The compositions are strong, and each has a vintage *Life*-magazine quality. The two images are opposites. "Summer" is represented by a white man in dark water, while "Winter" is a dark figure in a parka surrounded by dazzling white snow.

Salvo's diptych entitled "Fishing Establishment" also combines shots — in this case related by virtue of geometric forms. Similar triangle and rectangle shapes appear in both images of metal fishing boat rigging.

Whether or not it was intentional, Rita Fuchsberg's medium-sized acrylic "City-Country Scape" has the same proportions as the front portion of the Parthenon in Athens. Her composition is apparently based on the Greek-invented rule of design known as the Golden Mean, giving the abstract work both grace and stability. A horizontal axis two-thirds of the way up her composition has a central vertical axis beneath it at the painting's midpoint. "City-Country Scape" employs an equally sophisticated color harmony of light blues and medium browns, and the canvas is rich with patterning and varied lines.

Traditional beauty certainly seems to prevail over more conceptual contemporary art at the Chaffee. But in the sense that all newly executed art is "contemporary," it would be accurate to say that this year's Fall Members' Exhibition is a strong contemporary show. ⑦

<exhibitions>

CALL TO ARTISTS

ARTISTS ARE WANTED to exhibit at Sully & Marie's Restaurant at Middlebury. Info, crls@gmavt.net.

BARNES & NOBLE is currently scheduling small exhibits for 2006. Call Nance Nahmias for an appointment to review work. 864-7505.

THE CARVING STUDIO & SCULPTURE CENTER in West Rutland invites artists to submit small, inexpensive works for a holiday show and sale with the theme, "The Gift of Art." Deadline: November 30. Info, carving@vermontel.net, 438-2097.

OPENINGS

NICOLE PERKINS: MFA show. Julian Scott Memorial Gallery, Johnson State College, 635-1469. Reception October 20, 3 p.m. Through October 29.

SALLY LINDER: "The Landmine People and Land," paintings of South Africa. McCarthy Arts Center Gallery, St. Michael's College, Colchester, 654-2536. Reception October 20, 6:30 p.m., prior to talk by Barbara Masekela, Ambassador to the U.S. Through November 3.

TALKS/ EVENTS

ART ADVENTURES: Kids and families explore the visual arts in a variety of media. Fleming Museum, UVM, Burlington, 656-0750. Ages 6-11. October 19 & 26, November 2, 9, 16 & 30. Family $35/45.

ISRAEL/PALESTINE FORUMS: Former CIA analysts Kathleen and Bill Christison discuss "Perceptions of Palestine & U.S. Foreign Policy and Palestine," October 20, 7 p.m. Palestinian artist-activist Samia Halaby talks about "Art and the Liberation Struggle of Palestine," October 22, 1 p.m., and "Is and Apartheid and the Separation Wall," a talk with Ehna Butts of the PLO, October 26, 7 p.m. All in conjunction with a current exhibit of Palestinian contemporary art. T.W. Wood Gallery, Montpelier. Check http://www.vtjp.org for more info.

"TEA CULTURES OF THE WORLD": A lunchtime tasting and talk by Matthew Fraser of Dobra Tea House, in conjunction with a current exhibit. Fleming Museum, UVM, Burlington, 656-0750. October 26, 12:15 p.m.

ONGOING

burlington area

HOOKED RUGS: Works of art by local hookers. Emile A. Gruppe Gallery, Jericho, 899-3211. Through October 30.

JOE ROBINSON: Paintings. Frames & Mobile, S. Burlington, 864-4071. Through October.

AIDA SERVIC: "Daily Chronicle," installation of coffee drawings. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Through November 3.

MAGGIE STANDLEY: Recent paintings. Mezzanine Balcony and Pickering Room, Fletcher Free Library, Burlington, 865-7211. Through October.

FATTIE B.: "Ladies First," acrylic paintings. 1/2 Lounge, Burlington, 865-0012. Through November 15.

ONGOING >> 54A

PLEASE NOTE: Exhibitions are written by **Pamela Polston**; spotlights written by **Marc Awodey**. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Submit art exhibitions at **www.sevendaysvt.com/art** or send via email by Thursday at 5 p.m. including info phone number to **galleries@sevendaysvt.com**.

<exhibitions>

STANDING OUT "Approaching the Infinite" is the bold name for Sculpt Fest '05 at West Rutland's Carving Studio & Sculpture Center. The exhibition of works in this annual show includes Christopher Nitsche's construction of windows entitled "La Luz" (Spanish for "the light"), pictured here. The Studio's website suggests that these outdoor artworks "interact with the unique postindustrial landscape." They also interact with numerous other artworks on the grounds, constructed for previous exhibitions. The Carving Studio is growing an impressive sculpture garden that is surely an inspiration for its students.

ONGOING << 53A

"PIERCE VS. PIERCE": Oil paintings and mixed media by Robin Pierce and photography by William Pierce. Second Floor, Burlington, 233-4652. Through November.

LISA LILLIBRIDGE & ELLIS GODFREY: "12 1/2 Hours, 14 Paintings," a mother-and-son show to benefit COTS. Mirabelles, Burlington, 658-3074. Through October.

LYNN RUPE: "Urban Habitat," large-scale acrylic paintings, Skyway Corridor; and **LARRY BRODER:** "Morocco," color photographs, Gates 1 & 2. Burlington International Airport, 865-7166. Through November.

JOHN WOLFE: "Metamorphosis," graphic works, digital images on canvas, assemblage and video. Rose Street Artists Co-op, Burlington, 598-3667. Through October.

MARCEL BEAUDIN: "Decades of Design," a survey of the Vermont architect's career featuring photographs, glass, drawings, models, video and a site-specific installation. Firehouse Gallery, Burlington, 865-7165. Through November 13.

JOHN MALONEY: "Third World Experience," photographs of Central America. Bell Square, Burlington, 658-0908. Through November 1.

"MERRY & SCARY": Works and more from kids' drama program. Fletcher Room, Fletcher Free Library, Burlington, 865-7211. Through October.

KAREN L. CASPER: Architectural, floral and landscape watercolors. Sneakers Bistro & Café, Winooski, 679-1054. Through October.

ANNE JORDAN: "Blue," colored photography, Dining Room; and **ERIKA HUMMING WHITE:** Acrylic paintings and mixed-media, Bar; and **KAREN DUNCAN:** Oil paintings, Solarium. Daily Planet, Burlington, 862-9647. Through October.

BRENDA PHILLIPS: Collages and paintings. Kolvoord Community Room, Brownell Library, Essex Junction, 878-6955. Through October.

NVAA AUTUMN SHOW: Recent works by members of the Northern Vermont Artist Association. Union Station Gallery, Burlington, 985-6877. Through October 29.

KATE DAVIS CALDWELL: "Hand Held," new acrylic paintings. Doll-Anstadt Gallery, Burlington, 864-3661. Through October.

"TOUCHING STONE: A RECIPROCAL RELATIONSHIP": Jewelry by Burlington goldsmith Jacob Albee; and **LINDA JONES:** Abstract oil paintings. Gama's Gallery, Burlington, 864-2088. Through October.

NEIL CALLAHAN: "East Selma, Alabama: Forgotten America," photographs. Allen House Art Gallery, 461 Main St., UVM, Burlington, 656-4067. Through October.

DAVID GOODRICH: "Rural Embroidery," new Vermont landscapes in hand-printed silkscreens. Third Floor Gallery, CCV, Burlington, 951-1252. Through November 11.

MARSHA STEEP: "Venice Series," black-and-white photography. Cynthia's Spa, Burlington, 951-1252. Through October.

SARAH REYES: "Cityscapes," paintings. Smokejacks, Burlington, 658-1117. Through October.

TERRY ZIGUL: "Dune (and Prints)," a multimedia presentation; and **SUSAN SMEREKA:** Monoprints. Flynndog, Burlington. Through October.

AMANDA LAWRENCE & HEATHER HERRON: "Hostile Work Environment," a fabric design collaboration depicting experiences in the corporate world. Pursuit Gallery, Burlington, 652-5883. Through November 20.

LESLIE HALL: "Support thy Gems," a collection of 160 gem sweaters and photographs. 47Sanctuary, 47 Maple St., Burlington, 578-3071. Through October 21.

"CURTAIN UP! TEXTILES IN THE THEATER": This dual exhibit features historical and contemporary costumes, fabrics, banners, drawings and set designs from Vermont and beyond. The Frog Hollow Craft School Gallery at the S. Burlington, 985-8438, and Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4565. Both through October 29.

SHARON LAVELLE: Acrylic paintings. Chittenden Bank, Burlington, 849-7385. Through October.

MALCOLM WRIGHT, SHAWN WRIGHT, JANET VAN FLEET: "Tensile Statements," a mixed-media installation of fabric, buttons and steel wire. Enigma Gallery, Essex, 879-9220. Through November 18.

"NEW TURF": A contemporary exhibition of 15 artists from Vermont and across the country who draw inspiration from the rural, urban and suburban environments of America, through October 30; and **"WORLDS OF TEA":** Objects from the permanent collection exploring tea culture in Western and Asian cultures; and **EADWEARD MUYBRIDGE:** "Studies in Locomotion," pioneering photographs documenting human and animal movement, both through December 16. Fleming Museum, UVM, Burlington, 656-0750.

"MAKING FACES: PAINTING LIKENESS, CHARACTER AND EMOTION": American portrait artists of the 18th and 19th centuries, also 17th-20th-century 'small pictures,' works by the 20th-century children's book author and illustrator Barbara Cooney; American quilts, 1820 to 1930; scrimshaw rugs by Molly Nye Tobey, 1893-1931; American Flyer classic toy trains and Gothic country furniture, 1830-1900. Shelburne Museum, 985-3346, x 3393. All through October.

ANN LAWRENCE: An interactive, multimedia installation based on the "distortions, myths and lies we are encouraged to believe." Peace & Justice Center Lobby, Burlington, 863-8845. Through December.

champlain valley

ROB PERRY: "Here Tomorrow," fine art photography. Blue Moon Gallery, Vergennes, 877-9001. Through November 25.

BRENDA MYRICK & DEB MARTIN: Watercolor portraiture and functional clay works, respectively. Art on Main, Bristol, 453-4032. Through November 3.

KIMBERLEE FORNEY: Acrylic originals and reproductions. 15 Main St., Bristol, 316-9159. Through October.

BOB TUTTLE: "At Play in the Fields of God," nature photographs. Lincoln Library, 453-2665. Through October.

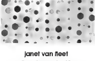
"ASIAN GAMES: THE ART OF CONTEST": Games, playing pieces, illuminated manuscripts, paintings and screens explore the social roles of games from Japan, China, India and Iran; and **ART NOW: CONFRONTING FIGURE:** Large paintings by Marlene Dumas of Amsterdam, Gary Hume of London and Nicola Tyson of New York; and **PETER BLAGENS:** "Serge Bratector," an abstract painting by the contemporary poet and art critic. Middlebury College Museum of Art, 443-5007. All through December 11.

PAMELA SMITH: "Double Happiness," gingerlings made in Nepal on lokta paper and pen-and-watercolor paper. Holly and Merle's, Middlebury, 453-6101. Through October.

NEIL RAPPAPORT: "In Place," images of the Pawlet area by the late former resident and documentary photographer. Vermont Folklife Center, Middlebury, 388-4964. Through November 12.

LIBBY DAVIDSON: "The Natural Communities of Vermont," hand-painted prints of landscapes and wildlife. The Birds of Vermont Museum, Huntington, 434-2167. Through October.

"JOHN DEERE: THE MAN, THE LEGEND, THE BRAND": A touring exhibit of photos and artifacts illustrating the life of the tractor man. Henry Sheldon Museum, Middlebury, 388-2117. Through October 22.



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central

MAUREEN O'CONNOR BURGESS: "The Color of Place," monoprints. Governor's Office, Pavilion Office Bldg., Montpelier, 828-0749. Through November 25.

ANN YOUNG: Paintings. City Center, Montpelier. Through November 1.

MADE IN PALESTINE: Painting, sculpture, video, performance, textiles, ceramics and photography: the first comprehensive exhibition in the U.S. of contemporary artists from the West Bank, Gaza and parts of Israel. T.W. Wood Gallery, Montpelier, 229-4011. Through November 27.

MICHAEL T. JERMYN: Photographs of landscapes, portraits and still lifes. The Blue Dolly, Montpelier, 223-7777. Through October.

MOMENTA: Twenty-three prints in traditional and experimental techniques were chosen for this juried show of regional artists. Two Rivers Printmaking Studio, White River Jct., 295-5901. Through November 7.

KATIE FLINDALL: "My Season of Peace," watercolors and pen-and-ink works. Moon House Art Gallery, Waterbury, 882-1679. Through December 23.

ROBYN H. FREY: "Loons and Outlines," acrylic paintings and mixed media. Blue Hen, Montpelier, 223-5454. Through October.

FALL MEMBERS' EXHIBITION: A group show in multiple media by regional artists. Chaffee Art Center, Rutland, 775-0356. Through November 1.

FACULTY EXHIBIT: Six artist-profs contribute works in multiple media for this annual show. Feick Arts Center, Green Mountain College, Poultney, 287-8937. Through October 22.

JULIA BLACKBURN: "The Color of Air," watercolors and pastel paintings. Tunbridge Public Library, 889-9404. Through November 14.

SCULPTFEST05: More than 20 artists show their site-interpretations at the studio's post-industrial site along the theme "Approaching the Infinite," in this annual exhibition. Also **SUSAN READ CRONIN:** "Elephants and Rats," bronze sculptures. Carving Studio & Sculpture Center, W. Rutland, 438-2097. Also **LESLIE FRY & LARS FISK:** Sculptures in the gallery. 250 Marble St. Through October 31.

ROCK SOLID V: Stone sculptures and assemblages, and paintings, etchings and photographs celebrating the qualities of stone by local artists, Main Gallery; and "Stone Art By Nature," Second Floor Gallery; and **ALEXIS KYRIAK:** "White Linen: Heirloom Women," Third Floor Gallery. Studio Place Arts, Barre, 479-7069. Through October 29.

JIM SHERIDAN: Photographs. Montpelier City Hall, 223-5271. Through October.

SEVEN VERMONT SCULPTORS: New works by Willard Boepple, Chris Curtis, Patricia de Gogorza, Nancy Diefenbach, Lynn Newcomb, Ted Swenson and Judith Wrend. Sculpture Garden, Vermont Arts Council, Montpelier, 828-5422. Through May 2007.

northern

CAROLYN WALTON: "New England Landscapes," paintings. Vermont Fine Art Gallery, Stowe, 253-8858. Through November.

GROUP ART SHOW: Paintings by Adam McCabe, Sumner Crenshaw and Jennifer Barton, mixed media by Paula McCullough and photography by [illegible]. The Mill, Jeffersonville, 644-1790. Through November 6.

JOHN POTTER: "October Reflections," oil paintings of landscape and light. Back Room Gallery, Northeast Kingdom Artisans Guild, St. Johnsbury, 467-8781. Through November 12.

JILL BARTHORPE: Early landscape and still-life paintings by the British artist. Clarke Galleries at Cold Comfort Farm, Stowe, 253-7116. Through November 13.

ANIMALS AND LANDSCAPES: A PERSONAL VISION: Artworks by self-taught artists Dot Kibbee, Merrill Densmore, James Nace, Lawrence Fogg, Dug Nap and Gayleen Aiken. GRACE Gallery, Old Firehouse, Hardwick, 472-6857. Through November 23.

AFRICAN ART: SCULPTURE & CULTURE: New and traditional pieces of art from Congo, Tanzania, Mali and Burkina Faso. Stowe Craft Design Center, 253-7677. Through December 15.

JACK SABIN: Paintings by the [illegible] artist. [illegible] Gallery, Morrisville, 888-1261. Through November.

LISA FORSTER: "Fall Kaleidoscope," watercolor landscape paintings. Green Mountain Fine Art Gallery, Stowe, 253-1818. Through November 14.

SALLY SWEETLAND: "Patches of Sunlight and Hope," abstract paintings in oil on linen. West Branch Gallery & Sculpture Park, Stowe, 253-8943. Through October 29.

IMPRESSIONS OF AFRICA, PAST AND PRESENT: More than 100 works of indigenous and contemporary Sub-Saharan art, from 500 BC to the present, Main Gallery. Also, **"THEN AND NOW SERIES":** Peter [illegible], paintings, Alan Stirt, turned wood bowls and Elizabeth Billings, woven wall hangings, East Gallery. Helen Day Art Center, Stowe, 253-8358. Both through November 13.

"LAND & LIGHT LANDSCAPE EXHIBITION": An annual invitational featuring regional artists in the landscape tradition, through December 18. Also **"SMALL PICTURE EXHIBITION":** The 9th annual members' show features juried works no larger than 16-by-20 inches, through November 20. Bryan Memorial Gallery, Jeffersonville, 644-5100.

southern

JACK HOWARD-POTTER, MERRITT SCHNIPPER & JOHN HIMPLETT: Works in mixed media. Sculpture Garden, through October 26; and **45TH NATIONAL FALL OPEN EXHIBITION:** Juried artists in multiple media from across the country, Yester House, through October 23. Southern Vermont Arts Center, Manchester, 362-1405.

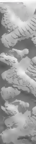
regional

"SENSE OF THE CITY": A multimedia exhibition dedicated to the theme of urban phenomena and perceptions. Canadian Center for Architecture, Montreal, 514-939-7000. October 20 - September 10, 2006.

MARION WAGSCHAL: Paintings of the human figure by the Montreal artist. Burke Gallery, Plattsburgh State Art Museum, 518-564-2474. Through November 13.

"RIGHT UNDER THE SUN": Landscapes of Provence, paintings from Classicism to Modernism (1750-1920), through January 8; and **[illegible]:** "Masks of the Human Figure," paintings, drawings, prints and photographs by the late Canadian artist, through October 23. Montreal Museum of Fine Arts, 1-877-BEAUX-ARTS.

"COLLECTANEA": Objects from the permanent collection illustrate the "museum as hunter/gatherer," Gutman Gallery, through February; also **"CELEBRATING TWENTY YEARS: GIFTS IN HONOR OF THE HOOD MUSEUM OF ART":** Prints, paintings, ceramics and more, Second-floor Galleries; and **FRED WILSON:** "So Much Trouble in the World: Believe It or Not," an installation mixing items from the permanent collection, both through December 11. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808.



ROCK FORMATIONS Talk about stoned: Studio Place Arts is hosting "Rock Solid V," its fifth annual exhibit featuring three- and two-dimensional stone works by 40 regional artists. That fills SPA's Main Gallery through October 29. Not surprisingly, stone sculpture presented in Barre — "the granite capital of the world" — is always world class. But upstairs, the show's paintings, prints and photographs really rock, too. Pictured: "Heraldic Dogs" by Mary Alcantara.

PHOTO: MARC AWODEY

Provence in Montreal
VAN GOGH, CÉZANNE, RENOIR, MONET...

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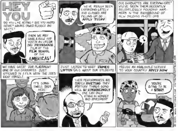
The exhibition is organized by the Montreal Museum of Fine Arts in partnership with the Musées de Marseille.
Paul Cézanne, The Pigeon Tower at Bellevue (Detail), about 1894-96, oil on canvas. The Cleveland Museum of Art, The James W. Corrigan Memorial. Photo © The Cleveland Museum of Art.

<the funnies>

Idiot BOX Matt Bors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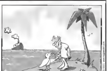
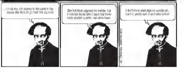
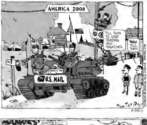


Lenny its a deal. You don't tell the rescuers that I'm a magical talking sea gull and I won't let slip that you've gone completely mad.

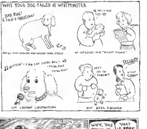
RED MEAT bone-deep paper cut from the secret files of **Max Cannon**


I took my old granny to the park today cause she likes to go feed the pigeons
She fed them pigeons for awhile, but I took her home after I seen that them birds started squirtin' out white foam
I don't know what pigeons usually eat... but I'm pretty sure it ain't alka-seltzer

TED RALL



LULU EIGHTBALL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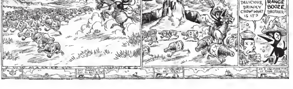
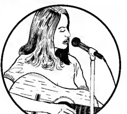
BAD DOG! THAT'S CHEATING!
NOTHIN' I CAN SAY TOTAL ECL- TOTAL ECLI- TOTAL ECLI-
GOT CAUGHT LIPSYNCHING
SEE? SEE 'IM DANCIN'?
SECURITY
NOT REAL ENOUGH


WHY, THIS DRINK IS DELICIOUS, DRINKY CROW! WHAT IS IT?
THAT IS FREE RANGE BOOZE, BROTHER!

EJ Pettinger's

Mild Abandon



"This next one is called, 'Don't Wear Your Slutty Sandals to My Open House and Expect Me to be Sweet.'"

the straight dope BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil:

One of the most familiar scenes in the Tarzan movies is Tarzan swinging through the jungle on vines. My friends and I were discussing this and came to the conclusion that there aren't any vines in America strong enough to swing on, but maybe there are in Africa. Are any vines growing in trees strong enough to swing on?

ShenEsmons, via email

Oh, sure. We're talking here about lianas, a generic term for the high-climbing woody vines found in the tropics. One of the biggest lianas, *Entada gigas*, turns up in both the Americas and Africa. It can reach well over a foot in diameter, more than sturdy enough to swing on. However, you can see where other problems might intrude — e.g., how you'd get a grip. The more you investigate, in fact, the more you realize vines wouldn't make for a practical system of locomotion. Investigate further still and you come to an additional conclusion: Tarzan creator Edgar Rice Burroughs didn't think they would, either.

Vines first. Having consulted with George Angehr, who serves as tropical forest expert for the Straight Dope Science Advisory Board and moonlights as an ornithologist for the Smithsonian Institution in Panama, we can state the drawbacks of vines-as-jungle bicycle as follows:

(1) As depicted in the Tarzan movies, the vines are attached at the top, free swinging at the bottom. In reality, lianas are attached at the bottom (they're plants, with roots in the ground) and . . . well, maybe not free-swinging, but not reliably anchored at the top. Yank on a liana and one of two things is going to happen: nothing, because the top is entwined in the tree canopy, in which case, being secured at both ends, the thing won't let you do much swinging—at best you'll be able to sway back and forth; or it falls on top of you in a heap.

(2) Actually, a third thing might happen if you yank on a liana. As reported online and confirmed by Angehr, God's own collection of bugs and other little uglies may rain down on you. On the plus side, bisect a liana with a machete and you may find it contains drinkable water.

(3) Jungle vegetation is so densely matted, among other things by lianas, that even if suitable vines were available, attempting to swing on one would produce results less in keeping with Tarzan of the Apes than George of the Jungle.

Don't blame Edgar Rice Burroughs for steering the public wrong, though. Here's his description of how a young Tarzan gets around from the first book, *Tarzan of the Apes* (1914): "He could spring twenty feet across space at the dizzy heights of the forest top, and grasp with unerring precision, and without apparent jar, a limb waving wildly in the path of an approaching tornado. He could drop twenty feet at a stretch from limb to limb in rapid descent to the ground, or he could gain the utmost pinnacle of the loftiest tropical giant with the ease and swiftness of a squirrel. Though but ten years old he was fully as strong as the average man of thirty . . . And day by day his strength was increasing."

In short, Tarzan propels himself the same way most arboreal primates do: by swinging, climbing, and leaping among the branches. Vines play no special role in this process. An episode late in the book has Tarzan *improbably* swinging through the as-yet-unlogged but largely vineless north woods of Wisconsin, somehow carrying Jane.

OK, it sounds cool on the page. But no flesh-and-blood human has the musculature to fling himself from tree to tree as monkeys do. That presented a problem when Hollywood decided to portray Tarzan on the screen. Burroughs reportedly felt the answer was Disney-quality animation. Since that wasn't in the cards at the time, the next best thing was circus-style acrobatics using "vines" instead of trapezes. (In the 1932 film *Tarzan the Ape Man*, starring Johnny Weissmuller, circus performers did in fact execute the trickier vine stunts.) Disney finally released an animated Tarzan movie in 1999. I haven't seen it, but from all accounts the king of the apes catapults through the treetops in a manner that owes a lot more to apes (and is likelier a lot closer to Burroughs' conception) than to Cirque du Soleil.

Still, let's concede one point to vine lovers. Orangutan researchers — and yes, I know orangutans live in southeast Asia, not Africa — speak of a phenomenon called "liana sway," described as "a Tarzan-type movement in which the orangutan swings horizontally on one or more vertical lianas with increasing amplitude to reach the next support" (Thorpe and Crompton, "Locomotor Ecology of Wild Orangutans [etc.]," *American Journal of Physical Anthropology*, 2005). So to some extent apes can travel by vine — and if the infant Lord Greystoke had been orphaned in Borneo, maybe he'd have learned to do it too.

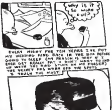
CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or email him at cecil@chireader.com.

AMERICAN ELF

THE SKETCHBOOK DIARIES OF JAMES KOCHALKA

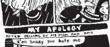
RING BOX


why is it so worn out?
EVERY NIGHT FOR TEN YEARS I'VE PUT MY WEDDING RING BACK IN THE BOX BEFORE GOING TO SLEEP (MY REASON IS THAT IF I EVER GET REALLY FAT I DON'T WANT TO END UP WITH THE RING STUCK ON MY FINGER) THE VELVET HAS WORN OFF THE SPOTS I TOUCH THE MOST

OCTOBER 5, 2005

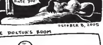
ENJOY THE JOY

I'M SO SICK OF MY CONSTANT MOOD SWINGS UP & DOWN ALL DAY LONG. IT'S EXHAUSTING. I ENJOY THE JOY BUT THE DARKNESS IS SHARP



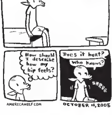
MY APOLOGY

AFTER YELLING AT MY MOM AND AMY


I'm SORRY you hate me
I don't hate you!

OCTOBER 8, 2005

THE DOCTOR'S ROOM


How should I describe how my hip feels?
Does it hurt?
Who Knows?
SHRUG

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SEVEN DAYS

film review

BY RICK KISONAK

Elizabethtown ★★★

FRIENDLY SKIES
Dunst plays a super-perky attendant with a flight plan to win Bloom's heart

Cameron Crowe is one of those household pop-culture names whose reputation is wildly out of proportion to the contribution he's actually made to pop culture. Though he has enjoyed careers as a rock journalist (*Rolling Stone*) and an author (*Fast Times at Ridgemont High*), his reputation rests on the work he has done as a director. His standing as a filmmaker in turn rests on the relatively paltry number of films he has made — until now just five over the course of a quarter-century — and, of these, only two are significant: 1989's *Say Anything* and 1996's *Jerry Maguire*. I defy anyone to tell me what either *Singles* or *Vanilla Sky* were about without help from Google.

"Prolific," therefore, is not a word often found in the same sentence as the name Cameron Crowe. As I watched his new movie I was struck by a sense that the filmmaker was trying to play catch-up. Even in its re-edited, trimmed-down cut, *Elizabethtown* is much too long, much too gabby, far too formless and meandering to the max. Again and again, it seems about to end and then sprouts an additional chapter.

That said, there's just so damned much of *Elizabethtown* you're bound to come across a handful of things you enjoy. Orlando Bloom (this year's non-present Jude Law) plays a shoe designer for a megacompany clearly modeled on Nike. At the start of the story he has just spent eight years developing a revolutionary sneaker apparently inspired by the aerodynamic qualities of a marlin. Or maybe it's a stingray. Either way, we're talking fish-shaped footwear. Millions of pairs have been shipped around the world for sale, but something totally unexpected and unrealistic has happened: The public meets the new design with howls of laughter, and the company is looking at a loss of about a billion dollars. Nobody's told these people about focus groups? Market research?

Just as Bloom is about to commit suicide in his bachelor pad, he gets a phone call from his sister informing him that their father has died while visiting family and friends in Kentucky. It falls on him to fly down, take possession of the old man's remains and bring them back to Oregon for cremation. His mother (Susan Sarandon) wants him to keep his guard up around his father's clan. The red-eye to Louisville is all but empty. Aside from one or two other passengers and the pilots, the only person on board is a flight attendant played by Kirsten Dunst. She attaches herself to Bloom, yaks through much of the night, finds out where he's headed, and draws him an elaborate map to help him get there. After they touch down, she also slips him her phone number.

To his surprise, half of Elizabethtown turns out to have been related to or close to his father. The place is so deep [illegible] and Bloom is welcomed with open arms. Everyone is a colorful character bursting with Southern charm — the total opposite of what his mother led him to expect.

Bloom's stay on this alien planet offers the city slicker a chance to decompress, put things in perspective somewhat, and get to know the father he'd lost touch with while chasing his dream of sea-life-shaped shoes. Though we are on extremely familiar cinematic ground here, there are occasional surprises and gratifying twists.

Paul Schneider, for example, is highly likable as Bloom's big-hearted hick cousin, a Lynyrd Skynyrd devotee whose band, Ruckus, once played on the same bill with his idols ("Two of the original members!"). He has a spectacularly ill-behaved little boy. One day Bloom comes into possession of a video he's assured will perform magic. He pops it in as the tyke and his unruly pals are running around screaming and, sure enough, it freezes them in their tracks.

If you've ever watched big-rig kid vids like *Road Construction Ahead* or *House Construction Ahead*, it might look familiar. That's because Crowe turns out to be a huge fan of the locally produced series and hired filmmakers Fred Levine (formerly of Montpelier) and Paul Gittelsohn (Burlington) to direct in the same style, the sequence about a crew blowing up a termite-infested house. The directors called their work "genius," and it actually does contribute to one of the funniest moments in the movie.

Too bad the super-prolonged will-they-or-won't-they between Bloom and Dunst doesn't maintain the same level of entertainment. Scenes rumble on as though shot on nonresistant celluloid. Dialogue, particularly Dunst's, often seems transcribed verbatim from random real-life meetings. Crowe just doesn't give the impression of having a grip.

"Just tell me you love me and get it over with," Dunst blurts to Bloom about two-thirds of the way through. That was good advice the writer-director gave his character. Everyone's trip to *Elizabethtown* would be a whole lot more fun if Crowe had taken it himself.

<filmclips>

PREVIEWS

BALZAC AND THE LITTLE CHINESE SEAMSTRESS Dai Sijie directs this adaptation of the international best-seller about two friends forced to conceal their love of Western culture while growing up in Maoist China. Starring Kun Chen, Ye Liu and Xun Zhou. (111 min, NR)

DOOM The phenomenally popular videogame makes the leap from the computer screen to the silver screen with this horror-sci-fi combo about a research facility on Mars where things go phenomenally wrong. The Rock, Karl Urban and Ben Daniels star. Andrzej Bartkowiak directs. (100 min, R)

DREAMER: INSPIRED BY A TRUE STORY Kurt Russell stars in this family-friendly saga of a famed trainer who sacrifices everything to save the injured horse his daughter hopes will race again. Dakota Fanning costars. John Gatins directs. (98 min, PG)

KIDS IN AMERICA Gregory Smith, Nicole Richie and Adam Arkin star in this comedy about high school students who stand together to stick it to their overbearing principal. George Wendt costars. Josh Stolberg directs. (91 min, PG-13)

NORTH COUNTRY Niki (*Whale Rider*) Caro directs and Charlize Theron stars in this fact-based drama about a female iron miner whose efforts to stop mistreatment at the hands of male coworkers resulted in the nation's first class-action lawsuit for sexual harassment. With Frances McDormand and Woody Harrelson. (126 min, R)

STAY From director Marc (*Finding Neverland*) Forster comes this psychological thriller in which the relationship between a psychiatrist (Ewan McGregor) and a young patient (Ryan Gosling) morphs into a surreal nightmare raising provocative questions concerning the nature of reality. Naomi Watts and Bob Hoskins costar. (98 min, R)

THE SWORD OF MANY LOVES In this kung fu cinema classic, a do-gooder's apprentice, a habitual [illegible] and a Buddhist nun confront an evil wizard with plans to take over the world. (NR)

SHORTS

AN UNFINISHED LIFE★★ Robert Redford, Morgan Freeman and Jennifer Lopez star in this Western with a heart, about a grieving father who rustles up new hope when the granddaughter he never knew he had comes to stay. (100 min, PG-13)

DOMINO★★ Keira Knightley, Mickey Rourke and Lucy Liu star in this biopic about Domino Harvey, the daughter of the great actor Laurence Harvey and a one-time model who made the curious career change to bounty hunter. Tony Scott directs. (120 min, R)

SHORTS >> 61A

RATINGS

★ — refund, please
★★ — could've been worse, but not a lot
★★★ — has its moments; so-so
★★★★ — smarter than the average bear
★★★★★ — as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included)

flick chick BY SUSAN GREEN

SHORT TAKES ON THE REEL WORLD

Foreign Fare

BALZAC AND THE LITTLE CHINESE SEAMSTRESS

Audiences partial to foreign-language films may embrace ***Balzac and the Little Chinese Seamstress*** in much the same way they did *Être et Avoir* from France, *Il Postino* from Italy or *Women on the Verge of a Nervous Breakdown* from Spain. Subtitled stories are often more captivating than the homegrown variety. Maybe it's the lure of the exotic.

Balzac, which closed the recent Vermont International Film Festival and opens November 4 at Burlington's Roxy, travels back to the Cultural Revolution in the company of two teenage boys: Luo (Kun Chen), a dentist's son, and Ma (Ye Liu), a budding classical musician, trek to a mining community in Sichuan Province for the "re-education" then required of anyone considered a "bourgeois reactionary."

Cinematographer Jean-Marie Dreujou conveys the mountainous region's inspirational beauty, which is the sole redeeming feature of this otherwise hardscrabble town. Until these new comers arrive, the place could just as easily be locked in the Middle Ages.

Head Communist honcho Chief (Shuangbao Wang) scolds the kids for their privileged backgrounds, even destroying the cookbook Luo has brought along. But Ma's violin is spared when he plays Mozart and explains that the sonata is a paean to Chairman Mao.

Despite backbreaking work in the mine and hauling barrels of human waste, Luo and Ma find clever ways to thrive. When they meet the radiant Little Seamstress (Xun Zhou), the granddaughter of a wizened tailor, they decide to enlighten the peasantry. It is realized. Thanks to a secret cache of banned books left behind by a fellow detainee, the three adolescents begin tasting the forbidden fruit of novels by Dumas, Flaubert, Gogol and Balzac. For the Little Seamstress, learning to read is particularly life-changing. As in *Jules and Jim*, a romantic triangle also ensues.

Co-writer and director Dai Sijie, now a resident of France, adapted the film from his semi-autobiographical bestseller. Although these recollections apparently soften an experience that must have been fairly harrowing, *Balzac*'s lyrical charm transcends the improbably feel-good tale.

In *3 Needles* a trio of stories about the AIDS crisis, Canadian writer-director Thom Fitzgerald traverses the world and finds plenty of trouble. The film, blessed with Thomas M. Harting's breathtaking cinematography, unspools this weekend at the 34th Montréal Festival du Nouveau Cinéma.

With an expedition of missionary nuns (including Olympia Dukakis and Sandra Oh), Chloë Sevigny convincingly portrays a novice who must use unorthodox, perhaps even sinful methods to help South Africans at a remote outpost. The disease stalks the impoverished local population with inevitable success.

Also gripping, Lucy Liu appears as a pregnant woman buying blood on the cheap from naive villagers in the forlorn reaches of rural China. When the get-rich scheme backfires, a man whose tiny daughter has been infected seeks justice from an uncaring government bureaucracy.

The weakest segment, which unfolds in Montréal, centers on a mother (Stockard Channing, with a questionable Québeçois accent) who'll do anything to save her porn-star son (Shawn Ashmore) from himself. To pass the HIV test required for such work, he regularly substitutes healthy blood for his own, putting his skin-flick colleagues at risk.

Fitzgerald's overarching message does not instill much hope. The virus knows no boundaries and, when tragedy strikes, chaos can easily overcome social order.

The fest, which began on October 13 and continues through Sunday the 23rd, offers 197 films from 38 countries. Visit http://www.nouveaucinema.ca for details. *3 Needles* screens at 5:15 p.m. Thursday. Some of the other intriguing selections:

Breakfast on Pluto — Director Neil Jordan revisits the transvestite-meets-the-IRA theme that worked so well for him in 1992's *The Crying Game*. In this case, a well-dressed Irish lad (Cillian Murphy of *Red Eye*) runs into political intrigue while searching for his birth mother in London.

Commune — The documentary chronicles decades of change at a Northern California gathering place for 1960s hippies, who lived by the credo "free land for free people."

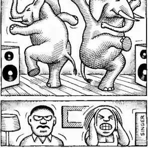
Gilaneh — In this drama, an Iranian family devastated by the 1980s war with Iraq copes with that legacy during the 2003 overthrow of Saddam Hussein.

Highway to the Grave — Nigeria is the setting for a movie production notes describe as "a morality tale about philandering men seduced by a coven of mermaids." Sounds interesting, eh? ⑦

"Flick Chick" is a weekly column that can also be read on www.sevendaysvt.com. To reach Susan Green, email flickchick@sevendaysvt.com.

NO EXIT © **Andy Singer**

OUR UPSTAIRS NEIGHBORS



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fickle fannie

BY DAVID DIEFENDORF

READ THIS FIRST: This week, as always, the things Fannie likes (shown in CAPITAL letters) all follow a secret rule. Can you figure out what it is? **NOTE:** Fickle Fannie likes words. But each week she likes something different about them — how they're spelled, how they sound, how they look, what they mean, or what's inside them.

RALPH is to Ed as Ollie is to Stan as Bud is to Lou.

P.T. Barnum and Buffalo BILL were kindred spirits.

Brits who get cuddly with the queen call her LIZ.

If you remember "DONNA," you're long in the tooth.

Muslim fanatics can be downright un-CHRISTIAN.

Doxologies tend to begin with the word GLORIA.

PIERRE patrons say it's a notch above the Plaza.

An immature male turkey is called a TOMMY.

Not many people name their kids OSCAR these days.

Both Barbie and KENNETH like to try on lingerie.

E-me with your OK or comments (dd44art@aol.com). Difficulty rating for this puzzle: **HARD AS SARTOR RESARTUS**. If you're stuck, see the HINT on this page. If you cave, see the ANSWER on page 63A. So much for Fickle Fannie's tastes this week. Next week she'll have a whole new set of likes and dislikes.

FICKLE FANNIE HINT: The answer is hanging by threads.

<filmclips>

SHORTS << 59A

ELIZABETHTOWN★★★ From Cameron (*Almost Famous*) Crowe comes this romantic comedy about a troubled young man who flies home to attend his father's funeral and makes a love connection with a quirky flight attendant along the way. Orlando Bloom and Kirsten Dunst star. (133 min, PG-13)

EVERYTHING IS ILLUMINATED★★★ Actor Liev Schreiber makes his behind-the-camera debut with the big-screen version of the bestselling novel by Jonathan Safran Foer. Starring Elijah Wood and Eugene Hutz. (106 min, PG-13)

FLIGHTPLAN★★ Robert Schwentke directs this thriller in which Jodie Foster plays an airline passenger who is horrified when her daughter disappears in mid-flight. Peter Sarsgaard and Sean Bean costar. (93 min, PG-13)

GRIZZLY MAN★★★★ In this Oscar-worthy documentary, acclaimed director Werner Herzog explores the strange life and grisly death of amateur wildlife preservationist Timothy Treadwell. (103 min, R)

HISTORY OF VIOLENCE★★★★ Viggo Mortensen stars in this mindbender from iconoclast David Cronenberg, the surreal saga of a small-town Indiana resident who may not be the man he seems. William Hurt and Maria Bello costar. (96 min, R)

IN HER SHOES★★★ Curtis Hanson directs the big-screen version of Jennifer Weiner's 2002 bestseller about a pair of sisters who have nothing in common except their shoe size. Starring Cameron Diaz and Toni Collette. (130 min, PG-13)

LORD OF WAR★★★★ Nicolas Cage stars in Andrew Niccol's fact-based action-adventure about a globetrotting arms dealer who attempts to stay one step ahead of Interpol, business rivals and some of his best customers. Costarring Jared Leto and Bridget Moynahan. (122 min, R)

MARCH OF THE PENGUINS★★★★ From French director Luc Jacquet comes this critically acclaimed documentary about the mating rituals of the remarkable emperor penguin. Narrated by Morgan Freeman. (84 min, G)

NAPOLEON DYNAMITE★★★ Jared Hess makes his directorial debut with this quirky comedy about a high school outcast who proves an unlikely hero. Starring Jon Heder and Aaron Ruell. (82 min, PG)

PROOF★★★ Gwyneth Paltrow and Anthony Hopkins star in John Madden's adaptation of David Auburn's Pulitzer Prize-winning play about a father and a daughter who both happen to be mathematical geniuses. With Jake Gyllenhaal. (99 min, PG-13)

SERENITY★★★1/2 Joss Whedon, the writer-director behind TV's "Buffy the Vampire Slayer," makes his big-screen debut with this saga set 500 years in the future. It's centered around the captain of a ship who takes on a dangerous pair of passengers. With Nathan Fillion and Gina Torres. (119 min, PG-13)

THE CONSTANT GARDENER★★★1/2 Ralph Fiennes and Rachel Weisz are paired in Fernando (*City of God*) Meirelles' adaptation of the John Le Carre thriller about a British diplomat investigating the mysterious death of his wife. With Danny Huston. (129 min, R)

THE FOG Rupert (*Stigmata*) Wainwright directs this remake of the 1980 John Carpenter film. This time around, an old shipwreck causes a mysterious mist of evil to enshroud a small, unsuspecting town. With Tom Welling, Maggie Grace and Selma Blair. (100 min, PG-13)

THE GREATEST GAME EVER PLAYED★★★ Shia LaBeouf stars in Disney's latest underdog sports saga — the true story of an amateur player who stunned the golf world in 1913 by winning the U.S. Open. With Justin Ashforth, George Asprey and Stephen Dillane. Directed by Bill Paxton. (115 min, PG)

THUMBSUCKER★★★1/2 First-time director Mike Mills is behind this indie ensemble piece in which a group of quirky young people and adults attempt to work out their respective and various identity crises. The cast includes Lou Taylor Pucci, Vincent D'Onofrio, Tilda Swinton, Keanu Reeves and Vince Vaughn. (96 min, R)

TIM BURTON'S CORPSE BRIDE★★★★ Johnny Depp stars in the director's latest experiment in stop-motion animation, the saga of a young man who finds himself betrothed to a dead woman. Also featuring the voices of Helena Bonham Carter and Emily Watson. (74 min, PG)

TWO FOR THE MONEY★★★ Al Pacino and Matthew McConaughey are teamed in this drama set in the world of high stakes sports gambling. Rene Russo costars. D.J. Caruso directs. (122 min, R)

WAITING★1/2 Ryan Reynolds, Luis Guzman and Anna Faris star in this comic look at life behind the scenes at a generic chain restaurant. Justin Long costars. Rob McKittrick makes his directorial debut. (93 min, R)

WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT★★★★ Everybody's favorite clay-animated duo make their feature debut in this story about a mammoth vegetable-munching beast that threatens to spoil the town's annual Giant Vegetable Competition. Featuring the voices of Peter Sallis, Ralph Fiennes and Helena Bonham-Carter. (94 min, G)

NEW ON DVD/VHS

BATMAN BEGINS★★★ Christian Bale stars in *Memento* director Christopher Nolan's exploration of the caped crusader's origins and emergence as a force for good in the city of Gotham. Michael Caine and Cillian Murphy costar. (134 min, PG-13)

LAND OF THE DEAD★★★1/2 George Romero pioneered the zombie genre that has made so many young filmmakers rich in recent years. Here he rehashes his own formula with a story about flesh-eating freaks who roam free outside a fortified city. Starring Dennis Hopper, John Leguizamo and Simon Baker. (93 min, R)

MAD HOT BALLROOM★★★1/2 First-time filmmakers Marilyn Agrelo and Amy Sewell do for choreography what *Spellbound* did for orthography in this heart-warming documentary about 11-year-old New York City public school students waltzing into the world of competitive ballroom dancing. (105 min, PG)

THE HONEYMOONERS★1/2 Cedric the Entertainer and Mike Epps star in director John Schultz's big-screen update of the classic sitcom. Regina Hall and Gabrielle Union costar. (85 min, PG-13)

UNLEASHED★★★ Louis (*The Transporter*) Leterrier directs the new action-adventure from Jet Li, the saga of a martial artist forced to fight in death-matches until a chance encounter with a blind piano teacher sets him on another course. With Morgan Freeman, Kerry Condon and Bob Hoskins. (103 min, R)

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ROLE RECAL

Yes, the face is familiar, but can you place the movie in which the performer below played each of the characters shown?

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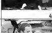

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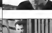

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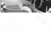

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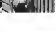


LAST WEEK'S WINNER:

MATT LONGO

LAST WEEK'S ANSWERS

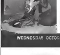
1. *GOOD BURGER*
2. *DOGMA*
3. *MARS ATTACKS!*
4. *GANGS OF NEW YORK*

DEADLINE: Noon on Monday. **PRIZES:** $25 gift certificate to the sponsoring restaurant and a movie for two. In the event of a tie, winner chosen by lottery. **SEND ENTRIES TO:** Movie Quiz, PO Box 68, Williston, VT 05495. **OR EMAIL:** [illegible] Be sure to include your address. Please allow four to six weeks for delivery of prizes.

For more film fun, don't forget to watch "Art Patrol" every Thursday, Friday and Saturday on Game Channel 17

LANE series [illegible]
THE UNIVERSITY OF VERMONT

OPERA VERDI EUROPA IN
VERDI'S MACBETH



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weeklypost

COMPILED BY CATHY RESMER

Dohiyi Mir: In which NTodd says his Peace

from » http://dohiyimir.typepad.com/blog/

Catharsis

WaPo (Washington Post): "Nearly half of bloggers consider it a form of therapy, according to a recent survey sponsored by America Online Inc."

No, really? Huh.

'Therapy' is a strong word. But truly, I started the blog as a creative outlet, as a place to express my views and concerns, as a place to rant. It has evolved in many specific ways since 14 June 2003, but the fundamentals hold true.

And while this isn't a journal like I kept in middle school, or when I was canoeing on the Allagash, or traveling in Scandanavia and the Soviet Union for the first time, it does reflect what I'm thinking, feeling and experiencing to a large degree.

This is an open forum. It is the public square for the Internet era. It is scream therapy that more people hear than if I ran to the remote hills of Vermont, or stood on a soap box in Times Square.

The trolls. The angst. The stupid silly bullshit. It's all good.

PS - I would never, ever consider an America Online survey to be scientific, the Word of God, or anything of merit usually. But tens of millions of AOLers can't be wrong, can they?

Posted Oct. 12 7:46 P.M. by N. Todd Pritsky

Visit Cathy's blog — 802 Online: A blog about Vermont, its media and its internets — for a growing list of Vermont blogs: http://7Dblogs.com/802online

shot in the dark

BY MYESHA GOSSELIN

VT INTERNATIONAL FILM FESTIVAL OPENING NIGHT PARTY AT HIGHER GROUND, THURSDAY, OCTOBER 13
[1] Marya Vallejos, [2] Jess Matulik, [3] Tres Shestakovs, [4] Michael Haney, [5] Bill Seremeta, Bob Kaser, Jon Hochschild, [6] Carolyn Mallow & Mark Pekar, [7] Brennan Guarino, Matthew Portillo, Bob Mendiola, Craig Hildebrand

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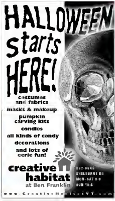
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Rt. 100, Morrisville, 888-3293

wednesday 19 — thursday 20
Elizabethtown 6 50 **Wallace and Gromit: The Curse of the Were-Rabbit** 6 30 **In Her Shoes** 6 40 **Tim Burton's Corpse Bride** 7

friday 21 — thursday 27
***Doom** 1 30 & 3 55 (Fri-Sun) 7 9 10 (Fri & Sat) **Wallace and Gromit: The Curse of the Were-Rabbit** 1 20 & 3 40 (Fri-Sun) 6 30 8 15 (Fri & Sat) **A History of Violence** 1 10 & 3 50 (Fri-Sun) 6 50 9 10 (Fri & Sat) **Elizabethtown** 1 & 4 (Fri-Sun) 6 40 9 10 (Fri & Sat).

ESSEX CINEMA
Essex Outlet Fair, Rt. 15 & 289
Essex Junction, 879-6543

wednesday 19 — thursday 20
Domino 12 50 3 40 6 30 9 10 **Elizabethtown** 1 20 4 6 45 9 20 **Flight Plan** 1 30, 4 15 6 45 9 **The Fog** 12 40 2 50 5 7 15 9 30 **The Greatest Game Ever Played** 4 45 9 10 **In Her Shoes** 12 45 3 40 6 30, 9 15 **Tim Burton's Corpse Bride** 1 2 50 7 15 **Two For the Money** 1 15 4, 6 40, 9 15 **Wallace & Gromit: The Curse of the Were-Rabbit** 12 45 2 50 5 7 10 9 20

friday 21 — thursday 27
***Doom** 1 4 7 9 30 ***Dreamer: Inspired by a True Story** 1 30 4 10 6 45 9 10 ***North Country** 1, 3 45 6 30 9 15 ***Stay** 1 30 4 15 7 9 15 **Domino** 3 40 9 10 **Elizabethtown** 1 20 4 6 45 9 20 **The Fog** 12 40 2 50 5 7 15 9 30 **In Her Shoes** 12 45 6 30 **Wallace & Gromit: The Curse of the Were-Rabbit** 12 45 2 50 5 7 10 9 20

ETHAN ALLEN CINEMAS
Ethan Allen Shopping Center, North Ave., Burlington, 863-6040

wednesday 19 — thursday 20
Wallace & Gromit: The Curse of the Were-Rabbit 6 40 8 40 **In Her Shoes** 6 50 9 15 **Elizabethtown** 7 9 20 **March of the Penguins** 7 05 **Tim Burton's Corpse Bride** 8 50

friday 21 — thursday 27
***Doom** 1 & 3 30 (Fri-Sun) 7 10 9 25 **Wallace & Gromit: The Curse of the Were-Rabbit** 1 10 & 3 20 (Fri-Sun) 6 40 8 40 **Elizabethtown** 1 20 & 3 50 (Fri-Sun) 7 9 20 **In Her Shoes** 8 30 **March of the Penguins** 1 05 & 2 45 (Fri-Sun) 6 50

Matinees Friday through Sunday only. See www.merrilltheatres.net.

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston, 878-2010

wednesday 19 — thursday 20
The Fog 1 20 4 05, 7 15, 9 45 **Domino** 12 55 3 45 6 45 9 30 **Elizabethtown** 1 05 3 50 6 35 9 20 **Wallace & Gromit: The Curse of the Were-Rabbit** 12 45 2 50 5 7 05 9 10 **Greatest Game Ever Played** 3 55 6 30 **History of Violence** 1 25 4 20 7 10 9 40 **In Her Shoes** 12 50 3 40 6 40 9 25 **Tim Burton's Corpse Bride** 1 3 5 05 7 **Flight Plan** 1 30 4 15 7 20 9 50 **Serenity** 1 15 9 15 **Two for the Money** 1 10 4 6 50 9 35 **Into the Blue** 9 05

friday 21 — thursday 27
***Dreamer: Inspired by a True Story** 1 3 30 6 20 9 ***Doom** 12 30 2 50 5 10 7 30 9 50 ***Stay** 1 20 4 6 50 9 40 **Elizabethtown** 12 50 3 45 6 30 9 20 **Wallace & Gromit: The Curse of the Were-Rabbit** 12 35 2 45 4 55 7 05 9 10 **Flight Plan** 1 25 4 10 7 15 9 45 **A History of Violence** 1 15 4 20 7 9 25 **In Her Shoes** 3 40 6 40 **Domino** 12 45 9 30 **The Fog** 1 10 3 50 7 10 9 35 **Tim Burton's Corpse Bride** 12 40 2 40 7 20 **Two for the Money** 4 40 9 15

Times subject to change. See http://www.majestic10.com

MARQUIS THEATER
Main St., Middlebury, 388-4841

wednesday 19 — thursday 20
In Her Shoes 1 30 (Thu) 6 45 9 10 **Wallace & Gromit: The Curse of the Were-Rabbit** 2 05 (Thu) 7 8 50

friday 21 — thursday 27
Wallace & Gromit: The Curse of the Were-Rabbit 1 40 (Fri-Sun) 7 8 50 **Flight Plan** 1 30 (Fri-Sun) 6 55 9

MERRILL'S ROXY CINEMA
College Street, Burlington, 864-3456

wednesday 19 — thursday 20
Proof 1 40 4 25 7 9 15 **Everything is Illuminated** 1 50 4 10 7 15 9 35 **The Constant Gardener** 1 30 4 05 6 50 9 25 **Thumbsucker** 1 55 4 15 7 10 9 30 **Two for the Money** 1 35 4 20 6 40 9 20 **Grizzly Man** 1 45 4 30 7 05 9 40

friday 21 — thursday 27
***North Country** 1 35 4 20 6 40 9 20 ***Balzac and the Little Chinese Seamstress** 1 45 4 30 7 05 9 40 ***Mr Vampire** 12 midnight (Fri & Sat only) ***Sword of Many Loves** 12 midnight (Fri & Sat only) **Proof** 1 40 4 25 7 9 15 **Everything is Illuminated** 1 50 4 10 7 15 9 35 **The Constant Gardener** 1 30 4 50 9 25 **Thumbsucker** 1 55 4 15 7 10 9 30 11 45 (Fri & Sat only) **Two for the Money** 4 05 **Napoleon Dynamite** 12 midnight (Fri & Sat only) **Earl Days** 11 50 **Tim Burton's Corpse Bride** 11 40 (Fri & Sat only)

Times subject to change. See http://www.merrilltheatres.net.

PALACE CINEMA 9
Fayette Road, South Burlington, 864-5610

wednesday 19 — thursday 20
The Fog 10 30 (Thu only "Mom's Matinee") 1 30 4 15 7 10 9 45 **Domino** 12 55 3 45 6 45 9 30 **Wallace & Gromit: The Curse of the Were-Rabbit** 12 45 1 45 2 55 4 6 30 7 30 9 **Greatest Game Ever Played** 3 40 6 35 **In Her Shoes** 10 30 (Thu only "Mom's Matinee") 1 3 50 6 40 9 25 **Lord of War** 5 9 35 **Flight Plan** 1 25 4 30 7 9 40 **Two for the Money** 1 10 4 05 6 50 9 35 **Waiting** 1 40 4 25 7 20 9 50 **Tim Burton's Corpse Bride** 1 20, 9 20

friday 21 — thursday 27
***North Country** 10 ("Mom's Matinee," Thu only) 1 05 3 55 6 50 9 30 ***Doom** 1 35 4 20 7 15 9 45 ***Dreamer: Inspired by a True Story** 1 20 3 50 6 45 9 15 ***Stay** 1 10 3 40 7 10 9 40 ***Kids in America** 1 25 4 10 7 **In Her Shoes** 12 55 6 40 **Serenity** 3 45 9 35 **Domino** 9 20 **The Fog** 1 30 4 15 7 05 9 25 **Waiting** 7 20 9 50 **Wallace & Gromit: The Curse of the Were-Rabbit** 10 ("Mom's Matinee," Thu only) 12 45 1 45 2 55 4 5 6 30 9

THE SAVOY THEATER
Main Street, Montpelier, 229-0509

wednesday 19 — thursday 27
A History of Violence 1 30 (Mon) 6 30 8 30

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678

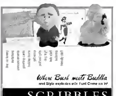
wednesday 19 — thursday 20
In Her Shoes 7 30 **Two for the Money** 7 30 **Flight Plan** 7 30

friday 21 — thursday 27
***Dreamer: Inspired by a True Story** 2 30 (Sat & Sun) 4 30 (Fri-Sun) 6 45 & 8 45 (Fri & Sat) 7 30 (Mon-Thu) **North Country** 2 30 (Sat & Sun) 4 30 (Fri) 4 45 (Sat & Sun) 7 & 9 15 (Fri & Sat) 7 30 (Mon-Thu) **In Her Shoes** 2 30 (Sat & Sun) 4 30 (Fri) 4 45 (Sat & Sun) 7 & 9 15 (Fri & Sat) 7 30 (Mon-Thu)

Schedules for the following theaters are not available at press time.

CAPITOL SHOWPLACE 93 State Street, Montpelier, 229-0343
THE ECLIPSE THEATER Rt. 100, Waitsfield, 496-7787
PARAMOUNT THEATRE 211 North Main Street, Barre, 479-4921
WELDEN THEATER 104 No. Main St., St. Albans, 527-7888

Fickle Fannie Answer: First names of famous fash onistas.



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Info 800-VSO-9293 | www.vso.org

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VEGETABLE PAD THAI

1/2 pound rice noodles
1/4 cup tamarind paste
1/4 cup warm water
1/4 pound tofu — 1/2" cubes
3/4 cup roasted unsalted peanuts +
1/8 cup tamari soy sauce
1/2 tablespoon chili flake
1/8 cup lime juice
3/8 cup canola oil
1/2 tablespoon minced garlic
2 1/2 each eggs — lightly beaten
1 1/2 cups bean sprouts
4 bunch scallion — 1 pieces
4 bunch cilantro — wash and leaves picked from stem
4 each lime wedge

Soak noodles in cold water for 1 hour
Combine tamarind with water. Soak 15 minutes
Dry tofu well and fry in oil until crisp. Set aside
Process peanuts into a medium coarse paste. Set aside
Mash tamarind and push through strainer. Should be 5 T
Add tamarind juice, tamari, chili flake & lime juice. Mix thoroughly
Heat oil in wok. Add garlic & tofu and stir fry quickly
Break eggs into wok & fry (w/out breaking them up) for 1 2 mins
Drain noodles and add to wok. Fry (from the bottom up). Add tamarind
10 Fry 2 mins until noodles swell up. Add 2/3 of peanuts. Add 2/3 of bean sprouts & all scallion
11 Transfer to a bowl & sprinkle with chili flake & add remaining peanuts sprouts & cilantro
12 Garnish with lime wedges

WINE AND BEER SPECIALS

	REG	SALE
Neibaum-Coppola Rosso	$11.99	$8.99
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Ravenswood Zinfandel	$11.99	$9.99
Antinori Santa Christina	$12.99	$9.99
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We have over 60 wines on sale every month!!

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Newcastle Brown Ale - 12 pack	$15.49	$11.99
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Order by Nov 17th - Only $2.29/lb!

PICK UP
8:00a.m. 11/22 – 6:00p.m. 11/23

A $10 deposit will be taken when you place your order

Mediterranean Tuna Salad

2 cans tuna — drained and shredded
1/4 cup red onion — diced fine
1 each tomato — seeded and chopped
1 tablespoon garlic — minced
1/4 cup kalamata olives — sliced
2 tablespoons capers
2 tablespoons green olives — washed, patted dry and chopped
1/4 cup olive oil
1 tablespoon lemon juice
1/2 cup parsley — washed and patted dry and chopped
1/2 teaspoon salt
1/2 teaspoon dried thyme leaves
1/4 teaspoon chili flake
1/8 teaspoon ground black pepper

So simple! Combine all ingredients. Serves 4

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SECTION B

SEVEN DAYS

FRI 21

03B calendar
- scene@ 04B
- calendar listings 05B

13B help yourself

18B classifieds
- auto 21B
- homeworks 22B
- spacefinder 24B

26B personals

30B employment

>>> funstuff
- astrology 12B
- 7D crossword 12B
- lola 26B

FRONT PAGE GALLERY

"On Track for the Fall," photograph by Neil Kad, Burlington.

SUBMISSION GUIDELINES *Seven Days* accepts [illegible] in digital files and [illegible] reproductions [illegible] two-dimensional [illegible] for a one-time non-paying exhibition in the FRONT PAGE GALLERY of Section B. Submissions must be vertically oriented non-originals no larger than 8 1/2" x 11". Please do not send work in a current public exhibit. We will only return artwork that includes a SASE with the appropriate postage. Please include your name, address, phone number, title of the work and medium. Send submissions to: SEVEN DAYS c/o FPAG, PO Box 1164, Burlington, VT 05402 or email to: fpag@sevendaysvt.com. No phone calls, please.

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WoW what a deal! Battle in the Kingdom of Azeroth. Horde or Alliance, it's still just $15 for 5 hours of gaming

HALLOWEEN PARTY!
10/29 8pm-2am
6 hours of game time plus pizza, door prizes, tricks *and* treats! $25 per person. Grand Prize for best costume!

Veteran's Day Lock-in
11/11 11pm to 7am
Celebrate Veteran's Day at our Battlefield 2 Lock-in. Pizza, drinks and a midway snack, plus 8 hours of play for only $25!

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We're in downtown Burlington with a Wizard Card lunch special from noon to 2 p.m. $1.06 sandwiches for EVERYONE at Reuben James! A hand-pressed hamburger, a chicken breast sandwich or a veggie burger, only $1.06 each when you flash your Wizard Card.

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MCDONALDS:
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The Wizard's Power Lunch!
Join us this week (October 26th) at **Jolley** in **Johnson, VT.**
Special: Flash your Wizard Card from 12-1pm and get any wrap and a **Milk Chiller** (vanilla, chocolate or strawberry) for just $1.06! We will be broadcasting live each Thursday in October from 12-1pm at Jolley locations around the area. Specials are good at all Jolley locations for the Power Lunch in October!

SIGN UP FOR YOUR FREE WIZARD CARD AT:
WIZARD EVENTS • WWW.WIZN.COM • THURSDAYS AT THE WIZARD'S POWER LUNCH

The Wizard Rocks

106.7WIZN

OCTOBER 19-26

<calendar>

www.sevendaysvt.com/**calendar**

PHOTO: [illegible]

FRIDAY 21

SOUND DECISION

Catie Curtis has made a name for herself with songs about domestic violence, homelessness and gay rights. *The New Yorker* has deemed the Boston-based balladeer a "folk rock goddess." Curtis steps up to the social-issues plate once more at a fundraiser for Clear Path International, a Dorset nonprofit serving landmine and bomb accident survivors in Vietnam and Cambodia. The group provides prosthetics, surgery and vocational training for civilians who accidentally detonated one of the thousands of U.S. bombs left in the ground after the Vietnam War. At Johnson State College, concertgoers hear about students who have traveled with Clear Path to Vietnam to assist communities impacted by military ordnance. Expect an aural exchange.

CATIE CURTIS **Friday, October 21, Dibden Center for the Arts, Johnson State College, 8 p.m. $10. Info, 635-1476. http://www.catiecurtis.com**

:: submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

MAIL: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164 FAX: 802-865-1015 EMAIL: calendar@sevendaysvt.com.

<calendar>

listings and spotlights
by Meghan Dewald

scene@'THE MURDER OF TUTANKHAMEN'

FLEMING MUSEUM, UVM, BURLINGTON, SUNDAY
OCTOBER 16, 3 P.M.

PHOTO: MATTHEW THORSEN

Professors and museum patrons mixed with a few hot beverage-toting college students and several young kids in the almost full auditorium. We were all waiting to hear Egyptologist Bob Brier explain the circumstances around King Tutankhamen's death, which has been a mystery since his tomb was discovered in 1922. Brier seemed uniquely qualified. A specialist in mummification, he hosts the Learning Channel's "The Great Egyptians" series, and in 1994 *National Geographic* chronicled him making the first attempt in over 2000 years to mummify a human cadaver using ancient Egyptian methods. Brier has also examined the remains of Vladimir Lenin, Eva Peron and the Medici family.

Taking the podium, the philosophy-prof-turned-paleopathologist used slides to help sketch conditions in the Egyptian court over 3000 years ago. According to Brier's theory, Tutankhamen's dad became a stunningly monotheistic sun-worshipper, discrediting Egypt's 2000-plus gods and relocating the capital to the middle of the desert — a vastly unpopular move. After the old king died, his son changed his name to Tutankhamen, married his half-sister, became pharaoh, reintroduced the old pantheon, returned to the traditional capital, and began constructing statues and monuments disowning his heretical father.

Both Tut and his bride were only 10. Who masterminded the move and the political correction? The high priest of the monotheistic movement, Aye, dropped the new religion and became the boy-king's chief advisor.

When Tutankhamen turned 18 and started making decisions for himself, Aye offed him, married his widow and became king. Shortly afterward, all evidence of both Tutankhamen's and Aye's reigns was systematically destroyed.

Brier made a good case, with lots of detailed historical backup, including X-ray evidence of a possible whack to the head and a letter from Tutankhamen's widow that states she's scared and will never marry a commoner. In closing, Brier stated, "The Ancient Egyptians had a saying: 'To say the name of the dead is to make them live again.' If there's any truth to that, King Tutankhamen certainly lives today." Amen to that.

MEGHAN DEWALD

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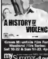

Green Mountain Film Fest.
Weekend Film Series:
Sat 10-22 & Sun 10-23, 4pm
my Summer of Love
Savoy Theater
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www.savoytheater.com

Mug Shot!
see page 3A

Portions of the proceeds to benefit victims of Hurricane Katrina
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Thurs. Oct. 20 Sat. Oct. 22
Thurs. Oct. 27 Sat. Oct. 29
7pm, 8pm, 9pm, and 10pm
Children's Matinee Shows:
Sat. Oct. 22 and Sat. Oct. 29
12pm, 1pm, and 2pm

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WED.19

music

Also see clubdates in Section A.

ST. ANDREWS PIPES & DRUMS: Got kilt? This Scottish-style marching band welcomes new members to play bagpipes or percussion. St. James Episcopal Church, Essex Junction, 7:30 p.m. Free. Info, 879-7335.

VERMONT GAY MEN'S CHORUS: The self-described "vocal minority" welcomes new members to a weekly rehearsal. Unitarian Church, Montpelier, 6:30 p.m. Free. Info, 933-3805.

RICHARD DOWLING: The up-and-coming pianist praised "especially impressive" by *The New York Times* plays various works. Concert Hall, Middlebury College Center for the Arts, 8 p.m. Free. Info, 443-5433.

DOYLE DYKES: The Tennessee-based acoustic guitarist and frequent Grand Ole Opry guest picks strings at Advance Music, Burlington, 7 p.m. $5. Info, 863-8652.

dance

SALSALINA PRACTICE: Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalina Studio, Burlington, nonmembers 6 p.m., members 7 p.m. $5-10. Info, 598-1077.

drama

'LEND ME A TENOR': Northern Stage offers Ken Ludwig's comic melodrama about a mismanaged opera. Briggs Opera House, White River Junction, 7:30 p.m. $17-41. Info, 296-7000.

'THE FOREIGNER': Vermont Stage Company presents this comedy about a shy Englishman who masquerades as an exotic outsider while vacationing in rural Georgia. See review this issue. FlynnSpace, Burlington, 7:30 p.m. $25. Info, 863-5966.

'CYRANO': The Weston Playhouse stages this three-actor adaptation of Edmond Rostand's play about a big-nosed romantic who successfully woos his friend's lady-love. Castleton State College Performing Arts Center, 7:30 p.m. $15. Info, 468-1119.

ABRAHAM LINCOLN PORTRAYAL: Historian and actor Michael Fee Kennedy takes on the president's persona, describing his life in his own words. Pratt Hall, Montgomery, 7 p.m. Free. Info, 326-4887.

'THE LIEUTENANT OF INISHMORE': Students stage a live reading of Martin McDonagh's play about an Irish political terrorist. Hartman Theatre, Myers Fine Arts Building, SUNY Plattsburgh, 8 p.m. Free. Info, 518-564-2180.

film

FESTIVAL DU NOUVEAU CINEMA: The City of Saints screens almost 200 titles in a 10-day tribute to au courant film. Various Montréal-area locations and times. $10-150. Info, 514-844-2172.

'BROKEN FLOWERS': In Jim Jarmusch's latest film, Bill Murray stars as a pathological womanizer who deals with his past by tracking down his exes. Catamount Arts Center, St. Johnsbury, 7 p.m. $7.50. Info, 748-2600.

'IF I CAN'T DO IT': This documentary portrays a cranky and courageous disabled man who pushes for independence. Room 501, Waterman Building, UVM, Burlington, noon. Free. Info, 656-7990.

'CINDERELLA MAN': This biopic dramatizes the Depression-era comeback of impoverished boxer Jim Braddock. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

See exhibitions in Section A.

words

BOOK DISCUSSION: Wanna-be know-it-alls absorb Bill Bryson's *A Short History of Nearly Everything*. Waterbury Public Library, 7 p.m. Free. Info, 244-7036.

PLAY DISCUSSION: Readers of *Cyrano de Bergerac*, Edmond Rostand's comic romance about a "nosy" love entanglement, compare the printed page to the stage. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7211.

DAVID BUDBILL: The poet known for his shakuhachi skills reads from his recent collection, *While We've Still Got Feet*. Jaquith Public Library, Marshfield, 7 p.m. Free. Info, 426-3581.

'A FEAST OF FICTION': Four regional authors — historical novelist Les Wait, screenwriter Don Mitchell, children's author Phoebe Stone and mystery novelist Nancy Means Wright — chat across genres. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

talks

SOCIAL JUSTICE LECTURE: Dartmouth College professor emeritus John Lamperti describes the life and times of Salvadorean activist Enrique Alvarez Córdova. Roald Wellness Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2537.

'ISLAM: OUR SHARED DESTINY': Professor Victor Daly of Vermont College offers a positive frame of reference for understanding America's fastest growing religion. Kellogg-Hubbard Library, Montpelier, 1-3 p.m. $5. Info, 456-1041.

'URBAN ETHNIC NEIGHBORHOODS': Harvard ethnography professor William Julius Wilson discusses the roots of racial tensions in cities. Campus Center Theater, Billings Student Center, UVM, Burlington, 5 p.m. Free. Info, 656-1277.

'SPRIGHTLY STEPS': Musician and local historian Adam Boyce talks about Vermont's contra and square-dancing traditions. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955.

VIETNAM WAR LECTURE: A historian explains the causes and effects of U.S. involvement in Southeast Asia. Wake Robin Retirement Community, Shelburne, 7:30 p.m. Free. Info, 264-5107.

POLITICAL HISTORY TALK: Trial lawyer John Burgess describes the long-running struggle between "secret government" and American liberty. Room 207, Bentley Hall, Johnson State College, 4 p.m. Free. Info, 635-2356.

COMPOSITION CHAT: Sara Doncaster discusses "Supernatural Songs," her musical work based on the poetry of William Butler Yeats. Room 112, Myers Fine Arts Building, SUNY Plattsburgh, 4:30 p.m. Free. Info, 518-564-2180.

kids

WESTFORD PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info, 878-5639.

PRESCHOOL STORYTIME: Tots take in their favorite tales at the Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

ANIMAL FEEDING: Watch critters do dinner with help from the animal-care staff at the ECHO Center, Burlington, noon & 3 p.m. $6-9. Info, 864-1848.

BIRD FEEDING: Find out what raptors like for lunch at the VINS Nature Center, Quechee, 4:30 p.m. $7-50.8. Info, 359-5000.

BARNES & NOBLE STORYTIME: Readings of family faves provide morning fun for toddlers at Barnes & Noble, South Burlington, 11 a.m. Free. Info, 864-8001.

BROWNELL LIBRARY STORYTIME: Picture books and puppets engage growing readers aged 3-5. Brownell Library, Essex Junction, 10-10:45 a.m. Free. Info, 878-6956.

WATERBURY STORYTIME: Little ones ages 2 and under get hooked on books at the Waterbury Library, 10 a.m. Free. Info, 244-7036.

HINESBURG PLAY GROUP: Youngsters let loose in a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, 10-11:30 a.m. Free. Info, 453-3038.

'MOVING & GROOVING': Two- to 5-year-olds boogie down to rock 'n' roll and world beat music. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.

FAMILY GYM: Crafts, games and toys keep kids ages 7 and under busy at the YMCA, Burlington, 2:30-3:45 p.m. $5-9. Info, 862-9622.

WED 19 >> 06B

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<calendar>

WED 19 << 05B

TEA TIME. Miniature railroad engineers ages 3 to 8 make a station stop for stories and snacks. YMCA, Burlington, 6:15 p.m. $10. Registration and info, 862-9622.

PAJAMA STORYTIME. Little ones ages 3 and up get ready for bed with not-too-scary nighttime tales. Burnham Memorial Library, Colchester, 6:30 p.m. Free. Info, 878-0313.

sport

SENIOR EXERCISE: The 50-plus set benefits from stretches and strength training. Senior Community Center, The Pines, South Burlington, 2:30 p.m. $2. Info, 658-7477.

QUECHEE GORGE TOUR. A naturalist with geological expertise leads hikers into Vermont's version of the Grand Canyon. VINS Nature Center, Quechee, 2 p.m. $8. Info, 359-5000.

UVM MEN'S SOCCER. The Catamounts spring into action against Boston University on Centennial Field. UVM, Burlington, 2-4 p.m. $4. Info, 656-3131.

activism

BURLINGTON PEACE VIGIL. Activists chant together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-2345.

INTERNATIONAL SOCIALISTS: Marx-minded activists strategize about the labor, feminist and antiwar movements. Room 102, Lafayette Hall, UVM, Burlington, 7 p.m. Free. Info, 318-3453.

MERGER TASK FORCE. Residents and officials from Essex and Essex Junction work on a plan to combine the two towns. Town Office Meeting Room, Essex, 7 p.m. Free. Info, 878-1341.

MORAN PLANT PUBLIC FORUM. Burlington citizens offer their two cents about what should be done with the waterfront's Moran Generating Plant. See "Local Matters," this issue. Champlain School gymnasium, Burlington, 7 p.m. Free. Info, 865-7144.

etc

'PREDATORS OF THE SKY': Hawks, owls and other live birds of prey are the focus of this nature showcase and talk. VINS Nature Center, Quechee, 11 a.m. and 1 & 3:30 p.m. $8. Info, 359-5000.

CHOCOLATE DIPPING DEMO: Fans of cocoa-covered confectionery see how it's made at Laughing Moon Chocolates, Stowe, 2 p.m. Free. Info, 253-9591.

ESL GROUP: Non-native speakers learn English at the Fletcher Free Library, Burlington, 7-9 p.m. Free. Info, 865-7211.

CHESS GROUP: Beginner and intermediate-level players strategize ways to put each other's kings in check. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

KNITTING POSSE: Needle-wielding crafters convene over yarn. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

THE GREAT VERMONT CORN MAZE: This 7-acre maze of maize lures labyrinth lovers. Boudreau Farm, Wheelock Road, Danville, 10 a.m. - 5 p.m. $8. Info, 748-1399.

GARDENING TALK. Landscape lovers learn how to protect shrubs and trees through the winter. Four Seasons Garden Center, Williston, noon. $5-10. Info, 658-2433.

CABLE-ACCESS LAB: Want to be on TV? Citizens peruse archives and learn how to produce their own shows. Channel 17, Burlington, 6-8 p.m. Free. Info, 862-3966, ext. 16.

NUTRITION WORKSHOP: Patients beginning cancer treatment get pointers on healthy eating. Mountain View Medical Building, Central Vermont Medical Center, Berlin, 3 p.m. Free. Info, 223-4199.

ENGLISH CONVERSATION: Students learning English as a second language chat informally to improve their speaking skills. South Burlington Community Library, 1 p.m. Free. Registration and info, 652-7080.

DISABILITY MENTORING SYMPOSIUM: Students and job-seekers with disabilities sign up for hands-on career exploration through job-shadowing. Memorial Lounge, Waterman Building, UVM, Burlington, 9 a.m. - noon. Free. Info, 656-3368.

MENTAL HEALTH WORKSHOP: Experts on depression in parents and children discuss how both situations affect family life. John Dewey Lounge, Old Mill Building, UVM, Burlington, 6:30-8:30 p.m. Free. Info, 656-3368.

'SAFE ON MY OWN': The American Red Cross shows kids how to be independent and aware in public places — and shows parents how to help this happen. South Burlington Community Library, 7 p.m. Free. Registration and info, 652-7080.

HOME & GARDEN PARTY: A craft and gift sale supports fire department necessities. St. Albans Town Fire Station, 6:30 p.m. Free. Info, 524-5283.

WOMEN BUSINESS OWNERS NETWORK: Company heads hear how to protect against identity theft over breakfast, then learn about the trajectory to financial success over lunch. Sheraton Hotel, South Burlington, breakfast 8 a.m., $14; lunch 11:30 a.m., $17. Reservations and info, 363-9266.

SMOKING CESSATION WORKSHOP: Quitters band together for mutual support [illegible] Community Health Center of Burlington, 5:30-6:30 p.m. Free. Info, 860-6309, ext. 191.

'MAC USERS UNITE!': Apple enthusiasts gather for their monthly meeting. Gailer School, Shelburne, 7-9 p.m. Free. Info, 864-1985.

LOIS MCCLURE HOMECOMING PARTY: Traditional maritime band Atlantic Crossing welcomes the Lake Champlain Maritime Museum's canal schooner back from its Manhattan tour. Perkins Pier, Burlington, 4-7:30 p.m. Free. Info, 475-2022.

THU.20

music

Also, see clubdates in Section A.

NORDIC VOICES: The six-person classical a cappella ensemble offers medieval and modern works, including the premiere of a composition by American John McGuire. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $26. Info, 603-646-2422.

'HANSEL & GRETEL': Babes in the woods deliver "hand-in-hand" arias in this opera by Engelbert Humperdinck — the late 19th-century German composer, not the lounge balladeer. Barre Opera House, 7:30 p.m. $17-20. Info, 476-8188.

MONIKA HEIDEMANN BAND: The New York City composer and jazz vocalist pairs pop rock rhythms with her avant-garde quartet. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040.

COMMON THREAD CONCERT: Local folk luminaries Karen Sutherland, Mark Sustic and other musician-storytellers sing and talk about their recent tour of Transylvania. Ilsley Public Library, Middlebury, 7 p.m. Free. Info, 388-4095.

THE KINSEY SICKS: This "beautyshop quartet" brings satirical a cappella comedy — in drag. Ira Allen Chapel, UVM, Burlington, 9 p.m. Free. Info, 656-2060.

dance

DANCES OF UNIVERSAL PEACE: Meditative moves promote peace through joyful circle dances. Unity Church of Vermont, Essex Junction, 7 p.m. Donations. Info, 658-2447.

drama

'LEND ME A TENOR': See October 19.

'THE FOREIGNER': See October 19.

'MARRIAGE IS MURDER': The Vermont Theatre Ensemble stages Nick Hall's black comedy about divorced mystery writers who reunite for one last thriller. Waterfront Theatre, Burlington, 8 p.m. $15. Info, 862-7469.

'THE BAD SEED': In this human drama produced by the Essex Community Players, a grade-school goody-two-shoes sports a vicious streak when things don't go her way. Memorial Hall, Essex Center, 8 p.m. $13. Info, 878-9109.

PLAYWRIGHT WORKING GROUP: Scene scribes present works-in-progress, then hear audience members' opinions. Institute for Professional Practice, Barre, 7 p.m. Free. Registration and info, 229-0112.

'THE HAUNTED FOREST': Good-natured thrills and chills meet visitors to this too-scary-for-tots theater benefit. Catamount Family Center, Williston, 7, 8, 9 & 10 p.m. $12.50. Info, 879-9160.

film

FESTIVAL DU NOUVEAU CINEMA: See October 19.

'BROKEN FLOWERS': See October 19.

'SHAKESPEARE BEHIND BARS': This documentary describes the only all-male Shakespeare company in the U.S. prison system. A discussion with the filmmakers follows. Town Hall Theatre, Woodstock, 7:30 p.m. $7. Info, 457-3981.

'WAR AND PEACE IN MOLDOVA': Reporter and photojournalist Nicolae Pojoga presents a new documentary about his country's 1992 civil war. Ellsworth Room, Library and Learning Center, Johnson State College, 4 p.m. Free. Info, 635-1476.

'RICHARD III': In this cinematic take on Shakespeare's power play, Ian McKellen plays a despotic king in a comic book version of 1930s London. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

SAND MANDALA PAINTING: Tibetan monks painstakingly arrange millions of grains of colored sand as part of a five-day residency. See calendar spotlight. Union Station, Burlington, 9 a.m. - 5 p.m. Donations. Info, 413-830-6378.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photographic Studies, Barre, 6-9 p.m. $8 per hour. Info, 479-4127.

RUG HOOKING DEMO: Artist Sam Borghoff pulls multicolored fabric through mats. Woodbury Community Library, 7 p.m. Free. Info, 456-7406.

words

STAGED READING: Actors from Champlain Theatre enliven *The Kite Runner*, Khaled Hosseini's novel about childhood in Afghanistan. Alumni Auditorium, Champlain College, Burlington, 7:30 p.m. Free. Info, 865-6432.

CANADIAN CULTURAL DIVERSITY SERIES: Readers note the changes to Cape Breton depicted in Alistair MacLeod's short story collection *Island*. Deborah Rawson Memorial Library, Jericho, 7:30 p.m. Free. Info, 899-4962.

ARCHER MAYOR: The Brattleboro-based mystery author reads from his new Joe Gunther detective thriller, *St. Albans Fire*. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

HISPANIC FORUM: UVM's Department of Romance Languages hosts a two-day conference centered on the 400th anniversary of Cervantes' *Don Quixote*. Memorial Lounge, Waterman Building, UVM, Burlington, 10 a.m. - 4 p.m. Free. Info, 656-1368.

'BOOKED FOR LUNCH': UVM professor emeritus Kenneth Rothwell discusses Shakespeare scholarship. Fletcher Free Library, Burlington, noon. Donations. Info, 863-4312.

talks

DOMESTIC VIOLENCE TALK. Women's health advocate Sarah Kenney draws connections between relationship violence and reproductive rights. UVM Women's Center, Burlington, noon - 1 p.m. Free. Info, 656-4637.

PERCEPTIONS OF PALESTINE: Former CIA political analysts Kathleen and Bill Christison examine U.S. foreign policy toward the Israeli-Palestinian conflict. T.W. Wood Gallery, Montpelier, 7-8:30 p.m. Free. Info, 223-6375.

THE FIRST VERMONTERS: Robert Larfoe-Rabie describes the 10,000-year heritage of the Abenaki and their predecessors. Fairbanks Museum, St. Johnsbury, 1:30 p.m. $5. Info, 627-6135.

CHEMISTRY COLLOQUIUM: Shana Kelley of Boston College talks about building nanostructures based on biomolecules. Room B112, Angell Building, UVM, Burlington, 11 a.m. Free. Info, 656-2594.

BARBARA MASEKELA: South Africa's ambassador to the U.S. ponders ways of encouraging African prosperity. McCarthy Arts Center, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2537.

ADVANCE DIRECTIVES: End-of-life ethics lawyer and author William Colby talks about the importance of clear instructions in a crisis. Sheraton Hotel, South Burlington, 7 p.m. Free. Info, 860-4418.

GREEN MOUNTAIN GLOBAL FORUM: Former Assistant U.S. Secretary of Energy Dan Reicher and Vermont gubernatorial candidate Scudder Parker lead a discussion about local fossil fuel alternatives. Valley Players Theatre, Waitsfield, 7 p.m. Free. Info, 497-7558.

DISCIPLINE TALK: Author and educator Marilyn Smith explains how to say "no" to kids when they need it. Best Western Conference Center, South Burlington, 7-9 p.m. Free. Info, 862-9622.

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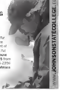

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TIBET TALK: A local traveler offers an illustrated overview of the Himalayan country's cultural heritage. Bixby Library, Vergennes, 7 p.m. Free. Info, 877-2211.

BILL MCKIBBEN: The environmentalist and author reads from *Wandering Home*, his book about the Champlain Valley, at a meeting of the Middlebury Area Land Trust. Middlebury United Methodist Church, 7 p.m. $5. Info, 388-1007.

kids

ANIMAL FEEDING: See October 19.

BIRD FEEDING: See October 19.

SOUTH BURLINGTON LIBRARY STORYTIME: Youngsters ages 3 to 5 get together for easy listening at the South Burlington Library, 10 a.m. Free. Info, 652-7080.

WESTFORD STORYTIME: Kids ponder picture books and create crafts at the Westford Library, 11 a.m. Free. Info, 878-5639.

DADS' PLAYGROUP: Fathers and their offspring bond through fun and games. Family Center, Montpelier, 6 p.m. Free. Info, 828-8765.

KIDS' GARDEN TOUR: Young ones explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m. & 1 p.m. Free. Info, 658-2433.

'LITTLE ROOTS' STORYTIME: Kids gather in the garden to hear tales about plants, flowers and bugs. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

BABY TIME: Little ones up to age 2 meet each other at the Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

PRESCHOOL STORYTIME: Future readers aged 2-4 take in tales at the Fletcher Free Library, Burlington, 10:30 a.m. Free. Info, 865-7216.

COMMON THREAD CONCERT: Kids get a glimpse of Transylvanian musical traditions and stories from local musicians who've been there. Ilsley Public Library, Middlebury, 10:30 a.m. Free. Info, 388-4097.

BOOK LUST PIZZA CLUB: Teens scarf slices and talk tomes at the Brownell Library, Essex Junction, 3:30 p.m. Free. Registration and info, 878-6956.

YOUNG ADULT BOOK BUYERS: Kids ages 8 to 14 pool their allotted cash and consider which volumes to pick up. Carpenter-Carse Library, Hinesburg, 5 p.m. Free. Info, 482-2878.

sport

QUECHEE GORGE TOUR: See October 19.

BURLINGTON RUGBY CLUB: Women's and men's teams scrum for fun at Fort Ethan Allen Field, Colchester, 6-7:30 p.m. Free. Info, 253-0966.

UVM WOMEN'S SOCCER: The Catamounts take on the University of Maine in a hard-hitting match. Centennial Field, UVM, Burlington, 3-5 p.m. $4. Info, 656-3131.

activism

BURLINGTON PEACE VIGIL: See October 19.

MORAN PLANT PUBLIC FORUM: See October 19. Burlington City Hall Auditorium, noon.

RICHMOND PEACE VIGIL: Concerned citizens support U.S. troops while expressing hope for an end to Middle Eastern deployment. Bring a candle to the Congregational Church, Richmond, 5:30 p.m. Free. Info, 434-2053.

DRINKING LIBERALLY: Progressive democracy fuels discussion at a meeting of political progressives. American Flatbread, Burlington, 8:30 p.m. Free. Info, 267-237-7488.

HEALTH CARE REFORM FORUM: Local citizens and legislators comment on a new statewide initiative. Burlington High School, 6:30-9 p.m. Free. Info, 859-9081.

etc

'PREDATORS OF THE SKY': See October 19.

CHOCOLATE-DIPPING DEMO: See October 19.

THE GREAT VERMONT CORN MAZE: See October 19.

STRESS MANAGEMENT WORKSHOP: A licensed mental health counselor offers techniques to release anxiety and concerns. South Burlington Community Library, 7-8:30 p.m. Free. Registration and info, 652-7080.

SMALL BUSINESS SAFETY: Managers learn how to implement injury-prevention programs to help their companies stay competitive. Middlebury Chamber of Commerce, 8-11:30 a.m. Free. Registration and info, 388-7951.

PSYCHIC MEDIUM MARATHON: The proceeds from this week-long soothsaying stint benefit victims of natural disasters. Moonlight Gifts, Milton, call for specific time. $1 per minute. Info, 893-9946.

SKI & SKATE DROP-OFF: Athletes part with gently used winter sports stuff for Saturday's sale. Montpelier High School, 4-8 p.m. Free. Info, 223-5141.

FRI.21

music

Also, see clubdates in Section A.

'HANSEL & GRETEL': See October 20.

PIANO RECITAL: Korean pianist Joyce Yang, the silver medalist at the latest Van Cliburn International Piano Competition, concertizes at the UVM Recital Hall, Burlington, pre-concert talk 6:30 p.m., concert 7:30 p.m. $25. Info, 863-5966.

CATIE CURTIS: The Boston-based folk-rock goddess sings out to benefit international landmine-clearing operations. See calendar spotlight. Dibden Center for the Arts, Johnson State College, 8 p.m. $10. Info, 635-1476.

GREGORY DOUGLASS: The Burlington singer-songwriter mixes new ballads with old faves. Vocal guest Kyla Graves joins in at the North Lounge, Billings Student Center, UVM, Burlington, 8 p.m. Free. Info, 656-2060.

LINCOLN GAP: The bluegrass band named after a Green Mountain pass take a turn at toe-tapping tunes. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

GRACE POTTER & THE NOCTURNALS: This young, anti-funky, Vermont-based roots-rock band puts out nostalgic sounds at the Paramount Theatre, Rutland, 7:30 p.m. $15. Info, 162-0777.

THE HUNGER MOUNTAIN BOYS: This Appalachian country duo wears ample suits and plays sparse, old-time tunes, circa 1935. Morse Center for the Arts, St. Johnsbury Academy, 7:30 p.m. $12. Info, 748-2600.

THE GREENCARDS: Award-winning Americana players take a bluegrass break after touring with Willie Nelson and Bob Dylan. Lake Placid Center for the Arts, N.Y., 8 p.m. $18. Info, 518-523-2512.

FRI.21 >> 08B

THURSDAY 20-MONDAY 24

IMPERMANENT COLLECTION

All sorts of religions help people deal with the sands of time, but one in particular takes the concept literally. As part of a Tibetan Buddhist ritual that's equal parts spiritual discipline and artistic outlet, artists tap out intricate designs in miniature drifts of brightly colored sand. The circular patterns represent microcosms of the universe, and are assembled with muttered mantras meant to ease human suffering. For five days, several Tibetan monks in exile from southern India's Drepung Gomang Monastery go with the grain, painstakingly putting together a "medicine wheel" mandala. At week's end, their creation will be scattered as a symbol of everyday evanescence. Take a peek while you can.

SAND MANDALA PAINTING **Thursday through Monday, October 20-24, Union Station, Burlington, 6 a.m. - 5 p.m. Donations. Info, 603-630-6376.**

MONASTERY HISTORY TALK **Friday, October 21, John Dewey Lounge, Old Mill Building, UVM, Burlington, 10 a.m. Free. Info, 603-630-0376. http://www.gomang.org**

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<calendar>

FRI.21 << 07B

CHRISTIAN ROCK CONCERT: Steve Miyamoto and gospel singer Paul S. spotlighting praise chords of praise and worship at a benefit for the Burlington Emergency Shelter. Community Bible Church, South Burlington. 7-8:30 p.m. Free. Donations. Info, 862-8078.

dance

CONTRA DANCE: Caller Rachel Nevitt motivates movers, assisted by acoustic repertoire band Atlantic Crossing. Champlain Club, Burlington. 8-11 p.m. $8. Info, 863-2188.

BALLROOM DANCE SOCIAL: Singles and couples of all ages learn ballroom, swing and Latin dancing. Jazzercize Studio, Williston, 7 p.m. $10. Info, 862-2207.

ENGLISH COUNTRY DANCE: Partners are optional for making the rounds, but clean, soft-soled shoes are a must at the First Congregational Church, Essex Junction. 7:30-9:30 p.m. $5. Info, 989-2378.

drama

'LEND ME A TENOR': See October 19.

'THE FOREIGNER': See October 19. $28.

'CYRANO': See October 18. Flynn MainStage, Burlington, pre-performance talk 6:30 p.m., performance 8 p.m. $24-30. Info, 863-5966.

'MARRIAGE IS MURDER': See October 20.

'THE BAD SEED': See October 20.

'THE HAUNTED FOREST': See October 20.

'HAUNTED WOODS': All new spooky skits await intrepid investigators at Bombardier Park, Milton. 6-10 p.m. Kids above 6-7 p.m. $5. Info, 893-2344.

'SPOOKARAMA 2005': A psycho clown, an evil magician and a creepy storyteller are among the memorable characters on this scary stage event to benefit the Boys & Girls Club. Burlington City Hall Auditorium. 7 p.m. $3. Info, 864-2913.

'ENCHANTED FOREST': A walk in the dark showcases local nighttime creatures through short skits. Montshire Museum, Norwich. 5-7 p.m. $8. Registration and info, 649-2200.

STUDENT ONE-ACTS: Budding playwrights present five one-acts written, directed and produced entirely on campus. Studio Theatre, Myers Fine Arts Building, SUNY Plattsburgh. 8 p.m. $2. Info, 518-564-2180.

film

FESTIVAL DU NOUVEAU CINEMA: See October 18.

'2046': Set in 1960s Hong Kong, this image-rich film from director Kar Wai Wong follows the futuristic imaginings of a philandering writer. Catamount Arts Center, St. Johnsbury. 7 p.m. $5.50. Info, 748-2600.

art

Also, see exhibitions in Section A.

SAND MANDALA PAINTING: See October 20.

words

STAGED READING: See October 20.

HISPANIC FORUM: See October 20. 10:15 a.m.-3:30 p.m.

talks

MONASTERY HISTORY TALK: Hear about Tibetan Buddhist culture and the south Indian home-in-exile of monks who are now visiting Burlington. See calendar spotlight. John Dewey Lounge, Old Mill Building, UVM, Burlington. 11 a.m. Free. Info, 103-630-7378.

POST-CIVIL WAR: History prof Kevin Thornton explores the Confederate states' resistance to the civil rights movement. Grenick Alrdt Center, Rutland. 1:30-3 p.m. $5. Info, 775-1132.

SIERRA CLUB SYMPOSIUM: Environmentalists spend two days examining renewable energy, climate change and water resources. Elizabeth May, the executive director of the Sierra Club of Canada, keynotes. Burlington Community Boathouse, 8:30 a.m. Donations. Registration and info, 658-1682.

'BROTHERS IN DRAMA' SERIES: Music theorist Stan Greenbury, director of several Lyric Theatre productions, compares the Verdi and Shakespeare versions of the character Falstaff. Faith United Methodist Church, South Burlington. coffee 1:30 p.m., talk 2 p.m. $5. Info, 660-7182.

CANCER IN THE CLASSROOM: Medical experts and child psychologists join families to support school-age kids who are undergoing cancer treatment. Holiday Inn, South Burlington, 8:30 a.m.-3:30 p.m. $15 includes meals and materials. Info, 865-266-3683.

kids

ANIMAL FEEDING: See October 18.

BIRD FEEDING: See October 19.

WATERBURY STORYTIME: See October 18. For children ages 3-5.

SOUTH BURLINGTON LIBRARY STORYTIME: See October 20.

'MUSIC WITH ROBERT AND GIGI': Kids sing along with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington. 11 a.m. Free. Registration and info, 865-7216.

'DRUMMING FROM THE HEART': Grades K-5 catch music-mania. Mary Mitchell presenting Native American percussion. Brownell Library, Essex Junction, 10 a.m. Free. Registration and info, 878-6955.

'WHISTLING PAST THE GRAVEYARD': Kids in grades 5 and up absorb bone-chilling tales from storyteller Tom Stemp. Pierson Library, Shelburne. 7 p.m. Free. Info, 985-5124.

'BOLTS & VOLTS': Zatar, the Man of Electricity, powers up at a hair-raising demo for kids and adults. ECHO Center, Burlington. 11 a.m. & 2 p.m. $6-8; half-price admission for kids in costume. Info, 864-1848.

sport

SENIOR EXERCISE: See October 18. 10 a.m.

QUECHEE GORGE FOUR: See October 18.

activism

BURLINGTON PEACE VIGIL: See October 18.

VERMONT DEMOCRATIC HOUSE PARTY: Massachusetts Congressman Barney Frank joins local leaders at fundraising festivities hosted by LGBT Vermonters. Lake & College Building, Burlington. 6-8 p.m. $40. Info, 223-6238.

GOP 'BIG TENT' OKTOBERFEST: German-style food, locally brewed beer and a fountain of Rhine wine offset music and a raffle at this Republican fundraiser. Ramada Conference Center, Rutland, 5-9 p.m. $25. Info, 438-0886.

etc

'PREDATORS OF THE SKY': See October 18.

CHOCOLATE-DIPPING DEMO: See October 18.

THE GREAT VERMONT CORN MAZE: See October 18.

PSYCHIC MEDIUM MARATHON: See October 20.

SKI & SKATE DROP-OFF: See October 20, 8 a.m.-7 p.m.

FARMERS' MARKET: Browse among open-air booths selling homegrown produce, baked goods and crafts. Route 15, Hardwick. 3-6 p.m. Free. Info, 472-5584.

TERTULIA LATINA: Latinoamericanos and other fluent Spanish speakers conversa en español at Radio Bean, Burlington. 5:30-7:30 p.m. Free. Info, 863-3440.

BAKURETSU CON: Anime aficionados dress up for costume and music video contests, series screenings and a Dance Dance Revolution tourney. Best Western Conference Center, South Burlington, 10 a.m.-midnight. $15-40. Info, 878-1138.

WOMEN IN SUSTAINABLE AGRICULTURE CONFERENCE: Lady farmers turn over fertile ground at a two-day meeting at the Sheraton Hotel, South Burlington, noon-8 p.m. $225 includes some meals. Info, 866-860-1382.

BREAST CANCER CONFERENCE: Women's health advocates and cancer survivors gather to discuss how the disease has changed their lives. Sheraton Hotel, South Burlington. 8 a.m.-4:30 p.m. Free. Info, 656-5865.

CLOTHING DROP-OFF: Tired of your old threads? Donate them today, so you can pick up others tomorrow. Plumley Armory, Norwich University, Northfield, noon-7 p.m. Free. Info, 485-2870.

BAKE SALE: Homeschool students stir up some dough for a local homeless shelter. Fletcher Free Library, Burlington. 10 a.m.-2 p.m. Free. Info, 860-1299.

SAT.22

music

Also, see clubdates in Section A.

'HANSEL & GRETEL': See October 20.

GRACE POTTER & THE NOCTURNALS: See October 21. St. Johnsbury School. 7:30 p.m.

VIENNA TENG: The singer-songwriter and pianist delivers live tunes from her latest CD *Warm Strangers*. Borders, Burlington, 4 p.m. Free. Info, 865-2711.

VOKALKREIS GROSSENHAIN: This 25-member chamber choir from north of Dresden, Germany, sings sacred music on a tour stop. St. Michael's College Chapel, Colchester. 7 p.m. Free. Info, 654-2538.

VERMONT SYMPHONY ORCHESTRA: Pianist Peter Serkin joins the ensemble in Ravel's "Le Tombeau de Couperin," Brahms' "Piano Concerto No. 2" and a piece by American composer Joan Tower. Flynn MainStage, Burlington, pre-concert discussion 7 p.m., concert 8 p.m. $12-49. Info, 863-5966.

MONTPELIER CHAMBER ORCHESTRA: UVM music prof Michael Hopkins guest conducts works by French composers of the 18th, 19th and 20th centuries. Unitarian Church, Montpelier, 8 p.m. $12. Info, 223-5503.

THE SWINGIN' VERMONT BIG BAND: A 15-piece ensemble presents music by Duke Ellington, Benny Goodman and other big-band greats on a large dance floor. McCarthy Music Center, St. Michael's College, Colchester, 7:30 p.m. $15. Info, 658-1899.

SWEET ADELINES CONCERT: Three other vocal groups harmonize with this old-fashioned barbershop bunch. Giltz Auditorium, Hawkins Hall, SUNY Plattsburgh. 7:30 p.m. $10. Info, 518-565-4495.

dance

BALLROOM DANCE SOCIAL: See October 21.

WORLD GROOVE DANCE JAM: Drums and rhythm-driven pot-a-ma dance in your pants at this family-friendly fiesta. Bridge School, Middlebury, 7-8:30 p.m. $5. Info, 545-2223.

FAMILY CONTRA DANCE: Beginners of all ages mesh with old-timers as caller Alice Morris keeps folks moving. Tracy Hall, Norwich. 7-9 p.m. $7. Info, 785-4607.

OTTER CREEK CONTRA DANCE: Don Hollec calls over traditional tunes by Susan Reed, Dan O'Connell and Matthew Buckley. Holley Hall, Bristol, 8 p.m. $8. Info, 877-3698.

WESTERN-STYLE SQUARE DANCE: Costumed do-si-do-ers make the rounds with caller Chris Pinkham. Faith United Methodist Church, South Burlington. 6:30-10:30 p.m. $12-14. Info, 985-2012.

RIVER ROMP: This two-day festival features English country dances called by Gene Murrow, and a contra dance concert by the Bare Necessities. On the Saranac River bank, Saranac Hollow, N.Y., various times and prices. Registration and info, 518-293-7613.

MASQUERADE BALL: Youths ages 22 and under dress up in disguise for this dance party, checking gender and sexuality at the door. 242 Main St., Burlington. 7-10 p.m. $5. Info, 865-9677.

drama

'LEND ME A TENOR': See October 19.

'THE FOREIGNER': See October 19. 2 & 7:30 p.m. $25-28.

'MARRIAGE IS MURDER': See October 20.

'THE BAD SEED': See October 20.

'THE HAUNTED FOREST': See October 20, also matinee shows at noon-1 & 2 p.m. Matinee $8.50.

'HAUNTED WOODS': See October 21.

STUDENT ONE-ACTS: See October 21.

VARIETY SHOW: Can you hypnotize a chicken? Talented townies dance, sing and show off unusual skills at the Middlebury Union High School auditorium. 8 p.m. $15. Info, 382-9222.

film

FESTIVAL DU NOUVEAU CINEMA: See October 18.

'2046': See October 21.

'MY SUMMER OF LOVE': In this British film, two Yorkshire teens from opposite ends of the social spectrum see what's over the rainbow. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 & 9 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

SAND MANDALA PAINTING: See October 20.

ARTIST MARKET: Local artists show their stuff and offer original works for sale. Firehouse Center for the Visual Arts Plaza, Burlington. 8 a.m.-3 p.m. Free. Info, 865-5356.

PAINTING DEMO: Artist Beverly Doyle shows how to work on a canvas. Artists' Mediums, Williston, 11 a.m.-1 p.m. Free. Info, 879-1236.

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talks

SIERRA CLUB SYMPOSIUM: See October 21. Memorial Lounge, Waterman Building, UVM, Burlington, 8:30 a.m.

ART & LIBERATION: Palestinian artist and activist Samia Halaby talks about the role of creativity in her country's struggle for freedom. T.W. Wood Gallery, Montpelier, 1-2:30 p.m. Free. Info, 223-6375.

CARTOGRAPHY TALK: Middlebury geology prof Tom Manley describes the nine-year process of mapping Lake Champlain. Ilsley Public Library, Middlebury, 10:50 a.m. Free. Info, 388-4095.

FORESTRY LECTURE: Naturalist Tom Wessels explains how to "read" a wooded landscape to determine its past and current health. Fairbanks Museum, St. Johnsbury, call for time. $6. Registration and info, 748-2372.

kids

ANIMAL FEEDING: See October 19.

BIRD FEEDING: See October 19.

FAMILY GYM: See October 19, 12:15-2:15 p.m.

SATURDAY STORIES: Listeners read from popular picture books at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 879-0313.

BORDERS STORYTIME: Little bookworms listen to stories at Borders, Burlington, 11 a.m. Free. Info, 865-2711.

CHILDREN'S STORYTIME: Youngsters take in their favorite tales at the Book Rack & Children's Pages, Essex, 10 a.m. Free. Info, 872-2627.

BARNES & NOBLE STORYTIME: Kids ages 4 and up settle down for stories at Barnes & Noble, South Burlington, 11 a.m. Free. Info, 864-8001.

RAPTORS IN FLIGHT: Live birds circle overhead at the ECHO Center, Burlington, 1 & 2:30 p.m. $5-9; half price admission for kids in costume. Info, 864-1848.

REBECCA GUPY: The Vermont author reads from her fiery kids' adventure novel, *The Return of the Dragon*. Rivendell Books, Montpelier, 5 p.m. Free. Info, 229-0774.

CHEMISTRY DAY: Local scientists lead youngsters through hands-on experiments exploring plastics, bubbles and thermochromatic toys. Burlington Town Center Mall, 10 a.m. Free. Info, 878-3694.

sport

QUECHEE GORGE TOUR: See October 19, noon & 2 p.m.

FALL WORK DAY: Volunteers put on gloves and boots to haul brush from the Catamount Ski Trail, Warren area, call for specific locations and times. Free. Info, 864-5794.

ADIRONDACKS HIKE: A difficult, 15 plus-mile route over Gothics, Pyramid and Sawteeth Mountains yields character in late-fall temperatures. Call for meeting location and time. Free. Info, 308-3585.

PEACHAM BOG WALK: Strollers take easy trails through the marsh to Groton State Forest, then get a brief outdoor polka lesson. Call for meeting location and time. Free. Info, 223-7035.

WHITE MOUNTAIN HIKE: Experienced climbers ascend East Osceola and Osceola Mountains on a quest to visit 48 peaks over 4000 feet high. Call for meeting location and time. Free. Info, 675-7987.

STOP BREAST CANCER WALK FOR LIFE: Pledge raisers set the pace from Lake Champlain to Fletcher Allen to support research efforts. Starts at Waterfront Park, Burlington, 10 a.m. Donations. Registration and info, 985-8740.

activism

PEACE CORPS INFO MEETING: Adventurous types learn which skills would help them qualify to serve in various countries. John Dewey Lounge, Old Mill Building, UVM, Burlington, 8:30 p.m. Free. Info, 656-8269.

etc

'PREDATORS OF THE SKY': See October 19.

THE GREAT VERMONT CORN MAZE: See October 19.

PSYCHIC MEDIUM MARATHON: See October 20.

FARMERS' MARKETS: See October 21. 60 State Street, Montpelier, 9 a.m. - 1 p.m. Free. Info, 685-4360. Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Free. Info, 888-889-8188. Depot Park, Rutland, 9 a.m. - 2 p.m. Free. Info, 773-9380.

BAKURETSU CON: See October 21.

'MEET THE RAPTOR': Learn about one of the most deft birds of prey and its species, and find out how it landed at the VINS Nature Center. Quechee, 10 a.m. $8. Info, 359-5000.

LEGAL ISSUES IN HIGHER EDUCATION CONFERENCE: College administrators hear how recent court cases affect their institutions. Sheraton Hotel, South Burlington, 8:30 a.m. - 5:30 p.m. $625. Info, 656-2085.

PRUNING WORKSHOP: Backyard branch-tenders pat tips on tools and techniques for trimming trees. Ramsey School, Middlesex, 9 a.m. - noon. $10. Registration and info, 223-2389, ext. 25.

CLOTHING DROP 'N' SWAP: Thrifty types who donated clean, wearable items yesterday can take their pick today. Plumley Armory, Norwich University, Northfield, 9 a.m. - 5 p.m. Free. Info, 485-2077.

TIRE ROUND UP: Chittenden County residents wrangle a maximum of four black rubber donuts to waste-removal sites. CSWD Drop-Off Centers in Burlington, Essex, Hinesburg, Milton, Richmond, South Burlington and Williston, 8 a.m. - 3:30 p.m. Free. Info, 872-8111.

WORKING ADULT STUDENTS: Moonlighting learners find out how to locate appropriate college programs and financial aid packages. VSAC Resource Center, Champlain Mill, Winooski, 11 a.m. - 12:30 p.m. Free. Registration and info, 800-642-3177.

CHOCOLATE MAKING DEMO: Truffle lovers see a professional chocolatier create, sculpt and decorate cocoa confections. Lake Champlain Chocolates, Pine Street, Burlington, 1 p.m. Free. Info, 864-1807.

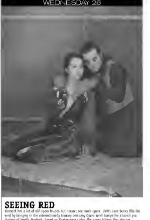
MEDITATION GROUP: Steve Schmidt, head of the Amrach Ashram in Santa Fe, shows how to align the body, mind and heart. Yoga Vermont, Burlington, 9 a.m. - 5:30 p.m. Free. Info, 425-5564.

'HEALING LAUGHTER': Donors enjoy desserts, coffee, comedy and a silent auction to benefit the local LGBTQ advocate group SafeSpace. Jordan Silverman Studio, Burlington, 8:30 p.m. $15-60. Info, 863-0003.

'EVERYTHING FIT & HEALTHY' EXPO: No fried dough or funnel cake here — nutritious eats and physical exercise demos augment a keynote talk by Jorge Newell Bissex, who authored *The Mom's Guide to Meal Makeovers*. Champlain Valley Exposition, Essex Junction, 9 a.m. - 5 p.m. $4. Info, 878-5545.

SAT.22 >> 10B

WEDNESDAY 26



SEEING RED

Vermont has a lot of old opera houses but doesn't see much opera. UVM's Lane Series fills the void by bringing in the internationally touring company Opera Verdi Europa for a lavish production of Verdi's *Macbeth*. Based on Shakespeare's play, the opera follows the intrigue between power-hungry Scottish lords — in Italian. Instead of the "witches three," the 19th-century composer cast an entire chorus of female witches, singing in three-part harmony; otherwise, Verdi's version pretty much follows the Bard's. English supertitles translate Macbeth and his wife's plot to take over the kingdom by murdering the rightful ruler. Innovative staging includes oodles of spilling red fabric and, after committing their crime, the guilty pair wear bright crimson gloves. Out, damned spot, indeed.

VERDI'S *MACBETH* **Wednesday, October 26, Flynn MainStage, Burlington, 7:30 p.m. $40-58. Info, 863-5966. http://www.uvm.edu/laneseries**

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- **Departs IBM at 7:45am**

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<calendar>

SAT 22 << 09B

POTLUCK NETWORKING: Single, divorced and widowed folks hike Mt. Philo, then dig into covered dishes at Wesleyan Chapel. Meet at the base of Mt. Philo, Charlotte, 2 p.m. Free, bring food to share. Info, 389-1061.

SKI & SKATE SALE: Winter athletes shop for sports equipment in anticipation of forthcoming snow and ice. Montpelier High School gym, 8 a.m. - 2 p.m. Free. Info, 223-5141.

BONE MARROW DONOR TEST DRIVE: A 20-minute process helps determine potential donors for patients needing transplants. University Mall, South Burlington, 10 a.m. - 4 p.m. Free. Registration and info, 747-6287.

HOSPITALITY NETWORKING CONFERENCE: Fifty officials from around the country, including Burlington, consider how best to deal with downtown expansion. Wyndham Hotel, Burlington, 5-11 p.m. $425 includes some meals. Registration and info, 877-421-0007.

UNITED NATIONS SUNDAY: A special interfaith service led by a layperson celebrates the 60th anniversary of the U.N. in spirit and song. Unitarian Church, Burlington, 11 a.m. Free. Info, 658-0698.

SUN.23

music

Also see clubdates in Section A.

'HANSEL & GRETEL': See October 20, 2 p.m.

MONTPELIER CHAMBER ORCHESTRA: See October 22, 4 p.m.

LIZ CARROLL & JOHN DOYLE: The Irish fiddle champ and the guitar-playing founding member of the Celtic group Solas join folk forces at the UVM Recital Hall, Burlington, 7:30 p.m. $25. Info, 863-5966.

KIRTAN SINGING: Yoga students stretch vocal cords with chants in Sanskrit. Yoga Vermont, Burlington, 6-8 p.m. Free. Info, 580-7711.

MICHAEL PICKETT: The Toronto-based solo acoustic roots-blues songwriter lets it all hang out at Borders, Burlington, 5 p.m. Free. Info, 865-2711.

SPIRITUAL CONCERT: The 45-member Grace Church Festival Choir sings Christmas, Lent and Easter music from all over the world. Grace Congregational Church, Rutland, 7:30 p.m. Donations. Info, 775-4301.

dance

RIVER ROMP: See October 22.

KATHANGURIAN DANCE TROUPE: Two bell-bedecked performers cut classical Indian moves to live accompaniment on tabla and sitar. See calendar spotlight. McCarthy Arts Center, St. Michael's College, Colchester: cultural expo 2:30-4:30 p.m., free; performance 5 p.m., $12. Info, 654-2000.

drama

'LEND ME A TENOR': See October 18, 5 p.m.

'THE FOREIGNER': See October 18, 2 p.m. $25.

'MARRIAGE IS MURDER': See October 20, 2 p.m.

'THE BAD SEED': See October 20, 2 p.m. $0 for Essex residents.

QUEER LIBERATION ARMY BURLESQUE & HELL HOUSE: Out activists model a risque, tongue-in-cheek Halloween party after religious conversion scare-tactics. 155 Pearl, Burlington, 8 p.m. $10. Info, 526-3875.

film

FESTIVAL DU NOUVEAU CINEMA: See October 19.

'2046': See October 21.

'SAFETY LAST': In the 1923 silent film, bespectacled funny-man Harold Lloyd plays a champion who tries to win fame by scaling a skyscraper. Live piano accompaniment completes the scene at Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

Also see exhibitions in Section A.

SAND MANDALA PAINTING: See October 20.

words

LITERATURE LOVE: Using quotes from famous bibliophiles, Vermont Historical Society director Kevin Graffagnino explores how books entertain. Fairfax Community Library, 2 p.m. Free. Info, 849-2420.

talks

THE GRANITE LANDSCAPE: Geologist Tom Wessels leads a field trip after a verbal exploration of Vermont's most quarried rock. Sterling College, Craftsbury Common, call for time. Free. Registration and info, 586-7711, ext. 155.

kids

ANIMAL FEEDING: See October 18.

BIRD FEEDING: See October 18.

FAMILY GYM: See October 18, 10:30 a.m. - 12:30 p.m.

SPOOKY CREATURES: Carol Winfield of the Vermont Wildlife Rescue Association shows off a turkey vulture, a great horned owl and other surprise species. ECHO Center, Burlington, 1 & 2:30 p.m. $5-9, half-price admission for kids in costume. Info, 864-1848.

HALLOWEEN COSTUME DANCE PARTY: Eighties rockstar-turned-rhythm-banjo-picker Dan Zanes brings his band to town for an all-ages kid-friendly hoedown. Lebanon Opera House, N.H., 2 p.m. $15. Info, 603-448-0400.

sport

QUECHEE GORGE TOUR: See October 18, noon & 2 p.m.

UVM WOMEN'S SOCCER: See October 21. Catamounts vs. Stony Brook, 1:15 p.m.

FALL WORK DAY: See October 22, Huntington area.

NATURE WALK: Wildlife enthusiasts explore the woods around the Birds of Vermont Museum, Huntington, 2 p.m. $5. Info, 434-2167.

COLD HOLLOW MOUNTAIN LOOP: Hikers use eight miles of old logging roads to circle over the summits of trail-less peaks. Call for meeting location and time. Free. Info, 862-5302.

HISTORY HIKE: Long Trail Lodge historian Ozzie Wright leads a bushwhacking trek down Sherburne Pass to find the old Green Mountain Club House, which burned in 1968. Call for meeting location and time. Free. Info, 223-5556.

TREK DES TREES: Cyclists push pedals on a 10K educational bike rally that looks at entrenched plants in urban landscapes. Starts at Oakledge Park, Burlington, 8:30 a.m. $40 includes breakfast, lunch and vest. Registration and info, 223-2383, ext. 26.

activism

PUBLIC STUDIO PARTY: Over tea and cookies, Democratic State Senator Hinda Miller takes platform questions pertinent to her candidacy for Burlington mayor. Studio STK, Burlington, 2-4 p.m. Free. Info, 657-5533.

etc

'PREDATORS OF THE SKY': See October 19.

THE GREAT VERMONT CORN MAZE: See October 19.

PSYCHIC MEDIUM MARATHON: See October 20.

BAKURETSU CON: See October 21, 9 a.m. - 5 p.m.

'MEET THE RAPTOR': See October 22.

LEGAL ISSUES IN HIGHER EDUCATION CONFERENCE: See October 22, 11:30 a.m. - 7 p.m.

MEDITATION GROUP: See October 22, 9 a.m. - 1:50 p.m.

HOSPITALITY NETWORKING CONFERENCE: See October 22, 11 a.m. - 4 p.m.

WORLD FLEA MARKET: Bargain-hunters lose themselves in the state's largest indoor flea and collectibles sale. Champlain Valley Exposition, Essex Junction, 8:30 a.m. - 5 p.m. $2. Info, 878-5545.

INTERFAITH POTLUCK: Moslems, Jews, Protestants, Catholics, Buddhists and Hindus share vegetarian fare to celebrate the convergence of sacred festival seasons. Ohavi Zedek Synagogue, Burlington, 6:30 p.m. Free, call to determine type of dish to bring. Info, 864-0218.

KILLINGTON BRIDAL SHOW: Nuptial planners peruse options, discover dresses and register for prizes at the Killington Grand Resort Hotel, 11:30 a.m. - 4 p.m. $6. Info, 450-2887.

ANIMAL RESCUE FUNDRAISER: Four-wheeled leaf peepers take a coffee-break pit stop to drop coins in the Green Mountain Animal Defenders Williston I-89 rest stop, 8 a.m. Donations. Info, 878-2230.

MON.24

music

Also see clubdates in Section A.

CHAMPLAIN ECHOES REHEARSAL: This women's a cappella chorus welcomes new members for a chance to commune in four-part harmony. The Piper Senior Center, South Burlington, 7-9 p.m. Free. Info, 863-2700.

SAMBATUCADA! REHEARSAL: Percussive people pound out carnival rhythms at an open meeting of this Brazilian-style community drumming troupe. Switchback Brewery, Burlington, 6 p.m. Free. Info, 863-0552.

AMATEUR MUSICIANS ORCHESTRA: Community players of all abilities and levels of experience practice pieces and welcome new members. South Burlington High School, 7:30-9:30 p.m. $4. Info, 985-9750.

dance

AUTHENTIC MOVEMENT: Silent gliders keep their eyes closed to explore a safe, supportive space. Montpelier Shambhala Center, 7 p.m. $4. Info, 454-1161.

film

'2046': See October 21.

'IN LIGHT OF REVERENCE': This documentary explores the threat to Native American cultures caused by the dismantling of sacred sites. A panel discussion follows at Alliot Student Center, St. Michael's College, Colchester, 6:30 p.m. Free. Info, 654-2536.

art

Also see exhibitions in Section A.

SAND MANDALA PAINTING: See October 20.

COMMUNITY DARKROOM: See October 20.

LIFE DRAWING SESSION: Creative types try a hand at sketching. Wolfe Kahn Building, Vermont Studio Center, Johnson, 6-8 p.m. $7. Info, 635-1769.

words

'LITERARY HABITS' LECTURE: An illustrated talk covers the social history of reading and writing from cuneiform to computers. Dorothy Alling Memorial Library, Williston, 7 p.m. Free. Info, 878-4918.

BLUE COLLAR AMERICA SERIES: Readers of novelist Richard Russo's *Empire Falls* contemplate working-class woes. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

THOMAS GREENE: The author reads from and signs his novel, *I'll Never Be Long Gone*, set in rural Vermont. See review, this issue. Borders, Burlington, 7 p.m. Free. Info, 865-2711.

talks

E-VOTING PERILS & PROMISES: Forensic computer scientist and electronic voting expert Rebecca Mercuri examines the vulnerabilities of computer tallying systems. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2536.

VERMONT PRODUCTS: Deputy Commissioner of Agriculture Dave Lane discusses the state of all things ag. Faith United Methodist Church, South Burlington, coffee 1:30 p.m., talk 2 p.m. $5. Info, 660-7102.

MEDICINE & THE CREATIVE ECONOMY: Tom Huebner, president of Rutland Regional Medical Center, describes hospital operations and doctor recruitment. Rutland Regional Medical Center, 5:30-7:30 p.m. Free. Info, 775-0871.

kids

ANIMAL FEEDING: See October 18.

BIRD FEEDING: See October 18.

WATERBURY STORYTIME: See October 19, for children ages 3-5.

FAMILY GYM: See October 18.

TEA TIME: See October 18, 1:15-2:30 p.m.

FAMILY SING-ALONG: Parents and kids belt out fun, familiar favorites at the Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216. Also at the Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

BUBBIES, BABIES & BAGELS: A Jewish-themed playgroup for families of all backgrounds features intergenerational schmoozing and noshing. Ohavi Zedek Synagogue, Burlington, 10-11 a.m. Free. Info, 864-0218, ext. 20.

PUMPKIN FEST: Preschoolers say stories and songs celebrating harvest season squashes. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

sport

SENIOR EXERCISE: See October 19, 10 a.m.

QUECHEE GORGE TOUR: See October 18.

activism

BURLINGTON PEACE VIGIL: See October 18.

etc

'PREDATORS OF THE SKY': See October 19.

CHOCOLATE DIPPING DEMO: See October 19.

PSYCHIC MEDIUM MARATHON: See October 20.

LEGAL ISSUES IN HIGHER EDUCATION CONFERENCE: See October 22, 8:30 a.m. - 5:30 p.m.

HOSPITALITY NETWORKING CONFERENCE: See October 22, 8 a.m. - 2 p.m.

TUE.25

music

Also see clubdates in Section A.

WATERBURY COMMUNITY BAND: Local residents who can play an instrument rehearse tunes from oom-pah-pah to six-beam bah. Congregational Church, Waterbury, 7-9 p.m. Free. Info, 978-9527.

GREEN MOUNTAIN CHORUS: Male music makers rehearse in barbershop singing and quartetting at St. Francis Xavier School, Winooski, 7-9:30 p.m. Free. Info, 655-2940.

dance

LINE DANCING: Show off your fancy footwork at the Harvest Moon Banquet Room, Essex Junction, 6-7:50 p.m. $6.50. Info, 297-8644.

SWING DANCING: Quick-footed folks learn and practice hep-cat rock steps at the Champlain Club, Burlington, 7:30-9:50 p.m. $5. Info, 860-7501.

drama

OPEN REHEARSAL: Vermont Playback Theatre invites new members to take a turn at transforming life stories into on-the-spot community-building. Call for Charlotte-area location, 6:45-9 p.m. Free. Info, 658-2727.

film

'2046': See October 21.

'THE END OF SUBURBIA': This documentary examines the fossil fuel forces that drive the American Dream and predicts international oil depletion in the not-too-distant future. Middle Earth Music Hall, Bradford, 7:30 p.m. Free. Info, 222-4748.

'A DOG'S WILL': This Brazilian comedy flick follows two poor rural cheaters who find that when they die, they have to be judged by Christ, the Devil and the Virgin Mary. Room 13, Carpenter Hall, Dartmouth College, Hanover, N.H., 7 p.m. Free. Info, 603-646-5180.

art

See exhibitions in Section A.

words

THE WRITING LIFE OF A COUPLE: Northeast Kingdom-based authors and spouses Nathaniel Tripp and Reeve Lindbergh discuss their relationship and their respective memoirs. Stowe Free Library, 7:30 p.m. Free. Info, 253-6145.

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Daily Planet, Burlington, 7-9 p.m. Free. Info, 758-2287.

LILY KING: The novelist reads from her new book *The English Teacher*. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

LITERARY CRITICISM: Sam Tanenhaus, editor of *The New York Times Book Review*, talks about assessing literature amid the culture wars — and disasters such as Katrina and Iraq. Room 220, McCardell Bicentennial Hall, Middlebury College, 4:40 p.m. Free. Info, 443-5418.

talks

CHINESE MEDICINE: Alternative health-care enthusiasts key into chi. Ellsworth Room, Library and Learning Center, Johnson State College, 7 p.m. Free. Info, 635-2356.

MIDDLE EAST LECTURE: Mansour Farhang, former Iranian ambassador to the United Nations, discusses whether democracy is compatible with Islam. St. Luke's Episcopal Church, St. Albans, 7 p.m. Free. Info, 527-7053.

WOMEN'S RIGHTS TALK: A historian discusses the career of 1850s firebrand Clarina Howard Nichols, the first woman to address the Vermont Legislature. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

COMMUNITY MEDICAL SERIES: Otolaryngologist Dr. Benson Sweetman informs on how the human voice works, and how to fix it when it doesn't. Carpenter Auditorium, Given Medical Building, UVM, Burlington, 6 p.m. Free. Registration and info, 847-2886.

YOGA & MENTAL HEALTH: Author and teacher Prem Prakash, founder of the Green Mountain School of Yoga, poses theories about finding inner peace. Sarah Partridge Library, East Middlebury, 7:30 p.m. Free. Info, 388-4095.

GLOBAL WATER CHALLENGES: A panel debates policies for ensuring that water remains present and potable. Burnham Memorial Library, Colchester, 7 p.m. Free. Info, 878-7576.

kids

ANIMAL FEEDING: See October 19.
BIRD FEEDING: See October 19.
BROWNELL LIBRARY STORYTIME: See October 19. Toddlers take their turns with tales first, 9:10-9:30 a.m.
SOUTH BURLINGTON LIBRARY STORYTIME: See October 20. For babies and toddlers up to age 3.
'MUSIC WITH ROBERT AND GREG': See October 20.
'WHISTLING PAST THE GRAVEYARD': See October 21. Carpenter-Carse Library, Hinesburg, 7 p.m. Free. Info, 482-2878.
TODDLER AND UNDER STORYTIME: Wee ones up to age 3 open their ears to songs and stories. South Burlington Community Library, 10 a.m. Free. Info, 652-7080.
ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO Center, Burlington, 11 a.m. $6-9. Info, 864-1848.
LITKIDS: School-aged readers take in literary classes at the Waterbury Public Library, 3:30 p.m. Free. Info, 244-7036.

sport

QUECHEE GORGE TOUR: See October 19.
BURLINGTON RUGBY CLUB: See October 20.

activism

BURLINGTON PEACE VIGIL: See October 19.

etc

'PREDATORS OF THE SKY': See October 19.
CHOCOLATE-DIPPING DEMO: See October 19.
PSYCHIC MEDIUM MARATHON: See October 20.
FARMERS' MARKET: See October 21. Depot Park, Rutland, 9 a.m. - 2 p.m. Free. Info, 773-4580.
LEGAL ISSUES IN HIGHER EDUCATION CONFERENCE: See October 22. 8:30 - 8:45 a.m.
PAUSE CAFÉ: Novice and fluent French speakers brush up on their linguistics — *en français*. Borders Café, Burlington, 6 p.m. Free. Info, 655-1347.
GENEALOGY QUEST: Budding researchers learn how to look up ancestral roots at the *Waterbury Public Library*, 7 p.m. Free. Info, 244-7036.
CATAMOUNT BUSINESS NETWORK: Local leaders meet and greet at the Hampton Inn, Colchester, 7:30-9 a.m. Free. Info, 654-7949, ext. 120.
HAZARDOUS MATERIALS: Vermont small business managers learn how to reduce employee exposure to chemicals and prevent pollution. VA Hospital, White River Junction, 9 a.m. - 4:30 p.m. $60. Includes lunch. Registration and info, 728-1423.
WOMEN ON THE GO SOLO: An all-female group shares info, experience and support for single living and travel. Fletcher Free Library, Burlington, 10:30 a.m. Free. Info, 860-2866.

WED.26

music

Also, see clubdates in Section A.
ST. ANDREWS PIPES & DRUMS: See October 19.
VERMONT GAY MEN'S CHORUS: See October 19.
RAHIM ALHAJ: This virtuoso oud player and composer offers Iraqi music in a time of war, written to reflect his exile from his own country. Concert Hall, Middlebury College Center for the Arts, 8 p.m. Free. Info, 443-6433.
VERDI'S 'MACBETH': The Opera Verdi Europa presents a musical version of Shakespeare's play about ambition and guilt. See calendar spotlight. Flynn MainStage, Burlington, 7:30 p.m. $40-59. Info, 863-5966.
MUSIC RECITAL: Students perform modern and post-modern compositions by Terry Riley and Elliott Schwartz, in addition to their own pieces. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040.

dance

'SALSALINA' PRACTICE: See October 19.

drama

'THE FOREIGNER': See October 19.
'LADY WINDERMERE'S FAN': Champlain Theatre stages Oscar Wilde's witty play about a morally upright young lady who suspects her husband of cheating. *Alumni Auditorium*, Champlain College, Burlington, 8 p.m. $14. Info, 651-5962.

film

'2046': See October 20.
'THE NEXT INDUSTRIAL REVOLUTION': This documentary considers a growing movement to transform the relationship between commerce and nature. Sustainable building consultant Gunnar Hubbard talks about "green design" first. Dana Auditorium, Middlebury College, 7 p.m. Free. Info, 443-6433.
'SAVING FACE': In this cinematic coming-out story, a lesbian surgeon in Manhattan tries to be a traditional Chinese daughter on weekends — until her mom moves in. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:15 p.m. $7. Info, 603-646-2422.

art

See exhibitions in Section A.

words

'PORTRAITS OF THE ARTISTS': Library art-lovers examine Tracy Chevalier's book, *Girl With a Pearl Earring*. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

talks

ISRAELI APARTHEID: Diana Buttu, a legal advisor to the PLO's negotiation wing, discusses the wall that separates Israel from Palestine. T.W. Wood Gallery, Montpelier, 7-8:30 p.m. Free. Info, 223-6375.
VERMONT'S MUSICAL TRADITION: Historian Mark Greenberg discusses how old-time kitchen-party tunes changed through the 20th century. Aldrich Public Library, Barre, 7 p.m. Free. Info, 476-7550.
WOMEN & CONSUMPTION: UVM history prof. Abigail McGowan describes female household patterns in late 19th-century western India. John Dewey Lounge, Old Mill Building, UVM, Burlington, 12:15 p.m. Free. Info, 656-1096.
AMERICA'S MUSIC: UVM music prof and bass player Clyde Stats reviews the history of jazz. Kellogg-Hubbard Library, Montpelier, 1-3 p.m. $5. Info, 456-8040.
ECCENTRIC EINSTEIN: Mathematical physicist John Stachel discusses the Nobel Prize-winner's peculiar personal life and apocryphal experiments. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955.
SPIRITUAL TALK: A Rosicrucian philosopher ponders the nature of the Holy Grail. Fletcher Free Library, Burlington, 7:30 p.m. Free. Info, 526-9701.
ADAM WERBACH: The 27-year-old conservationist and environmental media expert talks about how to motivate young people. Glenbrook Gym, Castleton State College, lecture 7 p.m., discussion 8 p.m. Free. Info, 468-1219.
MEDITATION TALK: Janet Makaris of the Vermont Kung Fu Academy discusses the health benefits of being centered. Call for Burlington-area location. 7 p.m. $10. Registration and info, 658-6597.

kids

WESTFORD PLAYGROUP: See October 19.
PRESCHOOL STORYTIME: See October 19.
ANIMAL FEEDING: See October 19.
BIRD FEEDING: See October 19.
BARNES & NOBLE STORYTIME: See October 19.
BROWNELL LIBRARY STORYTIME: See October 19.
WATERBURY STORYTIME: See October 19.
HINESBURG PLAY GROUP: See October 19.
'MOVING & GROOVING': See October 19.
FAMILY GYM: See October 19.
TEA TIME: See October 19.
PUMPKIN CARVING: Kids of all ages each bring an adult to help cut curious faces on squashes. Waterbury Public Library, 3-4:30 p.m. Free. Registration and info, 244-7036.

sport

SENIOR EXERCISE: See October 19.
QUECHEE GORGE TOUR: See October 19.
HAIR HOUSE HARRIERS: Costume-clad runners sprint, then drink on a Halloween-themed [illegible] trek. Burlington City Hall Park, 7:30 p.m. $5. Info, 845-797-8170.

activism

BURLINGTON PEACE VIGIL: See October 19.
INTERNATIONAL SOCIALISTS: See October 19.
MEXICO TASK FORCE: See October 19. Lincoln Hall, Essex Junction.
ANTI-RACISM ORGANIZING IN VERMONT: Community members strengthen the state's social climate, one step at a time. Fletcher Free Library, Burlington, 6-8 p.m. Free. Info, 863-2345, ext. 1.
'BREAD EVOLVING' FORUM: Over potluck fare, supporters of the community-run Burlington Bread discuss how to develop a neighborhood-based economy. Good Institute, Johnson House, UVM, Burlington, 6-8 p.m. Free. Bring a dish to share. Info, 658-2943.

WITH BELLS ON

Kathak is one of the most dramatic forms of Indian dance. Each movement is emphasized by tiny tintinnabulations from multiple metal ringers on the dancers' lower legs. Kaveri Agashe and Manasi Tapikar have practiced Kathak together since age 7. In a performance organized by the UVM-affiliated Friends of Indian Music and Dance, the classically trained duo does the jingle bell walk to live accompaniment from vocalist Shekhar Kumbhojkar, Nandes Patsule on tabla and sitar player Subhash Dasakkar. Before the show, cultural connoisseurs can check out exhibits of Indian crafts, sample snacks and get decorated with henna-based mehndi body-art. Who needs Bollywood?

KATHAKGUNJAN DANCE TROUPE **Sunday, October 23, McCarthy Arts Center, St. Michael's College, Colchester, cultural expo 2:30-4:30 p.m., free; performance 5 p.m., $12. Info, 654-2000.**
http://www.kathakgunjan.com/glimpses.html

etc

'PREDATORS OF THE SKY': See October 19.
CHOCOLATE-DIPPING DEMO: See October 19.
ESL GROUP: See October 19.
CHESS GROUP: See October 19.
KNITTING POSSE: See October 19.
GARDENING TALK: See October 19. Desert bloomers learn about dry-climate plants, then design a cactus garden.
PSYCHIC MEDIUM MARATHON: See October 20.
CABLE-ACCESS LAB: Media analyst Kofi Williams talks about kids, television and education. Channel 17, Burlington, 5:30 p.m. Free. Info, 862-3966, ext. 16.
BLOOD DRIVE: Free water bottles and refreshments reward those who raise a vein to share. Ross Sports Center, St. Michael's College, Colchester, 12:30-5:30 p.m. Free. Info, 654-2539.
EFFECTIVE ADMISSIONS ESSAYS: College applicants get pointers on how to represent themselves in writing. VSAC Resource Center, Champlain Mill, Winooski, 6-7:30 p.m. Free. Registration and info, 800-642-3177.
NEW ENGLAND COLLEGE HEALTH ASSOC.: Higher-ed health professionals gather to share skills. Judy Herstain, who co-authored *Our Bodies, Ourselves*, keynotes. Various Burlington-area locations and times. $250. Info, 425-3939.
TRAUMATIC BRAIN INJURY CONFERENCE: Survivors, family members and health-care professionals network and hear TBI survivor P.J. Long discuss her memoir, *Gifts From the Broken Jar*. Sheraton Hotel, South Burlington, 12:30 p.m. $50-100. Info, 241-3924.
HARVEST LUNCHEON: Abundant helpings and two serving times may necessitate take-out at the First United Methodist Church, Winooski, 11:30 a.m. & 12:45 p.m. $8. Info, 862-1151.
QUEEN CITY GHOSTWALK: Adventurous souls stretch their legs around Burlington's downtown, hearing haunted history and spine-tingling tales. Meet on the back steps of Burlington City Hall, 7 p.m. $10. Info, 350-9255.

free will astrology

BY ROB BREZSNY

OCTOBER 20-26

You can call Rob Brezsny, day or night, for your expanded weekly horoscope
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ARIES (March 21-April 19): "Honey, This Mirror Isn't Big Enough for the Two of Us," is the title of a song by the band My Chemical Romance. If you'd like to place yourself in alignment with cosmic rhythms, you should say the exact opposite of that to someone you care about—something like this: "Honey, this mirror is big enough for the two of us, and I want us to gaze into it together." In other words, enlist a loved one to join you in taking an inventory of your relationship. Study how you fit together, and brainstorm about how you can make your connection work even better.

TAURUS (April 20-May 20): Curses thwarted. When we're children, our parents and relatives manipulate us into being different from what we naturally are. As we grow up, teachers and coaches regularly remind us of how we're not living up to their expectations. Meanwhile, the news media assaults us with relentless propaganda about how nasty and brutish life is, and storytellers in the entertainment industry barrage us with visions of the worst aspects of human nature. Finally, our enemies slip us their own unique brands of maledictions. That's the bad news, Taurus. The good news is that you now have unprecedented power to defuse the curses that have been cast on you. Follow your intuition to cleanse yourself of their insidious influence.

GEMINI (May 21-June 20): Brazil's Ryoki Inoue may not be the best novelist in the world, but he's definitely the most prolific. He averages about 100 new works of pulp fiction every year. On one particularly creative day, it took him eight hours to churn out an entire 193-page story about crooked cops and drug dealers. He's your role model for the coming week, Gemini. Whatever your field of endeavor is, try to supercharge your productivity. The astrological omens suggest that not only can you do so, but also that it will be good for you to do so. Your other role model is Marcel Proust, who was one of history's best novelists. Be as fast as Inoue and as brilliant as Proust.

CANCER (June 21-July 22): Five years ago, artist Dale Chihuly shipped 64 tons of Alaskan ice to Jerusalem. He used it to erect a giant wall in the place where the Arab and Jewish sections of the city joined. The desert heat melted his preposterous construction in three days. Treat this as an apt symbol for a situation that's going on in your own life, Cancerian. There's an improbable barrier between two parts of your life that should be connected. That barrier has now begun to collapse at a rapid rate, and will be gone soon as long as you and yours don't make a foolish attempt to try to shore it up.

LEO (July 23-Aug. 22): Medieval language expert Alexandra Gillespie writes that "English is a bastard tongue, an unruly mix of corrupted Latin, Anglo-Saxon, French (in particular Middle Norman), Brythonic and Goidelic Gaelic, Welsh, and other forms of the Celtic tongues." In other words, the most widely used language on the planet was cobbled together from a hodgepodge of disparate influences. I hope that inspires you, Leo, to take full advantage of the mishmash you're nurturing. As you borrow and patch, appropriate and blend, scavenge and integrate, be mindful of the rich potentials inherent in your hybrid creation.

VIRGO (Aug. 23-Sept. 22): It's high time for you to lose control—in the most constructive way possible, please. You can no longer afford to be as tightly wound as you've been lately. To get yourself in the mood for breakthroughs that will prevent breakdowns, consider carrying out some of the following acts. Fingerpaint on your TV screen. Dance on your bed, imitating a black bear that has drunk a bottle of vodka. Ask an intimate friend to use lipstick to write "I am incorruptible" on your belly. Have dinner with a person who makes you uncomfortable in an interesting way. Buy a bull penis walking stick at [illegible].com and use it on a stroll to the corner store. Write candid confessional letters to people from whom you've been hiding an important truth, but don't send the letters.

LIBRA (Sept. 23-Oct. 22): In the estimation of many fashionistas, Libran rock singer Gwen Stefani is a style queen. *The New Yorker* recently put her on the cover of its fashion supplement, and she's at the top of many best-dressed lists. She doesn't fully enjoy the fruits of her success, though. "I still think of myself as a fat little dorky kid from Orange County desperately wanting to be cool," she told *OK* magazine. If Stefani called me up for a consultation right now, I'd tell her what I'll say to you: This is a perfect astrological moment to use your willpower, your imagination, and your sense of humor to shed your old self-images — especially those that are acutely at odds with the reality of the person you have become.

SCORPIO (Oct. 23-Nov. 21): I used to have a Scorpio friend who liked to spout the ecstatic mystic poetry of Rumi. (Sometimes he added his own rapturous improvisations, and so I was never sure where Rumi left off and his words began.) Since you're currently in a phase when the potential for euphoric release and delirious catharsis are high, I've selected five of these quotes that are in alignment with your astrological omens. (1) "Close your eyes and see with your other eyes." (2) "If you want to be held, open up your arms." (3) "Quit acting like wolves and let the shepherd's love fill you." (4) "We're not here to seek approval but disgrace and celebration." (5) "Let the beauty you love be what you do."

SAGITTARIUS (Nov. 22-Dec. 21): I suggest you find a way to study the behavior of predators without exposing yourself to danger. You'll really benefit from being in an impregnable safety zone as you take a close look at creatures that are dominated by their lust for power. Why? Knowing more about these types will allow you to protect yourself from them in the future, especially if there ever comes a time when you're not so well insulated. And right now is the perfect astrological moment to study them risk-free.

CAPRICORN (Dec. 22-Jan. 19): To be completely aligned with cosmic rhythms in the coming weeks, you'd arrange for rose petals to be thrown at you each time you opened a door. A gourmet cook would provide a steady stream of tastes you've never experienced before. A great band or chamber orchestra would come to your home to play for the best party you've ever thrown. A friend would read you stories that deepened your appreciation for how courageous you've been in dealing with your own struggles. And you would enlist the services of your own royal fool, who'd be responsible for telling you jokes, identifying incongruities, and keeping you flexible.

AQUARIUS (Jan. 20-Feb. 18): You cannot possibly accomplish anything good by force right now. Your strengths may temporarily become liabilities, and you'll have to exercise your talents with profound humility in order to keep from going astray. To achieve success, you've got to renounce all your definitions of success and open your mind to previously unimaginable new definitions. You also must become as fluid as a water snake, as sensitive as a psychotherapist advising a beloved patient, and as free as a woman who has just given birth.

PISCES (Feb. 19-March 20): "Who can convince the sea to be reasonable?" asks poet Pablo Neruda in *The Book of Questions*. Here's my answer: If anyone can do it, you can. For the next two weeks, your powers of persuasion will be almost supernaturally strong. Furthermore, you'll be able to achieve a mind meld with elemental forces of nature like wind, fire, and rivers. Further furthermore, you'll have the power to achieve a state of such transcendental lucidity that you will flirt with the ability to see things the way the Goddess does. I hereby dub you the *sea whisperer*.

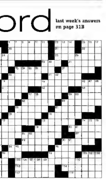
www.sevendaysvt.com

7Dcrossword

last week's answers on page 31B

ACROSS
1 Beauty's beau
6 Wrap up
12 President Bush was one
15 Numbers man?
19 More painful
20 Swears
21 Vigor's partner
22 Moon crawler
23 Riddle Part 1
26 Mollify
27 Badminton stroke
28 Privy to
29 Fancy vase
31 [illegible]
32 "Hey —" ('61 smash)
33 Order
37 Sign of summer
38 Texas landmark
40 "M" [illegible]
41 Contaminate
43 Author Dinesen
44 Riddle Part 2
49 Sought silver
51 Makes leather
52 Like the Kalahari
53 — wrap
54 Tablet
56 Commodious
57 Nodded off
59 Cocky kids
61 Exodus edible
62 Annoyed
63 Melon
64 [illegible] a city
66 Riddle Part 3
67 Votes in
68 Grand relative
69 "— of Fools" ('67 hit)
70 Prowl
71 Injures
72 Stuffable pasta
73 Big wheel in "Wheel"
74 [illegible] or Wanamaker
77 Granada gold
78 Goatish gamboler
79 Shakespearean villain
80 New Mexico's state flower
82 Riddle Part 4
87 Heavy reading?
88 [illegible]'s partner
89 French spa
90 Roofing material
92 [illegible] or Keith
93 Firstborn
96 Rachel's sister
97 Zagreb native
98 Needle feature
99 Sharp
100 — Dhabi
103 In a rough manner
106 Answer to riddle
111 Broad st.
112 Bend someone's — (yak)
113 Emulate Earhart
114 Tranquil
115 Petty or Parton
116 HST's successor
117 [illegible] Ates
118 Thoroughfares

DOWN
1 [illegible]
2 Narcissus' nymph
3 Melville monomaniac
4 Pipe down
5 Monotony
6 Read quickly
7 Tommy title alert
8 Branch
9 Pigskin prop
10 "Tell — No" ('65 hit)
11 Hapless nerd
12 Writer Hunter
13 Bass
14 Lasting effect
15 Trolley sound
16 Trattoria treat
17 Iowa city
18 Senate movement
24 Adversary
28 Big [illegible]?
30 Hit the hay
32 TV's "— and the Fatman"
33 Sob
34 Ages
35 "A — in the Dark" ('64 film)
36 Legal matter
37 Competed
38 — Minor
39 Arrive at Kennedy
40 Andes animal
42 Eager
43 Prankster
44 Right a wrong
45 Look longingly
46 Fundamental
47 Greek vowels
48 Renowned seamstress
50 Diving ducks
55 Step — (hurry)
57 Blue-dress wearer?
58 The yoke's on them
59 Like some stairs
60 Taw
61 — Blanc
62 Lab equipment
63 Word with [illegible]
64 Cold-shoulder
65 Ballet company
66 "— Fall in Love" ('62 hit)
67 [illegible]
68 "Scat!"
69 Rampur rajah
70 "The Dragons of Eden" author
72 Rational
73 Egyptian Nobelist
74 James Herriot, for one
75 Pinnacle
76 Dogpatch's Daisy —
78 Office [illegible]
79 Egyptian deity
81 Hatch's home
83 Nom de [illegible]?
84 Detested
86 With 93 Down, "Air Music" composer
88 Foot bully?
90 Goes after
91 Poet Sidney
92 Tenor's tribute
93 See 86 Down
95 "The Merry Widow" composer
96 Rock's — Zeppelin
97 Gab
98 Thornfield governess
99 Elbow's counterpart
100 On the briny
101 Curve
102 Apparitions
104 Little guy
105 "Ab —" (from the beginning)
107 "M*A*S*H" extra
108 Cul-de- —
109 From — Z
110 Theatre sign



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YOUR GUIDE TO MIND, BODY & SPIRIT

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clay

FIREHOUSE EDUCATION CLAY AND CRAFT STUDIO: ALTERING THROWN FORMS, IN SHAPE AND IN TEXTURE WITH RAFT GOETZ: Sunday, December 4, 9 a.m. - 3 p.m. Clay and Craft Studio, 250 Main St., Burlington. Info, 865-7166 or visit www.BurlingtonCityArts.com. *This short workshop will focus on taking thrown forms and altering them on or off the wheel, either by changing the shape, by applying texture or both. Although the wheel will be the vehicle by which the forms in this workshop are created, much of the information in this class may be valuable to handbuilders as well, since many of these techniques can be applied in either context. Both demonstration and hands-on time will be applied.*

RECEPTION: The public is invited to welcome Hoyt Barringer at a reception Thursday, October 27, 7 p.m. at the Shelburne Craft School. Info, 802-985-3648 or www.shelburnecraftschool.org. *Barringer is the new ceramic resident and director of the ceramics program. He will present slides and talk about his work. Refreshments will be served. New pottery classes starting soon. Studio rental available, $75/month.*

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WELLNESS
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and paid for by Thursday at 5 p.m.

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//classes

acting

ACTING TECHNIQUE, SCENE STUDY AND PERFORMANCE: Classes are ongoing, Tuesdays, 6:30-9:30 p.m., at the Waterfront Theatre. Info, 862-7469. *Strengthen your sense of truth and unique expression through acting exercises, monologues and scene work. Build confidence and develop skills for rehearsal, auditions and performance. Instructor Grace Kiley is an established actress in both Vermont and New York. She performed this summer at the Waterfront Theatre as Linda in Death of a Salesman and last in New York at the Wings Theatre playing Ouisa in Six Degrees of Separation. She has taught acting for over 30 years and is a private coach for film and stage. Appropriate for serious beginners and advanced actors.*

PROFESSIONAL FILM ACTING CLASSES: Presented by Jack MacDonald in conjunction with Cameron Thor Studios. Classes Mondays in Waterbury, Wednesdays in Montreal and Thursdays in Toronto. Boston class now forming. Info, 518-6555, http://www.thorninst.com or http://www.cameronthor.com. *Vermont native actor and acting coach Jack MacDonald has acted professionally for over 25 years and has taught professionally for over 10 years. Cameron Thor Studios is regarded as one of the best film acting studios in the world. It has helped start the careers of some of the industry's biggest stars. Cameron Thor Studios clients include Faye Dunaway, Sharon Stone, Hank Azaria, Courteney Cox, David Arquette, Drew Carey, Cameron Diaz and many more.*

art

FIREHOUSE EDUCATION: OPEN PAINTING STUDIO WITH SARAH GIOVANNETTI: Wednesdays, 6:30-9 p.m., Firehouse Center for the Visual Arts, 135 Church St., Burlington. $8 per class. Info, 865-7166 or visit www.BurlingtonCityArts.com. *This drop-in class is open to the public and facilitated by a BCA staff member. Come work independently in a state-of-the-art ventilated painting studio. Throughout the fall there may be opportunities to paint from models and still life. Open to all levels. Please bring your own painting materials and supplies.*

astrology

WANT A BETTER LIFE? Individual Astrology lessons. Begin in October. $25 per lesson. Info, call John Marden, 802-656-9213. *Want a better love life? Need a better job? Astrology tells you how. Call John Marden, expert astrologer and teacher. 30 years experience.*

bartending

PROFESSIONAL TRAINING: Day, evening and weekend courses. Various locations. Info, 888-4DRINKS or bartendingschool.com. *Get certified to make a cosmo martini, margarita, Manhattan or mai tai.*

body

KEEP THAT SPRING IN YOUR SPINE: Saturdays, October 15th through November 12, 10:50 a.m.-noon, Samasara Wellness Center, Suite B, [illegible] Shelburne. $10 per class, $35 for 4 class series. Info, 802-453-4763. *Combining two powerful tools, Kundalini Yoga and Rolf Movement Integration. Certified Rolfer Robert Rex will guide you through dynamic exercises to develop core strength, maintain flexibility in your trunk and spine, and improve your posture, energy and spinal health.*

business

JUMPSTART YOUR ENTREPRENEUR WORKSHOP: Saturday, October 29, 9 a.m.-1 p.m., Shelburne. $49 before October 15, after, $59. 10% of proceeds go to Vermont Food Bank. Info, 985-8544 or jumpstartworkshop@gmavt.net or visit www.jumpstartyourentrepreneur.com. *Workshop for aspiring entrepreneurs wanting to explore their business ideas. Address obstacles to business goals and develop a detailed plan for jumpstarting your entrepreneurial dream.*

clay

FIREHOUSE EDUCATION: CLAY AND CRAFT STUDIO, ALTERING THROWN FORMS: IN SHAPE AND IN TEXTURE WITH KATE GORTZ: Sunday, December 4, 9 a.m.-3 p.m., Clay and Craft Studio, 250 Main St., Burlington. Info, 865-7166 or visit www.BurlingtonCityArts.com. *This short workshop will focus on taking thrown forms and altering them on or off the wheel, either by changing the shape, by applying texture or both. Although the wheel will be the vehicle by which the forms in this workshop are created, much of the information in this class may be valuable to handbuilders as well, since many of these techniques can be applied in either context. Both demonstration and hands-on time will be applied.*

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computers

COMPUTER WORKSHOPS: Microsoft Word, Internet Explorer, Email Basics with Yahoo Mail and Protect Your Computer (Anti Virus/Spyware Class). October 1 through November 19. Fletcher Free Library, Burlington. Pre-registration is required. $5 suggested donation per workshop. Free Wednesday Open Labs, too. Info, visit the library, call the Reference Desk, 802-865-7217 or visit the Computer Center page on our website at www.fletcherfree.org. *Designed for beginning users.*

cooking

MAKE A KILLER PIE: PIE CRUST FOR THE HOLIDAYS: Wednesday, November 9, 7 p.m., at Almost Home Market. $15. Info, 802-453-5885 or visit www.bristolrec.org. *Back by popular demand, you can now learn to make the most flaky and delicate pie crust ever. Marianne and Linda from Almost Home Market will show you the secrets. Bring your own filling. Pies will be baked on premises.*

craft

TWINKLES IN THEIR EYES: HAND-CRAFTED TREASURES FOR TOTS WITH MELANIE PUTZ GROTZ: Monday, October 24, 5:30-8:30 p.m., Purple Shutter Herbs, Burlington. $15. Info, 865-HERB or psherbs@sover.net. *Melanie will show you how to make several delightful gifts for children between the ages of newborn to 6-years-old. Each participant will leave with at least two completed gifts hand-made by you.*

creativity

PERSONAL COLOR WORKSHOP: FACILITATED BY JUNE PLANKEY: Saturday, October 22, 9 a.m.-noon. $125. Info, 802-655-1641. *Find your true colors, includes individual color charting.*

SIMPLIFY YOUR WARDROBE: FACILITATED BY JUNE PLANKEY: Saturday, October 29, 9 a.m.-noon. $125. Info, 802-655-1641. *Find your personal style to build a core wardrobe and arrange your closet.*

SOUL COLLAGE: Two upcoming workshops: Stirring the Cauldron of the Soul, Saturday, October 29, 9 a.m.-4 p.m.; Bringing Light into the Emerging Darkness, November 19, 9 a.m.-4 p.m. Burlington. $75 workshop fee, includes materials and lunch. Info, contact Doris, 802-660-8710, Pegadams@adelphia.net, or Holly, 802-922-1425, hns@gmavt.net. *Join us for a fun, intuitive collage process that deepens one's understanding of the soul, parts of our personalities and our guides. No artistic abilities required. Leave inner critics at home.*

dance

AFRO-CARIBBEAN DANCE: TRADITIONAL DANCES FROM CUBA AND HAITI: Weekly classes: Thursdays, 10:30 a.m.-noon, Capital City Grange, Montpelier; Fridays, 5:30-7 p.m., Memorial Auditorium Loft, Burlington. Info, 985-5465. *Dance to the rhythms of Cuban and Haitian music. Dance class led by Carla Kevorkian. Live drumming led by Stuart Paton. Monthly master classes with visiting instructors. Beginners welcome.*

BALLET FOR TEENS AND ADULTS: Tuesdays, October 25th through November 22, 4-5:30 p.m., at Bristol Fitness classroom upstairs. $60 or $15 per class. Info, 802-453-5885 or visit www.bristolrec.org.

BASIC BELLY DANCE FOR TEENS AND ADULTS: November 7 through December 12, 5-6 p.m., at Bristol Fitness classroom upstairs. $60. Info, 802-453-5885 or visit www.bristolrec.org. *Instructed by Cathy Palmer.*

BEYOND BELLY DANCE FOR TEENS AND ADULTS: November 7 through December 12, 6-7 p.m., at Bristol Fitness classroom upstairs. $60. Info, 802-453-5885 or visit www.bristolrec.org. *Instructed by Cathy Palmer.*

BURLINGTON BALLROOM DANCE CLASSES WITH FIRST STEP DANCE: Thursdays, November 3-17, only three weeks, 8-10 p.m.: Rhythm I, Rumba, Cha Cha and Merengue; Tuesdays, November 1-22, 6-7 p.m.: Smooth I, Waltz, Foxtrot and Tango; 7-8 p.m.: Smooth II, More Waltz, Foxtrot and Tango; 8-9 p.m.: Rhythm II, More Rumba and Cha Cha, Beginning Bolero; 8-10 p.m. The Champlain Club, 20 Crowley St. $40/person per three-week class. Info, 802-598-6757 or visit www.FirstStepDance.com. *No partner necessary to attend class.*

DANCE STUDIO SALSALINA: Salsa classes: Nightclub-style, group and private, four levels. Mondays, Wednesdays (walk-in on Wednesdays only at 8 p.m.) and Saturdays (children's lessons, pre-registration required). A gentle Tango every other Friday, 7 p.m., walk-ins welcome. Social dancing with DJ Hosi, once a month, call for date. Monthly membership: $56 or $55, $10 for trial classes, $5 for socials. 266 Pine St., Burlington. Info, contact Victoria, 598-7777 or info@salsalina.com. *No dance experience or partner necessary, just the desire to have fun. You can drop in at any time and prepare for an enjoyable workout.*

MODERN DANCE FOR TEENS AND ADULTS: Saturdays, October 29 through November 19, 11:30 a.m.-1 p.m., at Bristol Yoga Studio. $72 per session. Info, 802-453-5885 or visit www.bristolrec.org.

MOVEMENT AND MEDIA WITH CATHY WEIS: Adult intermediate and advanced dancers. Monday, November 28, 7-8:30 p.m., Flynnspace at the Flynn Center, Burlington. $20. Info, 802-652-4548, flynnarts@flynncenter.org or visit www.flynncenter.org. *Choreographer and media artist Cathy Weis invites you into her electronic world where dance and video engage in a playful duet, finding kinetic joy in the merging of technological magic and human movement. Weis is an imaginative*

CLASSES $15/week or $50/4 weeks for 50 words. (Subject to editing for space and style.)
WELLNESS $15/week for 25 words. Over 25 words: 50¢/word.
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YOUR GUIDE TO MIND, BODY & SPIRIT

and fascinating, contemporary dancemaker whose work provokes and delights!

ST. ALBANS BALLROOM DANCE CLASSES WITH FIRST STEP DANCE: Tuesdays, November 1-22, 6-9 p.m. Rhythm 1: Rumba, Cha Cha and Merengue, 6-7 p.m. Smooth 1: Waltz, Foxtrot and Tango, 7-8 p.m. Smooth II: more Waltz, Foxtrot and Tango, 8-9 p.m. The Ballet School and Dance Arts, 113 Fairfield Hill Rd. $40/person per four-week class. Info, 802-598-6757 or visit www.FirstStepDance.com. *No partner necessary to attend class!*

SWING DANCE LESSONS: Swing 1/Lindy Hop Basics: Tuesdays, November 8 through December 13, 6:30-7:30 p.m. Beginning level, no experience required. Includes free Vermont Swings practice session. Swing 2A/Classic Lindy Hop: Wednesdays, November 9 through December 14, 6:30-7:30 p.m. 8-count moves learned worldwide, including Swing Outs. Must have completed 12 weeks of Swing 1 or by permission. Swing 3/Advanced Lindy Hop, 7:45-8:45 p.m. Advanced moves and technique to take you from fun to fabulous. Must have taken six months of Level 2 or by permission. Champlain Club, Crowley St., Burlington. $50 for six-week series, $40 for students and seniors. Info, 802-860-7501 or visit www.lindyvermont.com. *We focus on having fun and learning technique that will allow you to dance with anyone, anytime. No partner needed for any class. All classes are taught by Shirley McAdam and Chris Nickl.*

design/build

DESIGN, CARPENTRY, WOODWORKING AND ARCHITECTURAL CRAFT WORKSHOPS AT YESTERMORROW DESIGN/BUILD SCHOOL, WARREN: Box making: October 22-23. $275. Learn to design and build beautiful wooden boxes using woodworking skills that can also be applied to larger projects. Intro to AutoCAD: October 28-30. $275. This workshop is an introduction to AutoCAD computer software used for 2D and 3D drafting, detailing and design. Do-It-Yourself Home Repair: October 31-November 4. $725. This class is for homeowners who want to tackle repair problems and maintenance around the house, including light carpentry, wall, window and door repairs and plumbing and electrical issues. Microclimate Design: November 12. $150. Explore and learn strategies for improving small-scale climates as they affect building siting, outdoor living spaces and working landscapes. Natural Finishes: November 12-13. $275. Survey the range of finishes appropriate for the small shop or homemade studio, including clear oil finishes, simple methods for tinting and staining wood and milk paint. Home Design: November 27-December 3. $975. Learn how to design a home and communicate that design through floor plans, sections, elevations and a scale model. Scholarships available. Info, 802-496-5545 or visit www.yestermorrow.org. *All Yestermorrow courses are small, intensive and hands-on. Celebrating our 25th year! Just 45 minutes from Burlington.*

drumming

BURLINGTON TAIKO CLASSES: Kids Beginning Class, Tuesdays, 4:30-5:20 p.m. Six-week session beginning September 6. $42. Six-week session beginning October 18. $42. Kids Advanced Beginners Class, Mondays, 3:15-4 p.m. Six-week session beginning September 12. $42. Six-week session beginning October 24, with no class on October 31. $42. Adult Beginning Class, Tuesdays, 5:30-6:20 p.m. Six-week session beginning September 6. $48. Six-week session beginning October 18. $48. Adult Advanced Beginners Class, Mondays, 5:30-6:50 p.m. Six-week session beginning September 12. $48. Six-week session beginning October 24, with no class on October 31. $48. Adult Intermediate Class, Mondays, 7-8:20 p.m. Six-week session beginning September 12. $48. Six-week session beginning October 24, with no class on October 31. $48. Info, 658-0658 or 872-0494 or email classes@burlingtontaiko.org. *Walk-ins are welcome.*

CONGAS AND DJEMBE: Beginning Conga Classes, Wednesdays, 5:30-6:50 p.m. Six-week session beginning September 7. $60. Six-week session beginning October 19. $60. Beginning Djembe Classes, Wednesdays, 7-8:20 p.m. Six-week session beginning September 7. $60. Six-week session beginning October 19. $60. Info, Stuart Paton, 658-0658 or 872-0494, classes@burlingtontaiko.org. *Walk-ins are welcome.*

empowerment

SETTING INTENTIONS ON A CELLULAR LEVEL: AN EXPERIENTIAL WORKSHOP: November 5, 1-4 p.m. Unitarian Church, Montpelier. Sliding scale, $50-$150. Info, 802-478-1034. *Create intentions in alignment with your entire being. Create an internal force to empower your intentions. Presented by Fern Chayette, M.A.*

fiber & surface design

NEEDLE FELTING: INSTRUCTED BY SHARI MCMAHON: Saturday, November 5, 10 a.m. - 1 p.m. Shelburne Craft School. $48, materials included. Info, 985-3648 or visit www.shelburnecraftschool.org. *Needle (or punch) felting is a process originally developed for making commercial felt fabric. Large beds of steel needles are moved in and out of the loose wool fiber to create sheets of densely matted material. Modern-day felt artists have adapted and modified the technique as a method for creating three-dimensional forms and dolls. Join us for a class on this technique. You will have the opportunity to create a 3-D figure (human, animal or otherwise).*

first aid

RED CROSS FIRST AID: November 2, 5:30-10 p.m. at the Autumn Harp Conference Room. $55. Info, 802-453-5885 or visit www.bristolrec.org.

herbs

BATH SALTS WITH LAURA BROWN: Tuesday, October 25, 6:30-7:30 p.m. Purple Shutter Herbs. $5. Info, 865-HERB or purpleshutterherbs@sover.net. *The Fun Herbal Basics classes are designed to be simple and straightforward with no frills. This week's class will focus on the making of aromatic bath salts. Using common ingredients you'll learn to make a pampering present for yourself or others. Fun for all ages.*

HERBAL GOODIES FROM YOUR KITCHEN WITH LAURA BROWN: Thursday, October 27, 6:30-9:30 p.m. Purple Shutter Herbs, Burlington. $32. Info, 865-HERB or psherbs@sover.net. *For our celebration pleasure, we'll be preparing beautiful herbal butters, flavored honey, fragrant mustard, an herbal seasoning blend, aromatic hot cocoa mix and a wonderful spiced bath mix. Homemade comes from the heart and tastes really good! We'll sip and cook the evening away.*

WISDOM OF HERBS SCHOOL: Wisdom of the Herbs, An Experiential Journey Through the Seasons. Eight-month Herbal Certification Program. One weekend a month, April to November, 2006. Pre-register by March 15 for discounted tuition: $1550 plus $100 for food. Regular tuition: $1750 plus $100 for food. Nonrefundable $250 deposit. Foundations of Herbalism: A Three-Month Herbal Program. May 6-7, June 5-6 and July 1-2, 2006. Preregister by April 8 for discounted tuition: $690. Regular tuition is $740. Non-refundable deposit $250. Taught by herbalist Annie McCleary with naturalist George Lisi. Lincoln, Vermont. Info, 802-453-6784, email anniemc@gmavt.net or visit www.WisdomOfTheHerbsSchool.com. *VSAC grants available to qualifying participants, please apply early. Weave knowledge and wisdom in a transformational journey with wild plants. Plant identification, plant spirit communication, wild edibles, herbal remedies, herb walks and nature adventures. As we hike in the wild places, meditate on the earth, or cook together in the kitchen, the natural intimacy between plant people and humans emerges and is deeply felt.*

jewelry

ENAMELING: IMMEDIATE GRATIFICATION: INSTRUCTED BY PILAR M. NETZEL: Saturday and Sunday, November 12-13, 9 a.m. - 4 p.m. Shelburne Craft School. Members $105, nonmembers $115. Materials $18. Info, 985-3648 or www.shelburnecraftschool.org. *Experience the magic of enameling, the ancient art of fusing powdered glass to metal. In this two-day workshop you will create simple, yet gratifying, jewelry pieces using pre-cut copper shapes. Create wearable jewelry to take home, such as earrings, bracelets and pendants, or enamel a small dish or bowl. In this class we will play, experiment and explore while using stencils, glass threads, glass beads and cloisonne wire. Guaranteed addiction.*

kids

JIGGITY JOO: Infant-4 years old. Tuesdays, November 1 through December 6 (no class Thanksgiving week). 10:30-11:15 a.m. BBA Studio on Mountain St., Bristol. $8.50 per class. Info, 802-453-5885 or visit www.bristolrec.org. *A music class for children and parents that combines movement and singing to develop rhythm and tonality.*

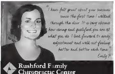
YOGA VERMONT CHILDREN'S PROGRAM: Six-week sessions. Toddler 1, 10-20 months, Mondays, October 3 through November 7, 10-10:45 a.m. Toddler 2, 20 months - 2.5 years, Mondays, October 3 through November 7, 11-11:45 a.m. Yoga Kids, 3-6 years, Tuesdays, October 4 through November 8, 11-11:45 a.m. Registration required for six-week sessions. $48. Drop-in class: Yoga Vermont Baby, 2-10 months, Sundays, 11:15 a.m. - noon. Chace Mill, Burlington. Info, 802-660-9718 or visit www.yogavermont.com. *Lisa Tikknen, Susan Clem, Lucy and Rose Beck share yoga, stories, music, fun and quiet time with children and parents in a compassionate and creative small-class setting at Yoga Vermont.*

YOGA VERMONT CHILDREN'S PROGRAM: Six-week sessions. Toddler 1, 10-20 months, Mondays, November 14 through December 19, 10-10:45 a.m. Toddler 2, 20 months - 2.5 years, Mondays, November 14 through December 19, 11-11:45 a.m. Yoga Kids, 3-6 years, Tuesdays, November 15 through December 20, 11-11:45 a.m. Registration required for 6-week sessions. $48. Drop-in class: Yoga Vermont Baby, 2-10 months, Sundays, 11:15 a.m. - noon. Chace Mill, Burlington. Info, 802-660-9718 or visit www.yogavermont.com. *Lisa Tikknen, Susan Clem, Lucy and Rose Beck share yoga, stories, music, fun and quiet time with children and parents in a compassionate and creative small-class setting at Yoga Vermont.*

language

PRACTICE SPEAKING JAPANESE, NIHONGO CLUB: Mondays, beginning October 17 (no class on October 31), 6-7:30 p.m. St. Michael's College. $75 for ten classes. Info, contact May Mobahe, 802-654-6470, email may@hotmail.com or visit www.jasvt.org. *The Japan America Society of Vermont is offering a basic to intermediate level conversation course for all those interested in maintaining or improving their oral Japanese. Fun, casual atmosphere with a diverse group of learners. Conversations are guided by a native speaker with broad teaching experience. Space available for beginners and intermediate classes, Thursdays, 6-7:30 p.m.*

MARTIAL ARTS >> 16B



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LANGUAGE << 15B

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Adult introductory classes begin on Tuesday, November 1, 6:30 p.m. and Tuesdays and Thursdays, 6:30 p.m. Please watch a class before coming. Morning, day and evening classes for adults seven days a week. Children's classes, ages 7-12, Saturdays, 9:30-10:30 a.m. and Wednesdays, 4-5 p.m. Also offering Iaido (the traditional art of sword drawing), Tuesdays, 4-5 p.m. and Fridays 5-6:30 p.m. Zazen (Zen meditation, free and open to the general public), Tuesdays, 5-6:30 p.m. Aikido of Champlain Valley, 257 Pine St., Burlington. Info, 802-951-8900 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements and joining and throwing techniques. Visitors are always welcome to watch Aikido classes. Please call if you would like to observe an Aikido class.*

BLUE WAVE TAEKWONDO: The benefits of a traditional martial art, with the excitement of a modern sport. Adult, family and children classes available, Monday through Thursday evenings and Saturdays for beginners, advanced and competitive students. 182 Main St., Burlington, next to Muddy Waters. Student and family discounts available, all new students receive a free uniform. Info, 658-3668 or email info@bluewavetkd.com or visit www.bluewavetkd.com. *Sixth Degree Black Belt and former national team member Gordon White puts over 20 years of experience to use teaching the exciting martial art and Olympic sport of Taekwondo. Proper body mechanics and Taekwondo technique are emphasized during plyometric, technical and combo training sessions to improve flexibility, strength and overall fitness.*

MARTIAL WAY SELF-DEFENSE CENTER: Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Colchester. Free introductory class. Info, 893-8893. *Kenpo, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu. One minute off I-89 at Exit 17.*

MOO GONG DO: Free introductory classes, Monday-Friday, 4:30 p.m. or 5:30 p.m., or Saturday, 8:30 a.m. or 10 a.m. Classes open to all ages. Four convenient locations: 13 Bruce Wilson Rd., Essex, 878-8783; 142 W. Twin Oaks Terrace, South Burlington, 864-9824; 4068 Shelburne Rd., Shelburne, 425-5764; 8 Wilson Rd., Middlebury, 388-8388. Info, drMooGongDoKen@aol.com or visit www.MooGongDo.com. *Moo Gong Do is a traditional Korean martial art emphasizing personal development and strength of character in a safe and controlled environment. Come learn about yourself and the elements of Earth, Water, Fire, Wind and Spirit. Learn to find and lead a balanced life. A great family activity. (Weapons Instruction and Self-Defense programs also available.) With over 20 certified instructors, you will be sure to get a great deal of personal attention.*

MOY YAT KUNG FU: For info on classes in Burlington, call 324-7702 or visit www.kungfuvt.com. *The Wing Tsun style was founded by a Buddhist nun and made famous by Bruce Lee. Wing Tsun, pronounced wing chun, is known as elsewhere but is best known for being a highly effective system of self-defense.*

VERMONT BRAZILIAN JIU-JITSU: Beginner Jiu-Jitsu class, Monday through Friday, 7-8:30 p.m. and Saturdays, 10 a.m. The "Punch Out" Boxing Class, Tuesdays and Thursdays, 6-7 p.m. Vermont Brazilian Jiu-Jitsu, 4 Howard St., A-8, Burlington. First class free. Info, 660-4072 or visit www.bjjusa.com. *Brazilian Jiu-Jitsu is a complete martial arts system based on leverage (provides a greater advantage and effect on a much larger opponent) and technique (fundamentals of dominant body position to use the technique to overcome size and strength). Brazilian Jiu-Jitsu enhances balance, flexibility, strength, cardio-respiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and Self Defense classes (all levels). Boxing and MMA programs available. Brazilian Head Instructor with over 35 years of experience (5-Time Brazilian Champion - Rio de Janeiro), certified under Carlson Gracie. Positive and safe environment. Effective and easy-to-learn techniques that could save your life. Accept no imitations.*

massage

CARING FOR CLIENTS WITH CANCER, SIMPLE STEPS TO SAFE, EFFECTIVE MASSAGE THERAPY WITH TRACY WALTON: Friday, November 4 through Sunday, November 6, 9 a.m. - 6 p.m. with one-hour break for lunch each day. Touchstone Healing Arts, 205 Dorset St., South Burlington. $425. Info, 802-658-7714 or visit www.touchstonehealingarts.com. *This course is approved for 2.4 CEUs. This intensive course combines the art of science and touch to create safe, effective massage sessions for clients with cancer, in cancer treatment and with cancer histories. A balanced approach to learning blends lecture, spirited discussions and hands-on work with volunteer clients with cancer. Massage therapists from varied backgrounds and massage settings leave with tools that continue to support them in their work: sample client intake forms, physician information, permission materials and numerous articles on massage research.*

meditation

AMMACHI'S IAM MEDITATION: October 22 and 23. Free, must do both days. Info, 802-425-4654 or [illegible]@msn.com. *Free out of Ammachi's (Hugging Saint) divine inspiration, the Integrated Amrita Meditation Technique, when practiced with dedication, is designed to bring about an integration of body, mind, intellect and heart.*

SHAMBHALA BUDDHIST MEDITATION: Open to the public, Mondays through Thursdays, 6-7 p.m. and Sundays, 9 a.m. - noon. The Burlington Shambhala Center, 187 South Winooski, corner of King St. Free. Info, 802-658-6795 or visit www.burlingtonshambhalactr.org. *The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. The Shambhala Café meets the first Saturday morning of each month, November 5, for meditation and discussions, 9-11:30 a.m.*

movement

MOVEMENT AS METAPHOR WITH SARA MCMAHON: Saturdays, October 29 and November 12, 10 a.m. - 1 p.m. Hoehl studio Lab at the Flynn Center, Burlington. $40 for one, $68 for both. Info, 802-652-4548, email flynnarts@flynncenter.org or visit www.flynncenter.org. *These workshops utilize principles of Bartenieff fundamentals, movement studies and body mind centering to explore the psychology of movement as it relates to creative expression. Come prepared to move, draw and write. Different materials will be covered in each workshop.*

music

DRUMMING WORKSHOP WITH SO PERCUSSION GROUP: Thursday, November 17, 7-8:30 p.m. Hoehl Studio Lab at the Flynn Center, Burlington. $20 teen and adult. Info, 802-652-4548, email flynnarts@flynncenter.org or visit www.flynncenter.org. *The exciting new music ensemble, So Percussion, leads a workshop that uses West African rhythms to explore concepts from Steve Reich's minimalist masterpiece Drumming, which So will perform on the MainStage. Open to intermediate musicians with percussion experience. Please bring your own percussion instrument(s). Call to inquire about renting Flynn instruments.*

painting

PASTEL PAINTING THE HARVEST IN STILL LIFE INSTRUCTED BY ROBERT K. CARSTEN, P.S.A.: Saturday, November 5, 9:30 a.m. - 4 p.m. Shelburne Craft School. Class meets at the Gallery studio, 64 Falls Rd. Members $80, nonmembers $90. Info, 985-3648 or visit www.shelburnecraftschool.org. *The harvest still life is a centuries old tradition in European and American art. It has taken many forms and has contributed significantly to the advancement and popularity of still life painting. Come and celebrate the earth's agricultural and wild bounty. Robert will be your guide in learning more about this subject and the class will use compositional and painterly techniques garnered from this rich tradition to create your own pastel harvest still life, abundant in lavish colors, refined tones, unusual forms and textures. All levels welcome.*

REVERSE PAINTING ON GLASS INSTRUCTED BY LIZA COWAN: Saturday and Sunday, November 12-13, 9 a.m. - 4 p.m. Shelburne Craft School. Members $140, nonmembers $150. Materials included. Info, 985-3648 or visit www.shelburnecraftschool.org. *All levels welcome. In this two-day workshop you will create your own unique paintings using acrylic paint and an old window. You will learn to think "in reverse" so that the window itself will be the frame of your painting. This technique is easy and fun and has huge potential to express your unique vision. Glass is transparent and begs to be used to enjoy whatever lies under or behind it, so even if you think you can't draw, you can feel confident using this method.*

parenting

PASSIONATE PARENTING SPACES: Tuesdays, November 1, 8 and 15, 6:30-8 p.m. Pathways to Well Being. $70 per person. Info, 802-482-8858, ext. 4. *Explore dynamic ways to translate your values and ideals into everyday parenting. Facilitated by Tish Lindsey, MA and Nicole Williams, LCMHC.*

photography

FIREHOUSE CENTER FOR THE VISUAL ARTS COMMUNITY DARKROOM: Polaroid Image and Emulsion Transfer. November 12, 11 a.m. - 4 p.m. Info, 802-865-7165 or visit www.burlingtoncityarts.com. *Become a member of the Firehouse Community Darkroom. Membership includes unlimited access on a space-available basis for posted darkroom hours. On-site assistance, use of enlargers, equipment and chemistry, reduced-fee use of the Logan 750 mat cutter, monthly photography critique and discussion group, opportunities to exhibit work and a range of classes available from beginner level to more advanced. Yearly and monthly memberships available.*

INTRODUCTION TO BETTER PHOTOGRAPHY: Tuesdays, October 25 through November 15, 7-8:30 p.m. at Howden Hall, Bristol. $60. *Learn how your camera actually works and the secrets to creating better composition and more impressive photographs. Instructed by Chris Clements.*

pilates

CORE STUDIO: Burlington's premier Pilates Studio has grown and now offers even more! Our ongoing mat and Reformer bed program options include private sessions, monthly Passports and drop in rates for group sessions. In our newly expanded space discover The Rolfing Studio and Thai Yoga Massage Therapy, both of which allow you to work one-on-one with our certified specialists to reshape and restore your body back into its natural alignment. Core studio now offers small and intimate yoga classes suitable for all levels and abilities to discover and develop your practice. Our expanded schedule now includes small group Hybrid spinning/Pilates, PowerSculpt and spinning with core strengthening and stretching series. Free consultations and introductory mat class still offered at our convenient waterfront location in downtown Burlington. Info, 862-8686 or visit www.corestudioburlington.com. *Familiarize yourself with our open, welcoming studio, our professional certified instructors and our energizing, newly expanded "green" atmosphere.*

PILATES SPACE: A SPACE FOR INTELLIGENT MOVEMENT: Come experience our beautiful, light filled studio, expert teachers and welcoming atmosphere. We offer Pilates, Anusara Inspired Yoga, Physical Therapy and Gyrotonic® to people of all ages and levels of fitness who want to look good, feel good and experience the freedom of a healthy body. Conveniently located in Burlington at 208 Flynn Ave. (across from the antique shops, near Oakledge Park). Want to learn more about Pilates? Call to sign up for a free introduction. We offer intro sessions Saturdays 10-11 a.m. or we can arrange a time to fit your schedule. Info, 802-863-9900 or visit www.pilatesspace.net. *Member of the Pilates Method Alliance, an organization dedicated to establishing certification requirements and continuing education standards for Pilates professionals.*

printmaking

FIREHOUSE EDUCATION PRINT STUDIO 250: ALTERED BOOKS WITH HEATHER NEAL: Saturday, November 5, 10 a.m. - 4 p.m. Print studio 250, 250 Main St., Burlington. Info, 802-865-7166 or visit www.BurlingtonCityArts.com. *Altered books and artists' books are becoming an increasingly popular art form. An altered book is any existing book that has been used as a blank canvas. Students will combine text, collage, sewing and painting within the framework of an existing old book to transform it into a highly original and personal expression of art. Purely playful as well as conceptual, this class is sure to attract collectors, enthusiasts and book artists alike.*

FIREHOUSE EDUCATION PRINT STUDIO 250: BEGINNING BOOKBINDING WITH HEATHER NEAL: Saturday and Sunday, December 3 and 4, 9 a.m. - 1 p.m. Print studio 250, 250 Main St., Burlington. Info, 865-7166 or visit www.BurlingtonCityArts.com. *Spend a weekend learning four basic bookbinding methods. Students will leave the class with at least four beautiful books that may be used as blank journals, notebooks and gifts. Techniques will include Japanese binding, origami books, pamphlet stitching and accordion folds. There is no experience required for this class.*

reiki

FALL REIKI CLASSES: Reiki Level I, November 12, $140. Reiki Level II, October 29, $200. 9 a.m. - 5 p.m. Healing in Common, Shelburne. Info, Holly Felton, Reiki Master/Teacher, 802-482-7204. *Learn this powerful, hands-on energy work technique in a small group setting. This ancient healing art can lower stress, decrease pain, enhance the immune system and speed up recovery time. Give yourself and those you love the gift of Reiki.*

religion

HEBREW READING CRASH COURSE: Classes meet on Wednesdays, November 2, 9, 16, 30 and December 7, 6 p.m. 188 North Prospect St., Burlington. This course is free and open to the public. Info, call Sarah Kinosely, 802-864-0218, ext. 26 or visit www.ohavizedek.com. *Opening their doors to all members of the community, Ohavi Zedek Synagogue will be one of 1000 Jewish institutions across the continent to host Read Hebrew America. Led by OZ's Community and Education Development Director, Sarah Kinosely, the five-week Hebrew Reading Crash Course will focus on teaching the Hebrew alphabet and basic reading skills to teens and adults with little background in Hebrew.*

self-defense

WOMEN'S SELF DEFENSE: October 26 and 27, 6-7 p.m. at the Mt. Abe Wrestling room. $20. Info, 802-453-4884 or visit www.bristolrec.org. *Instructed by Bruce Lowery.*

spirituality

DIVINE CONNECTION AND STEPPING INTO YOUR PURPOSE: Lindy Sayward, M.Div., D.M.a., Natural Healer, Spiritual Counselor. Saturday, October 29, 11 a.m. - 5:30 p.m. Spirit Dancer Books & Gifts. $44 prepaid by October 26. Info, 802-660-8060. *Spiritual assistance to create a new life with confidence and greater well-being. Lindy brings an integrated spirituality of Oneness and will share her gifts of intuitive wisdom and healing.*

OCTOBER TRIJANG BUDDHIST INSTITUTE, NORTH AMERICAN SEAT OF HIS HOLINESS KYABJE TRIJANG CHOCK TRUL RINPOCHE: Guide to the Bodhisattva Way of Life, October 22, 10 a.m. - 4 p.m. with concurrent children's program. Lamrim Path to Enlightenment, October 8 and October 22, 2-4:30 p.m. Tibetan Language classes every Sunday in October and November, 2-4 p.m. Tibetan Buddhism for Beginning Practitioners, October 16, 2-4:30 p.m. Ceremonial Chanting, Wednesdays and Saturdays, 10-10:40 a.m. Open for meditation each noon. Northfield Trijang Buddhist Institute, 211 Morning Star Lane. Info, 802-485-4140, tbi@together.net or visit www.trijangbuddhistinstitute.org.

wine

LEARN ABOUT WINES FOR THE HOLIDAYS: October 26, 7 p.m. at Howden Hall in Bristol. $14. Info, 802-453-5885 or visit www.bristolrec.org. *You will learn about different styles of wine, the regions where they are grown, wine processing and aging. Learn and taste which wines go better with certain foods. Must be 21 years old to take this class!*

wood

WOOD TURNING INSTRUCTED BY RALPH TURSINI: Saturday and Sunday, November 19-20, 9 a.m. - 4 p.m. Shelburne Craft School. Members $200, nonmembers $220. Materials $40. Info, 985-3648 or www.shelburnecraftschool.org. *Here's a chance to learn how to turn a bowl from green material or refine skills you may already have. This will be a hands-on workshop and will cover areas including: material selection and preparation, lathe safety, operation and checking techniques, bowl gouge use and sharpening, bowl design considerations and finishing and drying techniques. The workshop requires no previous experience and because it is limited to no more than four participants there will be plenty of individualized attention.*

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YOUR GUIDE TO MIND, BODY & SPIRIT

yoga

BEECHER HILL YOGA. Daytime and evening classes weekdays and the third Sunday morning of each month. Hinesburg. Info 802-482-3191 or visit beecherhillyoga.com. *Develop strength, flexibility and well-being through movement, breath and awareness. Group classes and private instruction. Yoga Massage and Therapeutic Yoga by appointment.*

BEGINNING YOGA FOR MEN: Tuesdays, ongoing 7-8 p.m. Burlington Yoga. Info 802-658-9032 or dsconnor@[illegible].com. *A once-a-week class to teach the alignment principles of yoga to incorporate into your workout, sports and daily life.*

BIKRAM YOGA. Ongoing daily classes for all levels. 297 Pine St., Burlington. Info 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

BRISTOL YOGA: Daily Astanga Yoga classes for all levels. Special workshops and classes for beginners. Intermediate series and meditation. Private individual and group classes available by appointment. Old High School, Bristol. $12 drop-in. $100 for ten classes or $100 monthly pass. Info 482-5547 or www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the ability and free the soul.*

BURLINGTON YOGA: Iyengar, Beginner, Kripalu Flow, Restorative, Kundalini, Beginner Mens, Prenatal, Postnatal and Partner Yoga. Burlington Yoga, 156 St. Paul St., Burlington. $12/hour, $14 for 80 minutes. $120 for 10-class card. $145 for unlimited monthly membership. Info, 658-9642 or info@burlingtonyoga.com. *Burlington Yoga provides a supportive, focused atmosphere for students at all levels to develop and nourish their individual practice. Beginners welcome to all classes. Drop in any time.*

COPPER CRANE YOGA. Classes, workshops and series. Vinyasa I (Anusara-inspired), Vinyasa II, Kripalu, Iyengar-inspired, Beginner/Therapeutics, Meditation and Kirtan. Six-week Men's Yoga, six-week Teen Yoga, eight-week Fundamentals (Anusara-inspired). Ayurveda workshops. Individual and custom group sessions and Thai Yoga Bodywork sessions by appointment. 229 Main St., Vergennes. Info, 802-877-3663, info@coppercraneyoga.com or visit www.coppercraneyoga.com. *Copper Crane provides compassionate teaching to nourish the spirit and unite the body and mind. Be yourself here.*

HATHA YOGA CLASSES WITH ARICA HARMONY BRONZ: Late fall schedule begins November 8. Tuesdays: Living Yoga Studio, 5:45-7 p.m. Wednesdays: Touchstone Healing Arts, 7:15-8:30 a.m. Thursdays: Touchstone Healing Arts, 5:30-6:45 p.m. 10-week series $100, $12 drop-in. Info, aricaharmony23@yahoo.com or 802-355-5258. *Anusara Yoga combines sound alignment principles with the beauty and power of the human spirit. Through this practice, you will learn to mindfully align your body, and find an optimal balance between strength and freedom, the gateway to well-being. Arica is a Certified Yoga Instructor, Pilates Instructor and Massage Therapist. Her classes are vibrant, celebratory and fun!*

KUNDALINI YOGA: Morning and evening classes available. Drop in anytime! Info 310-2523. *Balance the chakras, mind, body, emotions and soul with exercise, breath work, mantra and meditation. Expand your awareness and merit to your highest potential. Certified Kundalini Yoga teacher and Reiki Master, Sarah Kaur, at your service.*

YOGA VERMONT: Daily classes, open to all levels: Astanga, Vinyasa, Jivamukti, Kripalu, Gentle Hatha, Sivananda, Restorative, Prenatal, Postnatal, and Daily Yoga. Register for our six-week Introduction to Kripalu Yoga: Mondays, October 10 through November 14 with Emily Garrett, 7:30-8:30 p.m. Five-week Introduction to Astanga Yoga: Tuesdays, October 11 through November 15 with Jessica Petronio, 7:30-8:30 p.m. Chace Mill, Burlington. $12 drop-in. 10 classes/$100. Month pass $127. Info 660-9718 or visit www.yogavermont.com. *Explore a variety of yoga styles with experienced and passionate instructors in three beautiful, spacious studios on the Winooski River. Classes seven days a week, open to all levels.*

//wellness

acupuncture

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energy

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massage

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reiki

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business opps

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buy this stuff

'06 BURTON AK 2L Vent jacket and matching 2L Vent pants. Great shape. Have a tan and look fly this year at the mountain. $180. 802-233-2186

2 OIL FILLED heat radiators. $20 each. 802-343-4897 any time.

2 PORTABLE 110V clothes dryer. $150 each. Portable D/W $200. Pick up and cash only in Warren. 802-583-2410

2000 KENMORE stackable W/D. Electric/220 hookup (selling because our apt. only has gas). White, a few minor scratches. Pick up only. $450/OBO. Burlington. 802-862-5618

2001 ROME blue 151 snowboard. Women's specific, ridden only two times. Like new condition. $200/firm. 802-811-4218

21" TV $20. Old school wooden kids' desk $10. Slide projector $10. VCR, $15. Free standing metal clothing rack, $20. Folding bookshelf $10. Fencers, $15. 12V cordless drill w/bits $25. Other items avail too. Kelly, 802-578-9907.

6KW DSK diesel generator. Brand new, best fixed only. Ready for biodiesel conversion. Super-heavy duty. $1,600. 802-563-1785.

AIR CONDITIONER. Window 11,000 BTU. Works great. One for $75 or two for $125. 802-849-6627

ANTIQUE WOODEN two-handed saws, approx. 4' long, sometimes used for painting surface. Contact 802-482-6612 or contrarian@myway.com

APPLIANCE DOLLY. Powerstair climbing model. 700 lbs. capacity. Battery charger incl. $1600 new. Yours $750. 802-864-1230

BIKE RACK "Loc Joe" by Yakima. Holds up to 4 bikes, trunk mount. In original box, never used. I have only one for sale. $45. 518-493-3500 or orme664@westelcom.com for more info.

BINOCULARS 7x35mm extra wide angle. 490 ft at 1000 yds. Rubber eye cups, hard case w/ shoulder strap. $8/OBO. 802-860-7504. Burlington

BLACKBERRY 7250 Phone, PDA and email all in one. Excellent condition. Paid over $100, asking $80. Compatible with Verizon Wireless. 802-598-1095.

BOSCH 4000 portable contractor table saw w/stand. Supports and blade incl. $300. Panasonic 27" TV RT flat glass screen $175. 802-318-0888.

BOUNCING 40 Polemer cycling to see Hedstrom Moonlight 1980s collector's item or great toy for kids. $85. Contact 482-6632 or email contrarian@myway.com

BURTON 05 Ion Boots. Stay warm, look fly and save money this season. $80. 802-233-2384

BURTON SNOWBOARD 2004 Cruzer 141 w/freestyle bindings. Got pregnant, never used. $175. 802-865-0642

BURTON WOMEN'S Relax boots. Black, only used once, in extremely amazing condition. Size 7. Save some money this season. Asking $50/OBO. Call 802-318-1140.

CANON EOS ELAN IIE 35 mm camera, eye controlled focus, 28-70 mm ultrasonic lens. Incl. Canon Speedlite 540EZ high speed flash attachment. $350/OBO. Call Andy 802-355-8177.

CHAMPION JUICER. Use the juicing method! New retails for $250, used and in great shape, recent new blade, $120. Call Kevin 802-865-3331.

CROSLEY 4 HEAD VCR w/remote control. Perfect condition. $40. 802-434-2021

DARK WOOD 2 drawer file cabinet from Staples. Paid $100, asking $50. Very new condition. Call 802-985-4201

DEHUMIDIFIERS. 2 newer Kenmores. Paid $200, asking $75. Older model asking $15. Both run great. Call 802-864-6281

DIGITAL ANSWERING MACHINE. Brand new, never used. Comp. retails for $45.00. Pay for $20/OBO. Contact 482-6632 or email contrarian@myway.com

DIGITAL CAMERA. Olympus Camedia D-520 Zoom. 2.0 Megapixel, 3X zoom, flash, manual, 128 MB and 128 MB memory cards, USB cable, video cable. $125. 802-355-3871

DYNASTAR 4x4 Big w/Tibor freeride randonee binding. Great condition. $400/OBO. Bryan, 802-233-4460 or [illegible]@yahoo.com

EMERSON PORTABLE dual cassette AM/FM stereo ("boombox"). Perfect condition. 802-434-2025

EXTERIOR insulated steel door. Contact 802-482-6612 or contrarian@myway.com

FISCHER COUNTRY Crown cross-country skis w/Salomon bindings. Brand new, got pregnant. $85. 802-881-9642

FOREVER YOURS wedding dress. Never been worn. Size 10/12. Strapless, white. $250. 802-863-9275

FOUR SNOWBOARDS w/bindings. High quality, used only one season. Cool colors and designs. $200-$500 each/OBO. Worth more. Call for sizes. 802-373-9241. Burlington.

FULL SUSPENSION MOUNTAIN BIKE. 2003 Specialized FSR M4 Comp. Fox suspension. Never used Avid mechanical disc brakes. Lots of new parts. Just tuned. Yellow, size large. $950/OBO. Contact Rebecca 802-310-1457

GARAGE DOOR OPENER. Older but works great w/remote. $40. 802-333-1428

GE TURNTABLE MICROWAVE: 1-year old. Powerful, countertop size. Has wood and steel stand w/built-in wine rack. $80/both or $35 microwave only. 802-999-1054

GENTLEMAN'S 14K Gold 1/2 karat multi-diamond ring. Original price $1200. Sell for $750. Email dm1896@yahoo.com

GLENWOOD PARLOR cast iron wood stove. Very good condition. Terrific heater, nickel-plated trim, a real beauty. Have pictures. $600. 802-524-5817. Call before 8:00 p.m.

HOMELITE CHAINSAW 2.7 cu. in., 18 in. bar w/case, $75. Porta Cable Nailgun 3 psi compressor for 1 in.-2 1/2 in. finished nails. $400. Rototiller front engine, Agway 5 horsepower, $115. Call 802-860-4652

HUNTING BOW. Wood from Cabela's w/ arrows. Contact 802-482-6632 or contrarian@myway.com

INFORMAL WEDDING DRESS: White and Western style $300, brand new, never worn, size 6, altered to a slim 4, perfect for beach or garden wedding. Asking $300. 802-881-4266

INVACARE ELECTRIC power wheelchair. 3 years old, good condition. $500/OBO. Contact 482-6632 or contrarian@myway.com

KENMORE REFRIGERATOR. 1994 cold-dry-cycle, white. Working water and ice maker. Manual and installation directions avail. $150, you pick up. rswebb@globalnetisp.net.

KENMORE refrigerator, white, full size, great condition. $200/OBO. You pick up in Burlington. 802-862-5621 before 10 p.m.

KID'S KELTY stroller/backpack combo. Lightly used. $125. New, $170. 802-865-9642

LADIES' 14 K gold, diamond and one old cluster ring. Estate jewelry. Appraised at $875. Newly cleaned and restored. Make offer or call to see. 603-852-4024

MACINTOSH MX 131 FM TUNER Preamp and one Macintosh 210 Amplifier. Two B & W DM14 speakers. A Denon DCD 910 CD player. A Nakamichi BX 2 cassette deck. All in like new condition. For more info 518-496-1560 or amelie664@westelcom.com

MATTRESS, chemical-free, 100% organic cotton latex. Organic wool/cotton covering. Full size. New by Lifekind Products. The best! W/box spring $1100, w/o box spring $1130. Moving, must sell. 802-860-6831

MICROPHONE. Shure SM58. Practically new. $95. Will trade for compressor. Eric, 802-864-7480

MYSTERY SHOPPERS Get paid to shop, earn up to $150 per day! No experience required. Call 877-576-4731. (AAN CAN)

NORDICA SKI BOOTS Carve Extreme size 10-10.5 (US 12). Call 802-598-6781

ONKYO AMPLIFIER. Brand new, never used. Make an offer. Please email betsyrose44@hotmail.com.

ORIENTAL RUG. Great shape. Maroon and tan. Beautiful, unusually intricate pattern. 4 years old. Paid $450. Will sell for $60/firm. Call 802-598-5054 anytime.

PHOTOCOPIER. Canon NP4102. Excellent working order, reduces and enlarges, complete w/base cabinet. $50. Call 802-658-0075

PHOTOGRAPHY PAPER: Seamless backdrop paper. Red, aluminum 107"x36'. Rarely used. $25. In box. Roll of acetate, 19"x50' $10. Call 802-598-5054 anytime.

PURPLE JUNIOR'S MUNO clear water design kayak. Holds up to 120 lbs. Just bought last year. Very good condition, asking $300/OBO. Please call Jon 802-899-1820

QUILTING FABRICS, many colors, mostly floral prints. 802-482-6612 or email pearlvt@yahoo.com

QUILTING/CRAFT BOOKS Various titles, values to $40 each. Please call 482-6612 or email pearlvt@yahoo.com

QUILTING/WEAVING/RUG LOOM w/stand, made in Brazil, $100/OBO. Retails for $295. 802-482-6612 or email pearlvt@yahoo.com

RALEIGH M1 5 MOUNTAIN BIKE Doo Track 7007 21 speeds. Too many extras. Moving, must sell. Please email betsyrose44@hotmail.com

RECUMBENT EXERCISE BIKE. R2000. As good as new, used only a few times. Retails at $900, asking only $450. Call 802-861-8841

REFRIGERANT RECOVERY PUMP Thermo-flo lightweight model. Incl. 50 lb. cylinder, gauges, hoses. In original box. New, $1100. Yours, $450. 802-864-1230

REFRIGERATOR and gas dryer. $150/OBO for dryer, works great. $250/OBO for fridge, great condition. Winooski, you pick up. 802-655-6874 before 10 p.m.

RETAIL CLOTHING FIXTURES. Rounder racks, sign holders, hangers (skirt, sweater, shirt & cuff) to mannequins. Call 802-861-1109 for prices or email chilvapasturro@aol.com

ROOF RAKE. Garant polychrome. New in unopened box. $10. 802-849-6627

ROSSIGNOL BINDINGS 2006 Axial 140 plate bindings. Brand new, still in box! Best binding Rossi made last season. Sold for $350+. Asking $220/OBO. 585-269-8856

RUG 8'x11', traditional oriental style, navy, cream, burgundy, polypropylene. Fringed. $45/OBO. 802-860-7504. Burlington

SALOMON DRIVER 151 snowboard brand new, $250. 603-440-3658

SKIS SALOMON SCREAM EXTRA HOT 175 pilot system binding S912. $500. 802-578-1710

SNOW BLOWER. Yard-Man 8 hp, 28" path, power steering, 6 forward, 2 reverse speeds, electric start, heated handles, electric toggle chute rotation, halogen headlight. Like new. $700/OBO. 802-655-1278

SNOWBLOWER. Toro 21" 4hp, electric or manual start. Like new, asking $250. Call 802-[illegible]-4296

SOLEUSAIR PORTABLE AIR CONDITIONER heater and dehumidifier w/14,000 BTUs. Used one season. Paid $790, will sell for $425. Please email betsyrose44@hotmail.com

SONY 11" FLAT WIDE SCREEN Projection TV. Item is too much for this TV. Paid $2200. Asking $1,200. Please email betsyrose44@hotmail.com

SONY PSP w/Tony Hawk combo, $180. Call 802-233-2384

SPEAKER BOX. Bandpass box with two 12" W3 JL audio speakers and MTX Audio 2150 amp. 300w. Asking $180. Call Steve, 814-581-6654

SPINNING WHEEL. Majacraft, made in Australia. Beautiful, excellent condition. Easy folding and easy transport. Folds down w/handle. $110/firm. 802-658-0928 leave message

STEEL GYM LOCKER. Measures 12x15x78. Painted gray, some wear. Great for garage. $35. Call 802-878-7171 or email CKYANEVT@AOL.COM

TORO POWERLITE 121 snowblower. 3.25 HP gas. Like new. $125. 802-849-6627

TORO SNOW BLOWER attachment, model 78160, chains and weights. $110. 802-893-2111

TRACKSTAND BLACKBURN II magnetic wind trainer for indoor bike training. Great way to keep fit in the off season. Just mount your bike and away you go. Lightly used, excellent condition. $45. 802-872-8217

TREADMILL. NordicTrack A2050. Less than 1 year old. Used very little, in great condition. Folds up for storage. Paid $950, asking $700. 802-644-2472

TREK 2200 road bike, 54 cm. Full Ultegra except for 105 Brks. Only rode 500 miles. Cat Eye cycle computer. Bontrager Select wheels. $1200/firm. 802-310-4514

TV SANYO 13 inch w/remote and manual, nice. $40/OBO. Burlington. 802-578-9841

TYPEWRITER. Electronic Brother Compactronic portable w/case, manual, extra ribbon, liftoff tapes. $12/OBO. 802-860-7504. Burlington

USED SKIS 2 pairs. Two pairs of 1999 Salomon [illegible]. Asking $200 each. One pair of 2000 Rossignol Viper skis, 171. Asking $300. All with Salomon 850 bindings. $700 for package. Call 814-598-8654. Dave.

WEDDING DRESS: Ivory beaded, white satin, short sleeve, off shoulder, waist, med. train. Worn once. Paid $700 + tax. Asking $250/OBO. Call 802-899-4111

WHITE ELECTRIC DRYER About 5 YO. Looks and runs great. 802-384-1425

WINTER GEAR. Ski boots, snowshoe boots, helmet, gloves, mittens. 802-373-9241, Burlington

CLASSIFIEDSLISTING

YAMAHA 12 STRING: $100. Antique crystal vase and bowl, $79. Rossi 170 cm skis, poles and bindings, $175/OBO. 802-893-1744

ZENITH TV w/built in VHF and remote. $29. Call 802-490-4158

child care

FUN AND RELIABLE babysitter needed for sweet 18-month-old boy in Colchester. One afternoon a week, occasional evening. Refs. req. We pay $11/hour. 802-846-8489

NANNY: Seeking experienced caregiver for infant in Burlington home. Part time, beginning in November; full-time beginning in January. Call Laura or Rich, 802-863-9774

NORTHERN LITTLE LIGHTS registered childcare, organic food, arts & crafts, dance, ages 3-6. Near Bagel Bakery, So. Burlington. Lauren, 802-860-7204

SEEKING MATURE, responsible person to care for two girls. Part-time, beginning ASAP. Experience w/infants and refs. req. Pay dependent upon experience. Contact Kate, 802-863-7460

cleaning svcs.

NANNY/HOUSEKEEPER. In Burlington. Responsible, trustworthy, organized individual wanted 15-20 hours/week. Cleaning, laundry, meal prep, and transport for 13-year-old. Afternoons preferred but schedule can be flexible. Start immediately. $10/hour. Please call 802-660-9807

THOROUGH, SAFE, efficient house cleaning. We know our stuff. Environmentally sound practice. Call Monica, 802-838-1527 or Diane, 802-858-7458

community

MT. MANSFIELD Unitarian Universalist Fellowship: A Liberal Spiritual Community. PO Box 150, Jericho, VT 05465. Phone, 899-[illegible]. Website, www.mmuuf.org. We gather at 9:30 a.m. at the Jericho Elementary School on the 2nd and 4th Sundays of September through June for worship, reflection, growth and support. All are welcome.

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computers

MAC EBOOK: New hard drive, Tiger OSX. $400. 802-324-0772

MACINTOSH LCII: Monitor, printer. Pen drive, HP printer. Vistaneer scanner, new 10 rom drive. Dick, 802-948-2232

entertainment

SOLID GOLD exotic dancer for fun. Featuring girls gone wild for your next birthday or bachelor party or fun-on-one. 802-658-1464. New talent welcome.

financial

CASH! Immediate cash for structured settlements, annuities, lawsuits, inheritances, mortgage notes and cash flows. J.G. Wentworth. 800-794-7310. (AAN CAN)

free

MOVING BOXES: Enough to pack a large house. Used once. Orig. $250. Now free. Middlebury area. Info, 802-388-2017

SOFA. Good condition other than worn seat cushions. Pick up in Burlington. 802-652-2920

REFRIGERATOR. 17 cubic ft. Works fine. FREE. 802-899-9429

furniture

ANTIQUE CRADLE AND DRESSER. Beautiful, old, hand carved pine cradle, $229/OBO. Early 1900 oak and walnut 2-over-2 dresser w/mirror. Lovely carvings. $400/OBO. Digital photos avail. Call 802-910-0512

BEAUTIFUL SOLID PINE dining room set. Six chairs, table extends to 72" x 42". Very good condition. Only 9 years old. $999. 802-558-1389

BED FRAME. Metal, for king mattress with 2 piece box spring. $19. Call 802-238-0628 evenings.

BRASS QUEEN: Full-bed frame. Contact 802-482-6532 or cmimman@myway.com

CHAIR: Oak framed, cushioned. $50. Pylon burgundy 9x12 carpet, $75. Storage cabinet, $25. Clean, very good condition. 802-859-2305

CHAIRS. 4 solid maple dining room (Made in VT) chairs, great condition. $150. Call Kathy at work, 802-888-9339 ext. 9544 or 802-496-2446 nights.

COMPUTER ARMOIRE: Oak veneer. 4-doors open to reveal desktop, one file drawer and additional desk space. Approx. 50Wx30Dx70H. $100/firm. 802-434-2929

DAYBED: White wood frame/oak finish. Comes with two twin-size mattresses including one for pull-out bed. Great condition but must sell. 802-999-8872

DINING ROOM TABLE w/character, extra long. Early 1800s. 95x39x30. $1090. 802-425-4479

ELEGANT ENTERTAINMENT center. Stark-grant country style. 56 x36, opening for TV. Paid $600 new, asking $350. Call 899-6291. Sellers moving!

FREE antique sofa. Ex-college, Art deco-ish w/wood carving. Wine colored. You pick up. Richmond. 802-434-7857

FREE CHAIR FRAME for antique overstuffed chair. Great upholstery project, sturdy frame. 482-8182 or pnarlovt@yahoo.com

FUTON: Black metal frame w/brand-new burgundy mattress. $100/OBO. Call with any questions, 802-910-1588

IKEA bookcase, birch w/glass doors. 11.8x82"Wx79"H. $75. 802-860-8127

IKEA tables. Two birch 31"Wx99Lx27"H. $40 each or both for $79. 802-860-6127

LAZYBOY LEATHER RECLINER. Deep navy blue, hardly used, perfect condition, too big for room. $325/firm. 802-434-2929

MATCHING COUCH, love seat and chair, dining room table w/4 chairs, entertainment center, coffee table/end table and 8-drawer dresser. All items in good condition. Please call John, 802-879-0012

OAK MEDICINE CABINET: 9" deep X 28" wide X 33" tall. Oak medicine cabinet hangs on wall. Two-door. Three shelves. I can email photo. 802-872-1879. leave message, or email CRYANRVT@aol.com

OFFICE DESK. Maple top, black metal base, 4-drawer. Buyer must move. Only local Burlington, VT inquiries. $100. retails for $616. Email dm18953@yahoo.com

OLD FASHIONED porch glider. $100. Large Victorian doll house w/many extras. $175. 802-879-7133

OUTDOOR CHAIRS (8): White, plastic grille/yard chairs. 2 folding, 2 large, 2 med sm. $30/all. 802-660-8724

ROCKER. Maple, $49. Chest of drawers, $40. Twin bed, head board and frame, $99. Desk and chair, $30. Clean, very good condition. 802-497-2586

STEEL FILE CABINET: 28" deep X 15 wide X 50 tall. Heavy gauge, old style, gray steel two drawer file cabinet. 802-872-1879. leave message or email CRYANRVT@aol.com

WICKER BEDROOM SET: Daybed frame, nightstand, vanity. White. Good condition. $179. 802-860-8724

lost & found

PINK HELLO KITTY PURSE lost at 111A Cherry St. stop. This purse contained my ID and credit cards. I am an out-of-state student and I would greatly appreciate it if it was returned. If anyone has any info. as to its whereabouts. Please call 918-954-8427. Lamil Stam

SEEN: BLACK CAT around Bellstone Apts. White spot on throat, young adult, small-sized. Could he Miss Kitty lost awhile? Call 203-819-6258

music

HOW WOULD YOU like to sing weekly with the fabulous choral director, singer and teacher, Roger Grow? Phone 802-479-8114 for more details.

music for sale

1 TICKET to the sold-out show of Grace Potter and the Nocturnals in Waitsfield, 10/28, 7:30 p.m. Eclipse Theater. Call 802-595-0909

1984 RARE HAMMOND CHORD ORGAN: Pops, call retro-sound. 82 keys + chord buttons to left. Various instrument settings, violin, cello, etc. Built-in vibrato and reverb. $1900/OBO. Must sell. 518-955-0580

ACCORDION: Lots mellow sonata. Good condition and sound. Comes in case. $800/OBO. 802-655-0920, leave message

BASS AMP SPEAKER cabinet. 4x10, good condition, has wheels. Sells new for $800-$830, only asking $200. Call Ron, 824-8996, leave a message.

BASS GEAR. Eminence Magnum 15" speaker in ported cab w/tweeter. 600 watt capacity. Loud and fat sound. $299. 802-883-4206

CREAM at MSG. 10/25. Two tickets, at my cost, $439. Great seats, section 316, row 1, seats 5 and 6, incl. parking at MSG. Call 802-922-6918

DRUM SET: 5 piece w/hi-hats and stand, 3 cymbal stands, cowbell, & stick caddy. No bass pedal or cymbals. $190 takes all. Eric, 802-864-7480

EPIPHONE ACOUSTIC guitar. Vintage 1940s epiphone Parlor acoustic guitar. Grand Auditorium neck. In excellent condition. $800/OBO. Please email betsyroseoll@hotmail.com.

PEAVY SC-50 combo amp, mint condition. Must sell. $450/OBO. Leave message. 802-345-5209

ROGUE MANDOLIN: $79/OBO. Great for student or beginner. 734-476-4019

ROLAND JC-77 GUITAR AMP: 80 watts, 2 10" speakers, excellent clean sound w/chorus and reverb! Just the thing for jazz guitar or keyboard. With cover & casters. In very good condition, all functions work perfectly. $275. 802-482-4612

music instruct.

BASS GUITAR LESSONS w/Aram Bedrosian. All levels welcome! Years of teaching experience. Gordon Stone Band, Eccentric, former Advance Guitar Summit winner. Convenient Pine St. location. 802-598-8861, www.arambedrosian.com

FUN PIANO LESSONS for all ages. Experienced teacher of children and adults. Versatile performer. Deep love of music. Andric Severance, 310-6042.

GUITAR. Berklee graduate with classical background offers lessons in guitar, theory and ear training. Individualized, step-by-step approach. I enjoy teaching all ages/styles/levels. Call Rick Belford, 864-7195

GUITAR INSTRUCTION: All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sneakers Jazz Band, etc.). 862-7696, www.paulasbell.com.

MUSIC LESSONS w/trained multi-instrumentalist (keyboards, guitar). $30/hour. Free consultation. If you are interested in developing this relationship please call 802-951-1066 and leave a message.

PIANO AND/OR IMPROVISATION. Lessons in theory, harmony and improvisation for all instrumentalists and vocalists. All ages. Beginning through advanced concepts taught with clarity and patience. Questions? Call Shana Hardman, 279-8893. Winooski. hipkeys@lycos.com

SAXOPHONE LESSONS: All ages, especially for beginners and advanced beginners. Tailored to the individual, combination of discipline and fun. After-school hours avail. Emily Ryan, 802-864-3268.

music services

COSMIC HILL project recording studio. 20-years experience. $40/hour. Montpelier. 229-9187

DJ SERVICE, LOTUS ENTERTAINMENT. More info, email C.lundy@madtap.net or call 802-238-0964. Catering to all musical tastes.

WHICH STUDIO? The one with huge rooms, Pro Tools HD, Yamaha G and Piano and tons more. The priceless small studio. Egan Media Studios. www.eganmedia.com

musicians avail.

DRUMMER SEEKING WORKING SITUATION in country/swing/rockabilly type band. 30+ years experience, solid. (802)899-4153

EXPERIENCED BASS player looking for band. Call 518-339-9040

LOOKING FOR A VOCALIST? 21-year-old f. w/an edgy style that's similar to Vanessa Carlton and Ashlee Simpson. Only serious musicians please! 802-309-6931.

musicians wanted

BURLINGTON IRISH BAND W/a solid gig schedule is adding a Celtic style fiddler. Take the time to learn material over the next few months. Cheerful attitude important! Call 802-238-8114

COMPOSER LOOKING for musicians. Piano, violin and viola for small recording project. Ability to read music required. Interested? Call Ron, 603-988-6502

DRUMMER WANTED: We mix rock, pop, hip-hop, electronica. Electronic drummer preferred who will play w/triggers, samples. Ready to gig when you are. Call Brendan or Jake, 802-899-9019

FORMED GUITARIST/SINGER for Burlington band Critical Mass looking for 2nd guitarist/bassist/drummer. Hoping to start a new band (or join existing) and gig a few times a month. Into guitar-oriented rock. Would like to play classic/new rock covers, maybe some originals. Scott, 802-258-1279 or majicgu@yahoo.com

professional services

HOMESITTING: Need someone reliable, trustworthy, clean living, for pets. Through winter till spring. Excellent refs. call K.C., 802-288-1079

HOUSE SIT: Reliable, respectful, Ms. MS will assure your home and property are safe and secure. Refs. Call 802-434-2191

INTERNET SERVICES: Professional web hosting, applications, e-commerce, databases, encryption and custom websites for businesses, campaigns, organizations, and non-profits. www.GMNet.net, 802-264-4891

VERMONT MOBILE VET SERVICE: Vaccines, health certificates, puppy/kitten packages, geriatric exams/consultations, euthanasias, multiple pet discounts. Call for convenient in-home appointment. 802-658-2262

WEBSITES FOR LESS. Business and artist portfolios and photos enhanced and preserved. No job too small. 1-800-291-1445 voice mail. www.monkeyearthwings.com

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INTERNET SERVICES Professional web hosting, applications, e-commerce, databases, encryption and custom websites for businesses, campaigns, organizations, and non-profits. www.GMNet.net, 802-264-4891

MR. B'S HOUSE/PET SITTING Formerly Pet Petting Plus. Great refs, reasonable rates. Call Robert, 802-699-1787

NORTHERN LITTLE LIGHTS, registered childcare, organic food, arts & crafts, dance, ages 3-6. Near Bagel Bakery, So. Burlington. Lauren, 802-860-7204

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Professional Cleaning done right for less. Free Estimates. Commercial and residential. Good people doing great business. Please call
802-373-0851

METAL DRUMMER WANTED: Former Steel Rain members seek dedicated drummer for a new technical speed/death metal project. Contact jaah@acephalen-designs.com, 802-439-2702

POSTEN LOOKING FOR Jams, Phish, Tolyn, friends and more for winter jamming and to expand the Brass for Breakfast musician list. [illegible] 802-434-4947

PROFESSIONAL OUTFIT seeking drummer for professional funk/soul/rock/[illegible]/avant garde band. [illegible] only. Call Nerindar, 802-864-2845 or nerintal@nerintal.com

WANTED LEAD SINGER for rock band. Classic and newer rock. Influences: Three Days Grace, Stone Temple Pilots and much more. 802-288-1928

pets

BEAUTIFUL, LOVING 3-year-old female Pit Bull up for adoption. Spayed, all shots up to date, 119 lbs. and very pretty! 802-456-7425

FREE TO A GOOD HOME 6-year-old beagle named Dexter. Very affectionate and vocal. He needs lots of space to run and loves to play w/other dogs. Does not get along well with children. My living situation will not allow me to keep him. Please help me find this lovable dog a home. 802-882-1051

KITTEN 10-weeks-old, black and white, male, very healthy, playful and friendly. Litter box trained. $40. 802-899-2819

MINIATURE HORSES Pretty, red and white Pinto filly w/two blue eyes. Born 5/29/05. AMHA/AMHR. Very sweet and mellow. $1900/OBO. Bay colt w/star. Born 8/7/05. AMHR. Loves people. Leads and crossties. Will make a great driving or companion horse. $990/OBO. 802-439-2677

PET RAT Black and white, very friendly female, less than one year-old w/cage, bedding and food. Must part with since I'm leaving town. Call 802-482-6982 or sparkrt@yahoo.com.

7D LEGALS/SUPPORTGROUPS

PUPPY.COM. Thousands of pure-bred puppies here! Healthy, most nationwide. Browse hundreds of AKC recognized breed profiles with photos to find the perfect puppy. (AAN CAN)

SIBERIAN HUSKY: Energetic 4 year-old male pure-bred Siberian needs a good home w/lots of love to give. Gets along well w/other dogs and older children but not other animals. $150 w/accessories. Serious inquiries only. Please call Ashley 802-734-8011 and leave a message.

TWO ADORABLE FERRETS need a good home. Jack and Christopher, almost 4 yrs old, best friends. $100 w/cage (negotiable). Only to a good home!! (203) 111-4268

photography

ASPIRING FEMALE MODELS WANTED to work w/fashion photographer in exchange for portfolio experience. Contact David 175-1112, email rudolp@[illegible] or visit www.rudolp.com. Great opportunity for beginners.

stuff wanted

KEYBOARD AND/OR UPRIGHT PIANO wanted by working musician for practice. Will transport. 802-862-2062.

tutoring

MATH TUTORING For holistic, unconventional thinkers. Understand it your own way! Experienced tutor, especially skilled w/grouping, will help you w/algebra, geometry, precalculus. $35/hour. Call Doug, 802-734-1721.

TUTOR AVAIL. for AP Biology, Biology, Chemistry. Experienced refs. If your child needs help or needs to be challenged, call 802-482-1086.

WRITING TUTOR/EDITOR at your service. Experienced teaching college level composition, poetry, fiction, business writing and developmental ENG courses. Contact [illegible] 113-2123.

want to buy

ANTIQUES furniture, postcards, pottery, ornaments, toys, medical tools, art glass, photographs, slide rules, license plates and stoves. Anything unusual or unique. Cash paid. Call Dave at 802-859-8966.

legals

NOTICE CITY OF BURLINGTON BOARD OF ABATEMENT OF TAXES: The Board of Abatement of Taxes of the City of Burlington will meet in Contois Auditorium at City Hall on Monday, October 24, 2005 at 7 p.m. to hear and act upon the requests for abatement of taxes and/or penalties from:

Lawrence S. Barrin, Executor
69 Adams Court
044-2-[illegible]
Marguerite M. Besaw
11 Mable Avenue
051-3-11[illegible]
Glenn L. [illegible]
178 Farrman Way
056-2-021-000
Donald and Rita Lynch
148 Lakewood Parkway
033-1-101-000
Jean Moody
101 Cherry Lane
04[illegible]-4-134-000
Keystone Development Corp.
0 Sunset Cliff Road
077-1-011-000
Arthur O. Norcross, Jr.
300 St. Paul Street
049-5-015-000
Patrick MacManaway
24 Elm Terrace
049-4-215-000
Wine Works
Business Personal Property
231111
William E. Moss, MD
241 Loomis Street
045-3-115-000
Trent Gray Hics
Business Personal Property
258127
Mary and Raymond Little
86 Randy Lane
025-2-104-000
Stone Leaf, Inc.
Business Personal Property
042270
CIT Financial USA
Business Personal Property
042270
CIT Communications Finance Group
Business Personal Property
018441

It is hereby Ordained by the City Council of the City of Burlington as follows: That Chapter 30, Vehicles for Hire, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 30-11 thereof to read as follows: Sec. 30-11. Fares within city generally.

(a) Fares set. The authorized taxicab fares for each zone shall be as set by the city council, with an automatic annual increase or decrease equivalent to one hundred (100) percent of the annual change in the National Intra-City Transportation Rates compiled by the U.S. Bureau of Labor Statistics for the twelve-month period ending May 31 of each year. The schedule of rates, as annually amended, shall be available at the clerk's office at all times for public information. Notwithstanding the above, if the average gasoline prices in the City of Burlington increase by 21% within any 1 month period, the city council, by a resolution approved by two thirds of its entire membership, may temporarily suspend the automatic annual increase until the period up to the date for the next annual increase and set taxicab rates in each zone in an amount determined by the city council.

(b) Subsidy program. Taxicab fares for city residents who...

(b)-(d) As written

Material underlined.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances.

Sec. 7. No-Parking Areas.

No person shall park any vehicle at any time in the following locations:

(1) through (2) As Written

(3) [Reserved.] On the south side of Logan's Street in the space between 11 and 17 Logan's Street.

(4) through (10) As Written

(11) [Reserved.] Parking shall be restricted to one vehicle only on the west side of North Willard Street between the driveways for 101 and 109 North Willard Street.

(12) through (586) As Written

Adopted this 5th day of October 2005 by the Board of Public Works Commissioners
Attest Norm Baldwin, P.E.
Assistant Director Technical Services
Adopted 10/5/2005 Published 10/19/05 Effective 11/09/05
Material in [Brackets] delete
Material underlined add

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances.

Sec. 7A. Handicap spaces designated.

No person shall park any vehicle at any time in the following locations except motor vehicles displaying special handicapped license plates issued pursuant to 23 V.S.A. § 304a or any renewal or amendment thereof:

(1) through (111) As Written

(111) [On the east side of Latham Court in front of No. 28.] Reserved.

(117) through (150) As Written

Adopted this 5th day of October 2005 by the Board of Public Works Commissioners
Attest Norm Baldwin, P.E.
Assistant Director Technical Services
Adopted 10/5/2005 Published 10/19/05 Effective 11/09/05
Material in [Brackets] delete
Material underlined add

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances.

Sec. 1. **Fifteen-Minute Parking.**

(a) No person shall park a vehicle longer than fifteen (15) minutes between the hours of 8:00 a.m. and 10:00 p.m., Sundays and holidays excepted, in the following areas:

(1) through (12) As Written

(b) No person shall park any vehicle at any time longer than 15 minutes at the following locations:

(1) through (12) As Written

(13) [Reserved.] On the south side of College Street beginning 60 feet west of Pine Street and extending west for 20 feet.

(14) through (28) As Written

Adopted this 5th day of October 2005 by the Board of Public Works Commissioners
Attest Norm Baldwin, P.E.
Assistant Director Technical Services
Adopted 10/5/2005 Published 10/19/05 Effective 11/09/05
Material in [Brackets] delete
Material underlined add

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances.

Sec. 12-1. **No parking except vehicles loading or unloading.**

No person shall park any vehicle in the following locations unless engaged in loading or unloading a vehicle:

(1) [Reserved.] On the east side of [illegible] Street beginning 170 feet north of College Street and extending north for a distance of 40 feet, effective between the hours of 8:00 a.m. and 4:00 p.m. Monday through Friday, for a maximum time limit of thirty (30) minutes.

(2) through (11) As Written

Adopted this 5th day of October 2005 by the Board of Public Works Commissioners
Attest Norm Baldwin, P.E.
Assistant Director Technical Services
Adopted 10/5/2005 Published 10/19/05 Effective 11/09/05
Material in [Brackets] delete
Material underlined add

NOTICE OF TAX SALE

The resident and nonresident owners, lienholders and mortgagees of lands in the City of Burlington, in the County of Chittenden and State of Vermont, are hereby notified that the real estate taxes assessed by such City for fiscal year(s) 2000, 2001, 2002, 2003, 2004, and 2005 and the Vacant Building Ordinance fees and charges for the fiscal year(s) 2000, 2002, 2003, 2004 and 2005 remain, either in whole or in part, unpaid and delinquent on the following described lands and premises in the City of Burlington, to wit:

Owner of Record:
Craig S. Lesage
Property Address: **31-35 Lafountain St**
Tax Account/Map Lot Number: **044-1-207-000** Deed recorded at: **Vol. 597, pg. 19 on July 23, 1998.** Reference may be had to said deed for a more particular description of said lands and premises as the same appears in the Land Records of the City of Burlington.

And so much of the lands will be sold at public auction **Conference Room 12, City Hall, 149 Church St. Burlington, Vermont 05401 on October 11, 2005 at 1:00 o'clock in the afternoon,** as shall be requisite to discharge such taxes, fees and costs together with costs and other fees allowed by law, unless the same be previously paid or otherwise resolved.

Dated at the City of Burlington in the County of Chittenden and State of Vermont this 21st day of September, 2005.

Brendan Keleher
Chief Administrative Officer
Burlington, Vermont

Request for Proposals
The City of Winooski

The City of Winooski is requesting proposals for the construction and installation of two skatepark components for the local skatepark, located at the skating rink at Landry Park in Winooski, VT. Plans and specifications for the proposed components will be provided immediately upon request.

Funding for 50% of this project comes from the Land & Water Conservation Fund, which is administered through the Department of Forest Parks and Recreation. All bidders should be aware that federal rules are being used and that relevant federal requirements will apply. See Terms and Conditions below for more detail on submittal instructions.

Proposals must include:

- Cover letter stating the bidder's name, address, telephone number, with a signature.
- A Bid Sheet acknowledging having read and understood the design plan for the components and listing materials to be used. Compliance with ASTM and CPSC guidelines should be specified.
- Full description of the nature of the product warranty provided for both elements.
- Delivery schedule
- A draft contract with a contract price
- Additional information as appropriate

Project Budget

The City of Winooski has $25[illegible] budgeted for the total cost of purchasing skate park components and installation. All costs, including delivery, shall be included as part of the bid total on the attached Bid Sheet.

Schedule:

Proposals must be submitted before 1:00 P.M. November 2, 2005. All who have submitted proposals will be notified on November [illegible], 2005 of the committee's decision.

The components are to be completed and in place by December [illegible], 2005.

Terms and Conditions

The City expects to award a firm fixed-price contract to the bidder whose bid, conforming to the RFP, is the lowest.

The City of Winooski reserves the right to allow for administrative, contractual, or legal remedies in instances where contractors violate or breach contract terms and provide for such sanctions and penalties as may be appropriate.

All bids for services shall be in compliance with the "Copeland Anti-Kickback" (18 U.S.C. 874) as supplemented by Department of Labor regulations (29 CFR, Part 3).

All construction contracts shall meet the requirements of the Office for Equal Opportunity, US Department of the Interior. These requirements are available from the Director, OEO, US DOI, Washington, DC 20240.

The use of other subcontractors and/or consultants is acceptable at the discretion of the proposer. However, if consultants or subcontractors are used they must be identified in the same manner as the proposer. The successful proposer must assume all contract responsibilities within his/her agreement with the City.

The State of Vermont, National Park Service, the Comptroller General of the United States, or any of their duly authorized representatives, shall have access to any books, documents, papers, and records of the contractor for the purposes of making audit, examination, excerpts, and transcriptions.

Upon receiving an acceptable post construction third-party safety audit, the City of Winooski Skatepark will be deemed accepted. Payment will be made within 30 days of acceptance by the City of Winooski.

Requirements and Conditions.

Proposals shall be submitted in a sealed package, addressed to the Community Development Department, c/o Erin Buckwalter, City Hall, 27 West Allen Street, Winooski, VT 05404.

The City of Winooski reserves the right to reject any and all proposals.

All questions related to this RFP should be addressed to Ms. Erin Buckwalter, Winooski Community Youth Organizer. The telephone number is 802-655-6410 extension 11. The email address is ebuckwalter@[illegible]. The City of Winooski is an equal opportunity provider.

BID SHEET for Winooski Skatepark Components

Fabrication of components
$________
Supervision and security during construction
$________
Post-safety audit
$________

Total Bid
$________

Checklist of Other Information to be Provided

Plans and specs, provided by the city and subsequently marked AS BUILT
ASTM and CPSC Compliance
Warranty Information
References

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call Vermont 211, a program of United Ways of Vermont. Within Vermont, 866-652-4636 (toll free) or from outside of Vermont, 802-652-4636. Monday-Friday 8:30 a.m. - 4:30 p.m.

TEEN GIRLS GROUP: 10-week therapy group for teen girls who would like a place to talk. Call River Valley Associates for more information: 802-651-7520.

SOCIAL SKILLS GROUP: Girls 9-12 years old needing help with social skills/friendship. Please call RiverValley Associates for more information: 802-651-7520.

THE WOMEN'S RAPE CRISIS CENTER is offering a free, confidential 10-week support group for women who have survived sexual assault. Beginning November 1. Info: 864-0555.

OCD SUPPORT GROUP/THERAPY GROUP: Come share your experience, get support from those who have been there, learn about Obsessive Compulsive Disorder and how to reduce the symptoms. Therapist facilitated. Weekly meetings. 802-[illegible].

NW VT GAY AND LESBIAN Foster and Adoptive Parent Support Group, 6-8 p.m. The third Thursday of each month, starting October 20 through May, 2006. Lund Family Services, 44 Main St., Winooski.

AUTISM: Free support group for parents and caregivers of children with ASD. Meets on the 2nd Sunday of the month 1-5 p.m. at the Family Center. Call Jessica, 244-7881, for child care info. More info: www.[illegible].

BIPOLAR SUPPORT GROUP open to new members. Meets downtown. Our goal is to become healthy and happy. For info call [illegible] at [illegible]-2549.

SUPPORT GROUP FOR MOTHERS OF CHILDREN WHO HAVE SURVIVED CHILD SEXUAL ABUSE. The Women's Rape Crisis Center in conjunction with Family Connection Center offers a free, confidential, ten-week support group beginning on October 21. Info: 802-864-0555.

PARTNERS OF CHILDHOOD SEXUAL ABUSE SURVIVORS Meet 1st Monday of month [illegible] Center, 34 Elmwood Ave., [illegible] p.m. Call [illegible] or email [illegible]@yahoo.com for more info.

ALZHEIMER'S DISEASE and Dementia support group: Meets the last Tuesday of every month at Birchwood Terrace, Burlington. Info: contact Stefanie Catella, [illegible]-6586.

WEEKLY SMOKING CESSATION support group: Small groups. Caring atmosphere. Stop smoking in just 21 days using natural, proven, safe methods. No unhealthy drugs. Call 264-1124.

WEEKLY WEIGHT LOSS support group: Small groups. Caring atmosphere. Get great results using natural, proven, safe methods. No unhealthy dieting. Call 264-1121.

FAMILY AND FRIENDS SUPPORT GROUP: If someone in your family or one of your friends is in an abusive relationship, this new support group is designed especially for you. Info: call Women Helping Battered Women, 658-3131.

ANXIETY AND DEPRESSION SUPPORT GROUP: Daily except Sundays, 1-2 p.m. Focus is on mutual support and coping skills. 100 Flynn Ave. Info: 865-6118.

WOMEN'S EMOTIONS ANONYMOUS GROUP: Fridays, 5-7 p.m. at the Boys & Girls Club, 62 Oak St., Burlington. Info: [illegible]-4606.

MALE SUPPORT GROUP: For men who have survived sexual violence. This group will provide a safe, encouraging space for survivors of sexual assault to share their stories with other men. Offered by the Women's Rape Crisis Center. Info: 802-864-0555 or the 24-hour hotline, 802-863-1236.

PARENTING GROUP: 8-week group for people parenting children of all ages now forming. Please call RiverValley Associates for more information: 651-7520.

HAIR PULLERS SUPPORT GROUP: The Vermont TTM Support Group is a new support group for hair pullers (18+) affected by trichotillomania (chronic hair pulling) as well as parents of pullers. This will be a supportive, safe, comfortable and confidential environment. Meets on the 1st Monday of every month, 6:30-8:00 p.m. First Unitarian Universalist Society, 152 Pearl St., Burlington. Info: 453-1688 or e-mail [illegible]reach@yahoo.com.

DEPERSONALIZATION AND DEREALIZATION: If you suffer from either of these trance states, please call Bob, [illegible]-1285.

THE CHAMPLAIN VALLEY EAST CHAPTER of the Compassionate Friends meets on the third Tuesday of each month, 7-9 p.m. at the Christ Church Presbyterian, 400 Redstone Campus, UVM. Info, 482-[illegible]. The meetings are for parents, grandparents and adult siblings who have experienced the death of a child of any age from any cause.

ONTHEROADVEHICLES

automotive

ACURA MDX, 2001. AWD loaded, original owner, great condition. 88 K, roof rack, Nokian snows. $22,800/OBO. 802-518-9591.

BMW 325I, 1995: 131 K, tan/tan, excellent condition. Sun roof, manual, 2-door. $2,450. Pictures avail. 802-658-1126.

CHEVROLET CLASSIC, 2005: Sedan, 4-door, gray, auto, FWD, A/C, power steering/windows/locks, cruise, CD. 24,649 K. Best price, $11,480. Call Shearer Pontiac, 658-1212.

CHEVY CAVALIER, 1998: Black, 2-door coupe. 5-speed manual, 120 K, single CD, runs great. Well maintained. Clean interior. New All tires. Motivated seller. $1,850/OBO. 802-899-1180.

CHEVY LUMINA, 1990: Euro sedan, 134 K, original owner, dependable. $700. 802-864-1844.

CHEVY LUMINA, 1993: 4-door sedan. Nice shape, engine was replaced and has 81 K. Passes safety inspection and is good till June of 2006. New muffler and struts. Brakes have 1/4th life left. Good winter car. Will warranty for 30 days on powertrain. Must sell $950/firm. Delivery possible. Photos of car available upon request. 802-658-1126.

FORD CROWN VICTORIA, 1994: $800/OBO. 802-860-4281.

FORD ESCORT, 1998: 2-door hatchback, 80 K. In good condition, asking $2000/OBO. 802-318-1994.

FORD FOCUS LX, 2003: Sedan, 4-door, silver, auto, FWD, A/C, power steering, dual front air bags, 43,381 K. Best price, $8,118. Call Shearer Pontiac, 658-1212.

Shearer
Pontiac ◆ Cadillac
Hummer
www.shearerpontiac.com
Local 802-658-1212
Toll free 800-545-8907
1030 Shelburne Rd.
So. Burlington

FORD PROBE GT, 1995: Black, black sports car. Loaded, top-of-the-line transmission, flawless body, brand new rims, tires, Keystone headlights, 2.5 liter V6, moon roof. $750/OBO. 802-864-2444.

HONDA ACCORD EX, 1995: Auto, 4-door, 168 K, dark green, A/C, power, moon roof, CD, very reliable. $2050. 802-999-9587.

HONDA ACCORD LX, 1997: 77 K miles, auto, 4-door, CD/stereo, A/C, power windows/locks, good condition, runs great. $2000/OBO. 802-878-8542 or 802-864-6457.

HONDA ACCORD LX, 1997: 2-door, high (highway) mileage. Blue Book, $5325. 4-studded Nokian tires. $4100/firm. 802-355-7368.

Shearer
Pontiac ◆ Cadillac
Hummer
www.shearerpontiac.com
Local 802-658-1212
Toll free 800-545-8907
1030 Shelburne Rd.
So. Burlington

HONDA CIVIC EX, 1999: Coupe, 2-door, 84 K, green. Clean carfax. Auto, FWD, power package, ABS, 4-wheels, moon roof, CD, $5,400. Photos avail. upon request. 802-658-1126.

HONDA CIVIC EX, 2000: 114 K, 4-speed, 4-door, power locks/windows, A/C, 4-studded winter tires, reliable, good condition, great gas mileage. Books for $6200. Asking $4650. 802-456-1048.

IMPREZA, 1995: Coupe, AWD, auto, 142 K, extra set of snows, used 1 season. CD, AM/FM. $1,650. 802-388-4881.

ISUZU I-MARK, 1988: Automatic, 80 K miles, 40 mpg! Runs great. Excellent shape. www.mikelammon.com for photos & details. Mike, 802-410-4454 for a test drive.

JEEP CHEROKEE SPORT, 1998: 4x4, well maintained, great condition, 90 K hwy. miles, A/C, tow pkg. and $5,800/OBO. 802-899-2414 days or 802-434-4932 (1-9 eves & wknds).

JEEP GRAND CHEROKEE LTD, 1995: Excellent condition, 150 K, silver w/leather, V8, 4WD, tow, CD, Infinity sound w/remote, rusted rear, no rust. $4000. Call Matt 802-578-1181.

MONTE CARLO 400, 1977: Stunningly beautiful. Auto, black w/red interior. 27 K, original. Rally wheels. Complete paper trail. Book $11,000, asking $7900. 802-864-4240.

NISSAN MAXIMA, 1993: 120 K, body and interior in good condition. Needs some work. Also great parts car. $800. 802-522-1041.

NISSAN MAXIMA SE, 1994: Excellent shape. 140 K. Dark green w/tan interior. New inspection/tires/oil. Sun roof, power windows/locks, cruise, etc. Great stereo system w/ satellite. $2800. 802-989-8054.

OLDSMOBILE CUTLASS, 1994: 92 K miles, power everything, great in snow, needs new battery. $1,150/OBO. Must sell by 11/1. Lv msg. 802-985-2080.

PONTIAC GRAND AM SE, 2004: Sedan, 4-door, white, V6, auto, FWD, A/C, power steering/windows/locks, cruise, CD. 21,213 K. Best price, $11,940. Call Shearer Pontiac, 658-1212.

PONTIAC SUNFIRE COUPE, 2005: 2-door, red, auto, FWD, A/C, power steering/locks, cruise, CD, air bags. 17,358 miles. Best price, $10,930. Call Shearer Pontiac, 658-1212.

PONTIAC VIBE SPORT, 2005: wagon, 4-door, red, auto, FWD, 15,200 miles, AC, power steering/windows/locks, AM/FM/CD, air bags. $14,780. Call Shearer Pontiac, 802-658-1212.

PONTIAC VIBE SPORT, 2005: wagon, 4-door, red, auto, FWD, 14,200 miles, AC, power steering/windows/locks, AM/FM/CD, air bags. $14,980. Call Shearer Pontiac, 802-658-1212.

SAAB 9000, 1991: 114 K, loaded, new, includes snows, moon roof, great condition. $4100. Call 802-949-1448.

SUBARU FORESTER, 2001: 114 K, many extras. $11,500. 802-434-4229.

SUBARU LEGACY, 1993: AWD, wagon, 90 K, standard, CD. Inspected through 10/06. Asking $1800/OBO. 802-434-4814.

SUBARU LEGACY BRIGHTON, 1995: 4x4 station wagon, 147 K. White, 4-speed, cold A/C, driven daily, well maintained. Has four summer tires installed, comes with 4 like new Nokia Hakkapeliitta tires on rims. $1400. 802-598-1530.

SUBARU OUTBACK, 1998: Green, 110 K, CD/MP3/XM radio, AWD, 2.5 4-cyl. Engine completely re-built by Subaru at 145 K. Many new parts/extras. KBB is $4100, asking $4000/OBO. Great car for winter driving, good mpg. Call for details, 802-518-3368 after 4 p.m.

SUZUKI SIDEKICK SPORT JLX, 1996—121 K, 4WD. [illegible] needs some body work, but runs fine. Roof rack, cruise control, flip-up sun roof. $2200. 802-434-3520.

TOYOTA CAMRY, 1992: Runs great, 210 K. Inspected, new timing belt. Needs some minor work. $800. 802-864-2602.

TOYOTA CAMRY, 1994: New clutch, new radiator, passed inspection 10/05. Runs well. $2000. (802)846-1813.

TOYOTA COROLLA DX, 1986: 79 K. Runs perfect, never seen a VT winter. 4-speed trans. helps this car get 38 mpg, no issues. Yakima roof rack. $4200. 802-483-4084.

TOYOTA TACOMA, 1996: 4WD, 2.4, 4-cyl, high output, 5-speed. Runs great, looks good. High mileage, little rust. $4,100/OBO. 802-...

VOLVO 240, 1991: Great student car. Sedan, 140 K, summer/winter tires. Reliable and safe transportation. All Martin serviced and maintained. $2600/firm. Please call 802-985-8281.

VOLVO 240 DL, 1993: Magnum, dark blue, high miles, some rust, OK interior, great engine. Loved this car, must sell! $1,000/OBO. 518-...-0680.

VOLVO 140 WAGON, 1969: Body not just looks good, many new parts. 141 K, 4 snow tires, 2 studded, third seat. $2400. 802-410-8448.

VOLVO 940, 1993: Station wagon. Only 87 K. Good condition, runs great. Sun roof, tinted windows, heated seats. $4000. 802-434-3427.

VOLVO V70, 1998 XC, AWD: 3rd-seat, winter tires and rims. Very good condition. Fabulous winter car. $5600. 802-434-2799.

VW BEETLE, 1977: Nice restoration project or parts car. Must sell ASAP. Folks, I do not want to part out this Beetle classic. I need space for other toys. I was driving it this summer. $400/OBO. 802-586-9818.

VW DIESEL RABBIT, 1981. Low mileage, one owner, no rust. Southern car. Drove anywhere, beautiful, 40-50 mpg. $3900/OBO. Other diesels avail. soon. 802-480-9418.

VW GLX TURBO JETTA, 1999: VR6, 5-speed, silver w/black leather interior, perfect. Clean, all new brakes, steering, CV joints. 94 K, no rust. Power everything. Heated seats, moon roof, new CD/amp, cruise, A/C. $8000/OBO. Call Melinda, 802-355-2087, 8 a.m. - 4 p.m.

VW JETTA GLS WAGON, 2003. 20 K, manual, A/C, sun roof, great stereo w/CD and cassette. Winter package w/heated seats and mirrors. Metallic dark blue. Well-maintained. Like new. $14,000/OBO. Call 802-434-4188, leave message.

VW JETTA TDI GL, 2004. Turbo diesel, 5-speed, dealer serviced, synthetic oil changes every 5 K, etc! 40+ mpg, fast, fun, frugal. $17,800. 802-425-4884 or visit www.funtravels.net/tdi.

VW PASSAT, 1999: 1.8L turbo, 141 K, all-season sound and 1 hole roof rack. New winter tires. $4800. 802-244-2494.

VW PASSAT, 2002: 46 K, $19,000. 802-144-4228.

VW SUPER BEETLE, 1972: Dressed like a bug. Classic dark green w/tan roof. Engine and drive train in great condition. $1000. Call 802-425-2866, after 6 p.m.

trucks

FORD F 250, 1999: Powerstroke diesel. Plow, cap, tow package. Dual fuel tanks, will convert to 4WD. Body in excellent condition. $9000/OBO. 802-454-4142.

FORD RANGER, 1991: 4x4 pick up truck. Great for winter. Power locks/doors. Bed cover. 6-CD changer. 100 K. Great shape. $4400 neg. e-mail [illegible] or 802-419-1440.

FORD RANGER, 1998. 4x4, runs great. Extended cab, bed liner, cap, rear sliding window, CD player. Excellent vehicle to have for Vermont winter. Must sell, make an offer. 802-489-1127.

GMC C/K TOP KICK, 1995: 20' body, the moving refrigeration unit, new CK 250 horse-power turbo diesel motor, new rear suspension and wheel bearings. This truck has the heaviest possible suspension. Selling truck and/or box. $14,800. Please call 802-309-1337.

vans

DODGE VAN, 1994: Full size, equipped w/wheelchair lift. Seats 1. Excellent condition throughout. 65 K. Center certified. $1,800. 802-879-1206.

FORD ECONOLINE VAN, 1988: Great condition, great for moving stuff. $1000. 802-279-2672.

VW WESTFALIA, 1979: Pop-up camper, clean, owned x 12 years, very good condition, no winters. 50 K on engine, 10 K on clutch. Other extras. $3800/firm. 802-223-7024.

motorcycles

HARLEY DAVIDSON DYNA, 1994: Wide glide w/custom paint, windshield, leather saddle bags, new tires and high performance exhaust. Engle jack ogs. 24 K. $8250. Call Bob. 802-862-8119.

HARLEY DAVIDSON SPORTSTER CUSTOM, 1999: $7000 off. Windshield and many extras. Last chance, I don't want to store it. 802-864-3160.

HONDA 400 XR, 1994: Aftermarket oil reservoir, nerf bars, twist throttle, steering handle bars. $2400/OBO. Call 802-893-1111.

HONDA REBEL, 2000: 4400 miles, great condition, female owner. Awesome beginner bike. $1800. Valerie 802-999-1140, [illegible]@yahoo.com.

YAMAHA ZUMA, 49 cc scooter, 100 mpg. Has been ridden only 140 miles! Asking $1175. 802-324-1312.

SUVs

CHEVROLET TRACKER LT, 2004: Sport utility, 4-door, red, V6, auto, 4WD, A/C, power steering/windows/locks, cruise, CD, 44,410 K. Best price, $14,480. Call Shearer Pontiac, 658-1212.

FORD EXPLORER XLT, 2004: One owner, green, V6, auto trans, running boards, power seats, A/C, 72K miles. Very clean, everything works fine. It runs like a top. 4 snows on alloys. It's just the thing for winter. $9900. 802-482-4612.

GRAND CHEROKEE LAREDO, 1994: Black w/excellent paint. 4WD, leather, many options. Original owner. Clean and runs well. 114 K. Asking $5000. Call 802-878-8388.

ISUZU TROOPER, 1997: 4x4, white, auto, V6, loaded. Southern car, no rust. 104 K. New tires/brakes/starter. Great car. $4800. 802-860-9114.

KIA SPORTAGE, 2004: 4WD, 4-door, black, AM/FM/CD, power windows/locks, 110 K. $2600. Call evenings, 802-812-9163.

NISSAN PATHFINDER, 1994: Red, 180K miles, very reliable, runs great, 5-speed, 4-wheel drive. $500/OBO. Inspected through October. 802-893-3714.

PONTIAC AZTEK, 2003: Sport utility, 4-door, silver, V6, auto, AWD, A/C, power steering/windows/locks, CD, 41,454 K. Best price, $14,600. Call Shearer Pontiac, 658-1212.

PONTIAC AZTEK SPORT UTILITY, 2004: 4-door, white, auto, FWD, A/C, power steering/windows/locks, cruise, CD, AM, 24,218 K. Best price, $12,940. Call Shearer Pontiac, 802-658-1212.

SATURN VUE SPORT UTILITY, 2002: 4-door, orange, auto, AWD, A/C, power steering/windows/locks, cruise, CD, 42,187 K. Best price, $13,807. Call Shearer Pontiac, 658-1212.

TOYOTA LANDCRUISER, 1993: Dark green, auto, AWD, A/C, CD, power roof, 115 K. Mechanically sound, great shape. $6550. 802-777-9890.

auto parts

4 HAKKA 2 205/60/16 studded snow tires, one season. $395. 4 Michelin Arctic Alpin 205/70/14. $94. 802-922-4140.

4 NOKIAN HAKKAPELIITTAA SUV snows, studded, used only 4 months, excellent condition. P265/70/16. Fits trucks/SUVs. New $900. Asking $200 for all four. Call 235-0870, leave message. Steve.

4 SNOW TIRES: Size 225/60/16. Cooper Weathermaster tires and rims. $140/OBO for all. 802-658-0941, cell 802-598-4341.

4 SNOW TIRES. Used 2 months. Size 185/60/14. $150/firm. 802-419-4552.

4 WINTER TIRES: Cooper Weathermaster 175/70r14 w/studs. Used only one season. $180. 802-482-2041.

CHEVY ENGINE, 1984, 350, 183 K. $100 OBO. 802-598-4480. Mary or Glynn.

HAKKAPELIITTAA NOKIAN snow tires mounted on aluminum alloy rims. Size 225/70r16. Tires in mint condition. Fit Toyota Highlander. $400 for all/OBO. 802-224-8100.

NOKIAN STUDDED snow tires, 205/65R15. 4-months of use. Paid $850, asking $500. 802-446-4412.

PONTIAC GRAND AM, 2004: complete rear taillight units. Left and right still in original box. 50% of original price, will sell for $225/OBO. 802-888-1480 days or 802-865-3848 nights.

PONTIAC GRAND AM, 2004, TAIL LIGHTS: Complete units. Brand new in box. Paid $415. Will sell for $200. Call 802-849-6448, or 802-888-1320.

SNOW TIRES: Hakkapeliitta 14", excellent condition. $200. 802-999-8921.

VAN SEATS: New two-passenger seats with beige velour upholstery. Excellent condition. $150 each OBO or donation to non profit. Call 482-6832 or contact ss@myway.com.

VW DIESEL PARTS: 1.6 engine, 10 pump and trans, lots of early model VW Rabbit diesel parts. Call w/specifics. 802-485-9918.

WINTER TIRES, March 2005: Goodyear Ultra Grip Ice. Tires size P205/60R16 MS. Paid $480. Asking $400. Used on Toyota Corolla for 2 months. Call 802-219-2142.

minivans

DODGE GRAND CARAVAN ES, 1998: Loaded, 3.8L, 4-door, 4 bucket seats, seats 7. Privacy glass, A/C, rear climate control, no rust, clean. Very reliable. 110 K. $4400. 802-644-6448.

FORD WINDSTAR, 2003. 33 K. $14,500. 802-434-7539.

KIA SEDONA, 2002: Minivan fully loaded. Seats 7. All power windows, locks and doors. Leather interior. Low mileage. Hakkapeliitta tires. Selling due to company vehicle. $7850. 802-878-8752.

CARPOOL CONNECTION

Call 864-CCTA to respond to a listing or to be listed.

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If you don't see your route listed here, call 864-CCTA today and we'll send you a FREE matchlist of commuters in your area.

Burlington to Richmond. Commute, drive or ride, 8 a.m. - 5 p.m. Mon-Fri. Please ref #41974.

Richmond Park & Ride to South Burlington: Commute, Blodgett, driver or ride, 9 a.m. - 5 p.m. Mon-Fri. Please ref #41077.

Enosburg to Burlington. Commute, FAHC, 9 a.m. - 5 p.m. Mon-Fri. Please ref #61018.

Winooski to Berlin. Commute, ride or drive, 8 a.m. - 5 p.m., Mon-Fri. Please ref #41129.

Jeffersonville to Richmond Park & Ride: Commute, ride or drive, work hours are 8:30 a.m. - 4:30 p.m. Mon-Fri. Please ref #91463.

South Burlington to St. Albans: Commute, ride or drive, 8 a.m. - 5 p.m. Mon-Fri. Please ref #41101.

Colchester to Burlington. Downtown commute, ride wanted, 8:30 a.m. - 5 p.m. Mon-Fri. Please ref #41107.

Waterbury to Essex Junction. Commute, drive or ride, 9:30 a.m. - 5 p.m. Mon-Fri. Please ref #41131.

Montpelier to Waterbury: Looking to share the commute Sat-Wed, 6:30 a.m. - 3 p.m. Please ref #142257.

Hyde Park/Morrisville to Montpelier: Looking to share the commute Mon-Fri, 9:30 a.m. - 5 p.m. Please ref #142257.

Northfield to Montpelier: Looking for ride Mon-Fri, 8:30 a.m. - 12:30 p.m. Please ref #142261.

Morrisville/Elmore to Montpelier: Looking for ride Mon-Fri, 8 a.m. - 4:30 p.m. Please ref #142266.

Montpelier to Burlington. Looking to share the commute, Mon-Fri, 8 a.m. - 5 p.m. Please ref #142276.

Waitsfield to Waterbury: Looking for a ride Mon-Fri, 8 a.m. - 4:30 p.m. Please ref #142277.

Johnson to IBM Essex: Looking for carpool Mon-Fri, 6:45 a.m. - 3:15 p.m. Please ref #142281.

Barre to South Burlington: Looking for a ride Mon-Fri, 7:30 a.m. - 4 p.m. Please ref #142286.

Hyde Park to Montpelier: Looking for a ride Mon-Fri, 7:30 a.m. - 4 p.m. Please ref #142288.

Graniteville to Barre: Looking for a ride to work Mon-Fri, arrive 9:15 a.m. Please ref #142292.

Barre to GMCR Waterbury: Looking for a ride Thurs.-Fri. and Sat., 5 a.m. - 5 p.m. shift. Please ref #142294.

Montpelier to Taft Corners Williston. Looking to share the ride Mon-Fri, 9 a.m. - 5 p.m. Please ref #142296.

Barre to Colchester: Looking to share the commute Mon-Fri, 7 a.m. - 5 p.m. Please ref #142305.

Montpelier to Waterbury: Looking for a ride Mon-Fri, 7:30 a.m. - 4 p.m. Please ref #142311.

Stowe to Burlington. Looking to share the commute, Mon-Fri, 9 a.m. - 4:30 p.m. Please ref #142313.

Montpelier to Williston: Looking to share the commute Mon-Fri, 8 a.m. - 4:30 p.m. Please ref #142315.

Barre to Cabot Hosiery, Northfield. Looking to share the commute, 2nd shift, Mon-Fri. Please ref #142317.

Orange to IBM Essex: Looking for a carpool for 01 & 02 shift. Please ref #142324.

7D HOMEWORKS YOUR SAVVY GUIDE TO LOCAL REAL ESTATE

LAKESHORE CONTEMPARY

Bright Contemporary on Lake Champlain with renovated master bed & bath with balcony overlooking the lake. Cathedral ceilings, woodstove & hearth, sunken kitchen in glass atrium style room with stone floor. Private location, 2 garages. **$759,000**

Call Chris Von Trapp
Coldwell Banker Hickok & Boardman Realty
802-846-9525

BURLINGTON

City living at its best! Minutes to downtown, colleges, & city parks. Convenience and location in this 4 bedroom 2 bath 2-story home with fenced yard! **$169,900**

Call Geri Reilly
Coldwell Banker Hickok & Boardman Realty
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Cute Cape in convenient location close to bike path, schools, & shopping. Awesome fully fenced backyard with above ground pool, deck, and perfect tree for your hammock. **$224,000**

Call Pauline Cusick
Coldwell Banker Hickok & Boardman Realty
802-846-3541

COUNTRY LIVING

Ahh! beautiful mountain views from this 3 bedroom, 1.5 bath townhouse, end unit with oversized 2 car garage, move-in condition. Short commute to Smuggler's Notch and downtown Burlington. **$158,000**

Call Geri Reilly
Coldwell Banker Hickok & Boardman Realty
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Nearly **39%** of Seven Days readers plan to buy a home in the next year!

To advertise contact
Allison Davis
865-1020 x22 • allison@sevendaysvt.com

COLCHESTER

Great 3 bedroom townhome with finished basement. Attached garage, end-unit with open floor plan makes for loads of sunlight. Private deck that overlooks woods out back. Convenient location with plenty of privacy. Listed at **$215,000**

Call Nathan Ward
Lafayette Real Estate
802-864-0107 • nathaniward@yahoo.com

HINESBURG

Secluded 2BR 1.5 bath contemporary post & beam on a 1.6 acre wooded lot with Sunset Lake access. Freshly painted main living spaces, brick hearth & lots of windows facing the woods. Kitchen updates include freshly painted cabinets, new hardware & countertops. **$174,900**

Call Debbi Burton
RE/MAX North Professionals
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SOUTH BURLINGTON

Sweet cape with HDWD floors and an updated kitchen. First floor MBR and bath, a second full bath, 2 bedrooms up, and a lower level family room with a gas fireplace insert. It's a great value. **$246,900**

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BURLINGTON

Charming 3BR house in walking distance to UVM & FAHC. Enjoy 3-season porch with ceiling fan, updated appliances and replacement windows. Large front porch and detached oversized 1-car garage. Partially fenced in yard. **$280,000**

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ESSEX CONDO

Large 3BR, 2.5BA townhome w/att. garage in a sought after, close-in location. These homes have fine details normally seen at much higher prices, and ours is in super shape. Priced to move fast! **$228,900**

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RICHMOND

Sweet home w/3BR, 2BA on a great lot. Includes 2-bay heated garage w/loft above! Open living space, high ceilings, jacuzzi and more. **$189,000**

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SHELBURNE

Large open living area in this contemporary ranch off Spear St. Fresh paint, HW floors, 3+BR, 2BA, 2-car garage and huge bonus room ready to finish. Nice sunny lot near golf course. **$296,500**

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RE/MAX North Professionals
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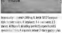
CHARLOTTE



Impeccably restored 4,000 sq. ft. brick 1812 Georgian-style farmhouse. 4 fireplaces, 4+ bedrooms, 3.5 stories. All historic detailing perfectly reproduced & updated utilities. A separate, newer 2-story garage plus a 1 BR & loft cottage. 32 manicured rolling acres, pool & gardens.

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To advertise contact
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BURLINGTON

Gambrel colonial in great neighborhood. This 4 bed/2.5 bath home has a fireplace, 2 car garage and is convenient to schools and bike paths. Offered at **$245,000**

Call Katherine Krohn
RE/MAX North Professionals
655-3333 x210

ST. ALBANS

2 bedroom/2 bath downtown condo. Converted carriage barn attached to 1850 federal colonial mansion. 1488 sq ft, W/D hookup, hardwood/tile floor, charming exterior w/ completely new interior & handicap accessible. **$164,900**

Call Katherine Krohn
RE/MAX North Professionals
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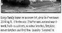
BERKSHIRE

This house was a hotel in its prime in the early 1900's. Original woodwork. Grand building overlooking the river. Possibility for commercial use. Lots of visibility. 20 minutes to Jay Peak. **$80,000**

Call Sherwood Real Estate
(802)-848-3830 • sherwoodre@yahoo.com

BURLINGTON



Large family home on a corner lot, close to downtown. 2300 sq.ft. 4 bedrooms, 2 bathrooms, natural woodwork, built-in cabinets, window benches, fireplace, newer kitchen and first floor laundry. Screened in back porch, in-ground pool and detached garage. **$355,000**

Call Bill & Phyllis Martin
Greentree Real Estate
802-482-5232

MONKTON

Cape Style Home. Build package. 1500 sq.ft. 3 bedrooms, 2 baths situated on 2 acres. Can be ready in 14 weeks. Flooring and appliance allowance included. Large covered front porch. Many other options/variations available. **$239,000**

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802 482-5232

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SPACEFINDER

for sale

BURLINGTON 1504 North Ave. Large 4-unit apt. house. $445,000. 55 Green St. Small 4 unit apt. house. $295,000. Call 802-878-5056 for details.

BURLINGTON 2-bedroom, 2.5-bath, 1400 sq. ft. dream condo in desirable Village at North Shore. Breathtaking lake and mountain views. Steps to bike path. New kitchen appliances, incl. microwave, D/W, stove, refrigerator. New tile floor and carpet, beautiful fireplace, built-in shelving. W/D, spacious garage, wooden deck facing lake. Boiler and gas furnace upgraded recently. Recent and current architectural plans in place for 11x14 ft. mezzanine with skylights. Pool and tennis court. $275,000. 802-864-7471.

BURLINGTON 5 unit multi-flex. Excellent owner-occupied or income property in South End. 198 Shelburne St. Free-standing 4-bedroom brick Colonial home w/fireplace. Fully rented duplex on property has 2 and 5 bedroom units. Beautifully landscaped. $660,000. 802-355-0841.

BURLINGTON 5 unit building on .5 acre of land. 39 Chase St. Excellent owner occupied or income property w/3-bedroom home. Add'l rental duplex on property w/3 bedroom units, all rented. Plenty of parking. $619,000. 802-355-0841.

BURLINGTON Duplex, great owner-occupied unit. Excellent South End location, safe of dead-end street. Seconds to downtown, highway, shopping, lake, etc. Each unit is 2 bedroom, 1-bath. 1st floor owner's unit incl. hdwd, W/D, new kitchen w/cherry cabinets, stainless appliances. Maple floors, new bathroom, new windows, recent paint. Screened porch overlooks deck yard. Off street parking. Upstairs unit has private entrance. Rent on 2nd-floor unit or easy conversion to additional living space. Full, unfinished basement. Separate utils. Incl. new large outbuilding for storage or studio space. $519,500. Call 802-238-4885.

BURLINGTON Hill Section 2.5 bedroom new maple kitchen, all new appliances, 2 garaged parking spaces. Open house Sunday, October 23, 1-5 p.m. $266,000. Jim 802-872-1545.

BURLINGTON Unique, detached 4-bedroom condominium home. Beautifully detailed inside and out. Over 1800 sq. ft. plus unfinished basement. 1 car attached garage, safe for racad perennial garden in private backyard. Quiet cul-de-sac street is a short walk to downtown, FAHC, UVM and the Intervale. $384,000 to pre-qualified buyer. 802-865-0476 or hill_northrup@yahoo.com www.52highpointcourt.com

BURLINGTON Vermont House Condo. 2nd floor unit w/balcony overlooking City Hall Park. Hdwd. Large windows and French doors. 2 bedroom, 1.5 bath. Heat/AC incl. in condo fee. Offered at $248,000. 802-658-8038 or http://mysite.verizon.net/131main201

COLCHESTER. Malletts Bay, end-unit, 2-bedroom, 1.5-baths, attached garage, wooded setting. Updated 2004-5. Walk to bay. $205,000. Open House 10/15, 10/16, 2-4 p.m. 118-4 Woodbine. 802-862-8050. www.geocities.com/clementabforge

ESSEX JUNCTION 2-bedroom 1-bath, 1st floor unit. Move-in condition w/updated carpet, paint, window treatments and doors throughout. Detached garage w/door opener. Add'l tenant parking. Mins. to the Circ and IBM. $138,500. 802-878-3414.

FAIRFAX VILLAGE: Cozy 3-bedroom, 2-bath Main St. house w/2 wood stoves. Walk to schools, stores, churches. Spectacular views from backyard. New roof, large 2-car garage. $175,500. 802-849-2694.

MILTON: 1840s Classic Post-and-beam farmhouse. 2650 sq. ft. 4-bedroom, 5-bath. 5.1 acres, scenic road. Totally restored, $399,000. Call to see today, motivated seller! 802-866-6291.

My Loan Officer is *Kim Negron*

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MORRISVILLE 5 ts high on private 22+ private acres. Borders 38,000 acre state forest. View Camel's Hump, Mansfield, Sterling + Newly remodeled interior/exterior superb insulated. $520,000. Call Tom for details. 802-888-7730 or 802-598-1968.

SOUTH BURLINGTON $365,000. 4-bedroom 5.5-bath 2800+ sq. ft. Colonial. Large corner lot, eat-in kitchen, family room w/gas fireplace, formal dining room/living room. Beautiful new master suite w/custom tile. Move-in condition. New roof 11/04. Call 802-658-5845 for appointment or visit www.geocities.com/ssmel pauli1850/homes_pics.html for more photos.

SOUTH BURLINGTON East Terrace 2.5 bedroom ranch w/garage. New home roof and many recent updates. Excellent location close to UVM/FAHC. $248,500. Pre-approved buyers. 802-233-0147 dlythe@usa.net.com.

WILLISTON Unique 3-bedroom, 1-bath, 1430 sq. ft., remodeled throughout. Spacious kitchen opens to sunken living room w/vaulted ceiling and fieldstone fireplace. Large deck open to spacious private backyard. Reduced from $229,900 to $217,500, highly motivated seller. 802-860-8311.

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housemates

BURLINGTON 1 bedroom in 2 bedroom apt. w/artist. South End, porch, claw-foot tub, hdwd. 2-blocks to lake/green. Parking, plenty of light/storage. No pets. Avail. 12/1. $500/mo. + utils. 802-864-2045.

BURLINGTON 2-rooms avail. in 3-bedroom apt. $325/mo. Water/trash removal incl. Close to downtown. 802-863-7105.

BURLINGTON Available now. 1 bedroom in 5-bedroom apt. Responsible grad student/prof preferred. W/D in basement, off street pkg., close to downtown. $381/mo. + utils. 10-month lease. No pets. 802-859-0407.

BURLINGTON Downtown location, room in small house, yard, porch. NS/drugs. Cat OK. M or F. $420/mo. + utils. Avail. immediately. 865-0566.

BURLINGTON Downtown. Mature, low-key woman/female couple for sunny, cooperative, clean, beautiful house and garden. No smokers, smoking, pets. $450/mo. + Call 802-660-6228.

Free Pre-Approval!

Mark R Chaffee

(802) 658-5599 x11

MORTGAGE FINANCIAL

BURLINGTON Female preferred to share 2-bedroom, NS/pets. Quiet prof./student. $450/mo. + 1/2 utils. 802-510-4999.

BURLINGTON Friendly, quiet, responsible roommate wanted to share 2-bedroom apt. Downtown, great location. Off street parking. NS. $550/mo. + 1/2 utils. 770-420-8741.

BURLINGTON Furnished room in 2-bedroom, 1-bath condo. Quiet area w/kitchen use. W/D and parking. Incl. utils. S/6mo. NS/ND/pets. 11/1. $475/mo. 802-865-6810.

BURLINGTON New North End 2 prof. woman seeking 3rd roommate for spacious apt. $510/mo. + heat/elec. Off-st parking, free laundry, close proximity to rina sorte. Please call 802-255-5568. NS/pets.

BURLINGTON Quiet, respectful M/F to share beautiful, very spacious apt. in South End. Bedroom plus office/studio avail. Porches, W/D, many extras. NS/pets. $500/mo. + Must see. 802-658-8488.

BURLINGTON Room for rent in 2-bedroom New North End apt. on St. Paul St. Share w/prof. musician and dog. Avail. immediately. NS/slobs. $425/mo. + utils. 802-565-6847.

BURLINGTON Share 2-bedroom, 2-bath, downtown waterfront condo in luxury building. Rent incl. all plus garage parking. 802-253-6439.

CHARLOTTE: Share 5-bedroom home w/one other. Great location. $500/mo. + 1/2 utils. Lonny. 802-764-1586.

COLCHESTER. Roommate needed to share a basement apt. w/1 other person. $450/mo. + dep. Incl. cable + heat, W/D. 802-864-0874.

ESSEX JCT: Large, pleasant bedroom in charming country farmhouse. Near IBM. New paint. Ideally individual, please. NS/dogs. $450/mo. + 1/4 heat. Incl. elec./gas dryer. 543-0075, leave message.

ESSEX JUNCTION: Roommate wanted immediately. Clean 2-bedroom. W/D. $450/mo. + 1/2 utils. No pets. 802-578-5771.

JERICHO Young prof. couple seeks person to sublet part of our spacious cape. Private bath, W/D, ample storage and parking, work space or shop and access to 175 acres of trails, ponds and views! Long, gated driveway that can be tricky in snow. $650/mo. 802-899-1755.

RICHMOND VILLAGE Duplex, 5-bedroom, W/D hookup. NS/pets, appliances. $1000/mo. + deposit, lease and utils. 802-434-2485.

SHELBURNE: Sunny, charming 540 sq. ft. room, 1/2 bath. Living/dining & kitchen, deck and garden. Fireplace, cable/Internet/computer desk available. W/D. NS/pets. Professionals/grad students only. $600/mo + 555-3004.

SOUTH BURLINGTON 1 or 2 bedrooms avail., private bath. DSL, garage, pets OK. $750/mo. + 1/2 utils. 802-575-5418.

SOUTH BURLINGTON Sunny life and company with others sharing elegant 4-bedroom Spear St. home. 5-acres, gardening, workshop. Majestic Adirondack/lake views. Seeking mixed males/females, 55-65. 802-864-5550 or michaelfand.org

SOUTH BURLINGTON Female roommate wanted to share 2 bedroom, 2 full bath apt w/indoor heated pool, exercise rooms and cable. $600/mo. 802-658-0482.

SOUTH BURLINGTON: Prof. roommate wanted to share 3-bedroom, 2-bath renovated cape. Off street pkg., storage, close to all amenities. $600/mo. Incl. utils. 802-578-2440.

Two still available ready for move in!

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Shelburne

Fourteen 3-bedroom, 1 and 2 bath homes. A mix of single family homes, flats and townhomes. A prime location on Harbor Road off of Rt. 7 near Shelburne Elementary and surrounded by protected open space. All homes come with a garage and a small private yard.

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Burlington Community Land Trust

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Purchase Price	$195,000	
	-80,500	* grant for income-eligible buyers
	$114,500	** Amount needed to finance

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SOUTH BURLINGTON Progressive, prof./grad. easygoing NS F: spacious 5-bedroom, 5-bath townhouse w/respectful, friendly M and F (30-41) and cat. Hard floors, woods/bike path but 10 min. to Church St./UVM. $480/mo. + 1/3 incl. D/W, W/D, high-speed Internet, parking, yard, deck, pool/tennis/gardens. Removal of snow/trash/recycling. Your own bath and shared workspace. Pets negotiable. 802-863-5374.

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SOUTH BURLINGTON Share brand-new 2 bedroom, 2 bath condo w/quiet, clean 5 prof. $700/mo. heat incl. 802-846-8356.

SOUTH HERO Lake view, march, 5+ bedroom, 2-bath, garage, 20 min. to Burlington. 1 year lease. Available Feb. 1. $1800/mo. + utils. 802-572-5257.

UNDERHILL Mature, quiet, clean, responsible, cat friendly NS to share farmhouse. Refs. + credit check + lease + dep. $395/mo. Incl. heat/utils. 802-899-5562.

WATERBURY 250 young, prof. 5 to share spacious apt. Dog friendly. $412/mo. + W/D, parking, near town center. 802-951-5835, evenings.

housing for rent

BOLTON 5-bedroom house, 2-car, large yard, newly remodeled, on bottom of mountain rd. $1600/mo. 802-872-4568 or visit dapri apartments home.att.net.

BOLTON VALLEY Large slope-side condo. 1 bedroom. $825/mo. Year lease. Rent to own option. 802-899-4420.

BRISTOL New efficiency, 25 mins. to South Burlington. $500/mo. incl. cable/heat/elec. Call 802-453-5954.

BURLINGTON 1 bedroom, top floor, in a 4 bedroom newer house with a huge yard, close to UVM and downtown. W/D incl. $600/mo. +utils. Must commit to a six-month lease. 373-5218 rdtl

BURLINGTON: 1 room in 4-bedroom apt. Lease runs until May. Internet, coin laundry, off street pkg. $450+utils. Avail. 11/16. (978) 621-2734.

Equal Housing Opportunity

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitations or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or a discrimination. The newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact the HUD Office of Fair Housing, 10 Causeway St., Boston, MA 02222-1092, (617) 565-5309, OR Vermont Human Rights Commission, 135 State St., Drawer 33, Montpelier, VT 05633-6301, 800-416-2010. Fax: 802-828-2480.

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JERICHO: Spacious 3-bedroom apt. in beautifully restored historic home. Large kitchen, D/W, nice deck. Incl. yard, storage, W/D, water. NS/pets. Avail. $1200/mo., heat incl. 802-899-3727.

housing for rent cont.

BURLINGTON 1-bedroom + apt. in beautiful downtown Victorian building. Avail. immediately or 11/1. Heat incl. Pets negotiable. $1100/mo. Pics/floor plan/rate to: www.myburlap.com or call Mark, 802-660-9891.

BURLINGTON 1-bedroom, North Willard St. Completely renovated. A must see. $780/mo. + utils. No pets, parking. Call before 802-863-9456 before 7 p.m.

BURLINGTON 177 North Union. Near college. Large 4-bedroom, 1st-floor, off-street parking, cute. $1398/mo. Call Parkside Properties 802-229-0004.

BURLINGTON 188 No. Willard St. 1-bedroom apt. NS/pets, recently repainted. $765/mo. + utils. 802-488-0921

BURLINGTON 2+ bedroom, lower Church St. Near park. Granite counter tops, hdwd, pets negotiable. NS. Avail. 11/1. $1500/mo. Call Steve, 802-863-5697

BURLINGTON 2-3 bedroom, 4 floor townhouse. Charming and spacious. W/D, off-street parking. Close to downtown and lake. $1200/mo. + utils. Megan 802-8182

BURLINGTON. 2-bedroom, 486 South Union... great neighborhood, close to downtown. Bright, charming, spacious in attractive well-maintained building. 2 floors + basement, hdwd, porch, W/D, D/W, parking. NS. $1200/mo. + utils. Avail. 11/1. 863-2619

BURLINGTON 2-bedroom condo, pool, tennis, carport, 2 mins. to bike path/lake. 1 cat ok. W/D, D/W. $1050/mo. 802-849-9954

BURLINGTON 290 South Winooski Ave. Large efficiency, off-street parking. NS/pets. $900/mo. Avail. 11/1. 802-879-5498

BURLINGTON 291 South Winooski Ave. Spacious 1-bedroom, 2nd floor, off-street parking. NS/pets. $850/mo. incl. heat. Avail. 11/1. 802-879-5498

BURLINGTON. 2nd-floor 2-bedroom. Newly carpeted and painted. Corner of Lyman Ave. and Pine St. Avail. now. $785/mo. + utils. 802-862-1886

BURLINGTON 3-5 bedroom apt. near UVM. Economical gas heat, parking, lease. Avail. now. $1500/mo. 802-878-8895

BURLINGTON 4-bedroom stone duplex. 2nd floor. Hdwd, porch, yard, off-street parking, near park and downtown, gas heat. Sorry no dogs. $1400/mo. + utils. Avail. 11/1. 802-238-0781

BURLINGTON 88 South Willard. Beautiful 1-bedroom in Victorian home, off-street parking, gas fireplace. NS/pets. $900/mo. Avail. 10/15. 802-878-5488

BURLINGTON 44 Archibald St. 2-bedroom, 1st-floor apt. Gas heat, parking, no dogs. $728/mo. + dep. + utils. Call 802-862-8771

BURLINGTON A furnished studio apt. in New North End. NS/pets. Lease. W/D use. $658/mo. incl. utils. 802-862-2561

BURLINGTON Avail. 1/5. 158 Main St. #2. 1 bedroom, 1 bath, hdwd, W/D in unit, D/W. $1280/mo. 802-658-9697

BURLINGTON Avail. 1/5. 280 College St. #2. 2-bedroom, 1 bath, fully furnished, laundry onsite. $1400/mo. 802-658-9697

BURLINGTON Avail. 10/25. 280 College St. #10. 2 bedroom, 1 bath, fully furnished, laundry onsite, off-street parking. $1525/mo. 802-658-9697

BURLINGTON Avail. 12/5. 280 College St. #8. 1 bedroom, 1 bath, fully furnished, laundry onsite. $1225/mo. 802-658-9697

BURLINGTON Avail. 12/5. 280 College St. #15. 1-bedroom, 1 bath, fully furnished, laundry onsite. $1125/mo. 802-658-9697

BURLINGTON Avail. now. 440 St. Paul St. Medium 3-bedroom. Laundry, storage, porch. $1090/mo. Medium 1 bedroom, full bath, pkg. $725/mo. No dogs. 802-862-7467

BURLINGTON Bissonette Properties. 1, 2, 3 and 4-bedroom apts. for rent. Burlington/Winooski area. Avail. immediately. $875-$1800/mo. 878-4445

BURLINGTON Clean, rustic 2-bedroom apt. off-street pkg. Utils. not incl. $850/mo. + dep. 71 Intervale Ave. Call for appt. 802-658-8728 or 802-999-8724

BURLINGTON Colchester Ave. Newly remodeled 4+ bedroom, 2.5 bath house. W/D, garage, fenced-in yard, great location. Pets OK. $2000/mo. 802-999-2024

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Mark R. Chaffee
(802) 658-5593 x21
FINANCIAL

BURLINGTON Downtown historic Victorian house. 1 bedroom w/central A/C. Pets OK. 2nd floor. Laundry. $800/mo. incl. hot water. 802-864-0788 or handy mandenwt@hotmail.com

BURLINGTON Downtown new construction. 2 bedroom, 1-bath starting at $1000/mo. Incl. one off-street pkg. space, water, sewer, W/D hookup. Bos 802-862-8208 x 2 for rental app.

BURLINGTON Downtown newly remodeled 3 bedroom, 2.5 bath. $1800/mo. Incl. one off-street pkg. space, water, sewer, W/D hookup. Bos. 802-862-8208 x 2.

BURLINGTON Downtown studio. Avail. 11/1 or before. Heat incl. No pets. $668/mo. Refs. + dep. req. Call 802-862-7872

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BURLINGTON Newly painted 3-bedroom condo. W/D, D/W incl. Pool and garage. Heat/water incl. $1500/mo. + 802-598-8214

BURLINGTON Pearl St. 1-bedroom, 2nd floor, off-street parking. Lease + dep. + refs. No/dogs. $678/mo. + utils. 802-862-4888

BURLINGTON High-quality, recently renovated, spacious and clean 2 bedroom apt. on Germain St. Highly-responsive owner next door. Beautiful wood floors, 2-bath, spiral staircase, private front and rear porches, gas everything. New appliances incl. W/D and more. $1200/mo. + utils. Call Karl 802-338-0439. No pets.

BURLINGTON Intervale Ave. 2nd floor, 1 bedroom, large storage space, new carpets, front porch, clawfoot tub w/shower. Avail. now. Heat/elec/hot water/garbage incl. $700/mo. + dep. Please call 802-658-1982

BURLINGTON Lakefront w/front launch access. 3-bedroom, 2 bath. W/D hookups, hdwd, deck, large yard. Avail. now. $1200/mo. 802-864-9568

BURLINGTON Lakefront w/front launch access. 2-bedroom, 2 bath, large living area. W/D, covered porch. Avail. now. $1200/mo. 802-864-9568

BURLINGTON Large 2 bedroom apt. 400 St. Paul St. Seasonal lake views, close to downtown, low utils. Avail. 11/1. No/dogs. $900/mo. + utils. 802-425-8158

BURLINGTON. Large 2 bedroom apt. Newly carpeted and painted. Heat/hot water incl. Full bath, parking, garbage/snow removal. Front deck, no pets. $1200/mo. + dep. 802-899-9412

BURLINGTON Large 4-bedroom, newly renovated, wood floors, large, new porch. Avail. now. $1040/mo. + Also Burlington 4+ bedroom, new renovation, hdwd, W/D hookups, 2nd-floor. Avail. 11/1. $1400/mo. Both Old North End, off street parking. Section 8 OK and pets neg. 802-899-0000

BURLINGTON Mill St. Avail. now. $1090/mo. Incl. hot water. 3-bedroom, dog OK w/ref. W/D hook-ups. Neville Companies, Inc. 802-660-3481 ext. 1021 www.nevilleco.com/residence

BURLINGTON Next to UVM/FAHC. Furnished 2-bedroom, 4th floor condo in red brick Victorian w/12' ceilings. Tons of natural light, hdwd, D/W, W/D, gas heat, off street parking. Avail. 10/18 & 5/30. $1200/mo. 802-846-6898

BURLINGTON North Ave. Spacious 2 bedroom w/dining room, gas heat, porch, parking. Avail. 11/1. $850/mo. + 802-878-8088

BURLINGTON Pearl Street. Huge sunny 2nd floor 3-bedroom, great location. Avail. now. Nick 802-864-8430

BURLINGTON Private Overlake location w/Pottery Barn furnishings. Furnished 2-bedroom, 1.5 bath w/lake views. D/W, W/D, fireplace, large yard, 1 car garage. Avail. 11/1. $1775/mo. 802-864-9408

BURLINGTON Shamrock condo. 2-bedroom flat, underground parking, pool, clean, well kept. Heat incl. W/D. NS/pets. Avail. immed. $1090/mo. 802-865-4274

BURLINGTON South End. Large 2-bedroom unit w/garage. Gas heat. Avail. now. NS/pets. $975/mo. + utils. Call 846-7840

BURLINGTON Sunny, clean 1 bedroom apt. w/parking. $725/mo. + utils. Avail. 11/1. Contact 802-288-1317

BURLINGTON Tiny 1 bedroom apt. $600/mo. incls. all utils. South End neighborhood. Walk to downtown. Private porch/entrance. Pet OK. NS. 802-868-1774

BURLINGTON University Terrace, sunny and bright, large one-bedroom. Recently renovated. Hdwd floors, laundry, parking. Walk to FAHC. Incls. heat and hot water. $900/mo. Avail. 11/1. Call 802-922-7068

BURLINGTON Walk to UVM/hospital. Off-street parking, hdwd, storage, free onsite W/D. $895/mo. + utils. Pets negotiable. Avail. 11/1. 802-288-1207

CHARLOTTE Large 1 bedroom, living room and kitchen, beautiful views. 15 min. from Burlington. $850/mo. + heat. NS, please. Call 425-2874 for more info

CHARLOTTE Room for rent in large quiet country farmhouse. $450/mo. Incl. all utils. 802-425-2687

CHARLOTTE/FERRISBURGH BORDER 3-bedroom apt., open con., 2-levels, sunken living room, large lawns and garden. $970/mo. No dogs. 802-767-6488

COLCHESTER. 2-bedroom duplex w/2 car garage, next to St. Michael's, near Dunkin Donuts. W/D hookups. NS/pets. $950/mo. + utils. 802-878-1558

COLCHESTER. Gourmet kitchen w/heated center island. 4-bedroom, 2-bath, Cape with W/D hookups, D/W, gas fireplace, hdwd, 2-car garage, deck, large fenced yard. Avail. now. $1700/mo. 802-846-9568

COLCHESTER. Lovely 2-bedroom flat, yard, parking, huge storage shed. Pets OK. Avail. immediately. $1050/mo. Call Eric, 802-863-9774

COLCHESTER. Pine Island Rd. Avail. 11/1. $1200/mo. 3-bedroom house, 1.5-bath, excellent condition, country setting, W/D. Neville Companies, Inc. 802-660-3481 ext. 1021 www.nevilleco.com/residence.

WORKSPACE

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ESSEX: 3000 sq. ft. Currently pre-build showroom. Great for sewing, window or similar other company. Can remove showroom for other possibilities. 4 offices. 802-872-7191.

office space

BURLINGTON: Conference room, lobby and 3 separate offices within space. Approx. 1200 sq. ft. Pkg. & heat incl. Short-term lease avail. 802-862-1148 x102

BURLINGTON: Desk/office rentals. Single and double office space avail., utils. and secretarial services avail. Free use of conference rooms. 802-658-9697.

BURLINGTON: Waterfront. Distinctive and unique office/retail space. Environmentally friendly and affordable. Main Street Landing. Melinda Moulton, 802-864-7999 www.mainstreetlanding.com

RICHMOND: Retail or office space downtown. 700 sq. ft. or 1050 sq. ft. Shared or divided. Call Cindy 802-434-5288

WILLISTON: 2 offices available on S. Brownell Rd. Office 1: 256 square feet. Office 2: Suite w/395 square feet. Both offices include reception area, kitchen, deck, cable access and ample parking. Three other professional tenants in building. Great location. Call 863-2211 or 865-8233.

space for rent

ATTENTION: Artists, antique dealers and small retailers. New studio spaces for rent. Choose from 13 different layouts. Starting as low as $250/mo. Incl. all utils. Parking, easy in/out, all on the ground floor. Call 802-864-8835, ask for Manny or Andy.

CHARLOTTE: Lakefront, monthly, studio. Incredible sunset and views. Newly renovated. 20 minutes to Burlington. Comes w/everything. $900/mo. 802-425-4673.

STUDIO/LIVING SPACE: Top floor, newly created studio space. 500 sq. ft. Ground floor studio space/workshop for artist/artisan/craftsperson. 800 sq. ft. Rt. 100 in Granville. Entire building for one tenant. $850/mo. + utils. 802-456-8827

COLCHESTER. Water unit w/sandy beach and gorgeous sunsets! 2 bedroom, 2 bath, floor-to-ceiling windows, W/D, D/W, fireplace, pets negotiable. Avail. 11/1-5/31. $1400/mo. 802-846-9568

ESSEX 140 Sand Hill Rd. Lovely wooded setting. Convenient to IBM. Modern, spacious 2 bedroom, $780/mo. 3-bedroom, $880/mo. Both have large yard, gas heat, onsite laundry, rubbish, ample parking. Call Parkside Properties, 802-229-0004

ESSEX. 3-bedroom, 2 full bath house. Totally renovated, new appliances, new furnace, covered porch, large yard, garage, basement, wood floors, W/D hook-up. $1400/mo. + deposit/lease/credit check. NS/pets. 802-878-0888 or angimo.ty@adelphia.net.

FAIRFAX. 3-4 bedroom, W/D, quaint village location. Close to school, store, and great hiking. Large yard w/fenced dog run on river. $1550/mo. 802-849-2886

FAIRFAX. Piece of heaven. 2 bedroom house on Lamoille. Recently remodeled and weather tight. Great views w/miles of walking trails in back. $975/mo. 802-744-0775

FAIRFAX/CAMBRIDGE. Large, unique 2/3-bedroom apt. Cathedral ceilings, post-and-beam, scenic river frontage. No smoking. Owner-occupied building. Avail. now. $1300/mo. Incl. utils. Lease + dep. 802-848-6887

HINESBURG 4-bedroom duplex, 1-bath. $950/mo. + dep. Avail. 11/1. 802-482-4701

JEFFERSONVILLE. Bright, spacious 2-bedroom apt. $750/mo. Incl. heat. 802-644-8303

JERICHO 1200 sq. ft. 2-bedroom, 2 bath, 1-car garage. W/D. $1000/mo. + utils. No dogs. Refs. req. Call Tom 802-8288 ext. 29

JERICHO Spacious 3-bedroom apt. in beautifully restored historic home. Large kitchen, D/W, nice deck. Incl. yard, storage, W/D, water. NS/pets. Avail. $1200/mo., heat incl. 802-899-3727

JOHNSON 2 bedroom house and 1 bedroom apt. on 300-acre estate. Avail. now through April. Southern exposure, panoramic views, ponds, hiking/ski trails. 20 min. to Stowe/Smuggs. Apt., $700/mo. incl. everything. House, $1000/mo. + utils. 802-635-7889

MONTPELIER. 1 and 2-bedroom apts. Central location. $600-$800/mo. First, last, sec. 802-999-4450

SPACEFINDER

FORSALE >> BY OWNER

NEW

FAIRFAX VILLAGE Cozy 3 bedroom, 2-bath Main St. house w/2 wood stoves. Walk to schools, stores, churches. Spectacular views from backyard. New roof, large 2-car garage. $125,500. 802-849-2854

NEW

BURLINGTON Vermont home: Condo. 2nd-floor unit w/balcony overlooking City Hall Park. Hdwd. Large windows and French doors. 2-bedroom, 1.5-bath. Heat/AC incl. in condo fee. Offered at $269,900. 802-660-8788 or http://mysite.verizon.net/t51main201.

NEW

WILLISTON Unique 3-bedroom, 1 bath, 1400 sq. ft., remodeled throughout. Spacious kitchen opens to sunken living room w/vaulted ceiling and fieldstone fireplace. Large deck open to spacious private backyard. Reduced from $239,900 to $217,500, highly motivated sell. 802-[illegible]-8511.

BURLINGTON [illegible] triplex 1907 [illegible] owner-occupied triplex is an excellent rental investment property or a great home/office. 2 blocks from the lake/Church St. 5-6 car driveway, private backyard. $299,000. 802-425-2274 or 802-238-7028 or visit www.picketfencepreview.com

SOUTH BURLINGTON $355,000 4-bedroom, 2.5 bath, 2200+ sq. ft. Colonial. Large corner lot, eat-in kitchen, family room w/gas fireplace, formal dining room/living room. Beautiful new master suite w/custom tile. New roof 11/04. Call 802-658-5845 for appointment or visit www.geocities.com/ownitpaul1839/house_pics.html for more photos.

BURLINGTON [illegible] 2 blocks from University. Immaculate 5-bedroom home on private landscaped lot. Features fireplace, central a.c., hardwood floors, plaster walls and walk-up attic. Office/den w/separate entrance connects to main house via screened breezeway. 352 Pearl St. $489,900. Mark 802-238-6382 or mscll@aol.com

MILTON 1840s Classic Post-and-beam farmhouse, 2800 sq. ft. 4-bedroom, 3-bath. 5.1 acres, scenic road. Totally restored. $586,000. Call to see today, motivated sellers. 802-893-4261.

ADDISON Amazing [illegible] three-floor attached [illegible] light house home with 1150 sq. ft. wrap-around deck overlooking Lake Champlain/Adirondack Mountains. Beach/lake access. $425,000. Bill and Shari 759-2935.

MALLETTS BAY Spectacular 4000 sq. ft. home on two private acres with 550 ft. of westerly view lakefront. For details: www.mallettsbaylakefront.com

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Contact Emily 802-864-5684

MORETOWN RIVER HOUSE. $1600/mo. 4+ bedrooms, gas heat, new appliances, recently renovated. Fieldstone fireplace, large living room, great views of the Mad River. 2 bath, 2 acre lot, yard and garden. 802-496-5480

MORETOWN River view, large deck, unique 1-bedroom apt. w/loft, beam ceilings, very light, yard, garden, gas heat. $800/mo. 802-496-5480

PANTON, LAKE CHAMPLAIN. Year-round home. 3 bedroom, 2-bath, fully furnished, W/D. One dog considered, sorry no cats. Avail. 11/01 through 5/1/06. $665/mo. + utils. 802-588-4518

RICHMOND: 2 bedroom, downtown. NS/pets. Heat incl. W/D hookups. $800/mo. Avail. 11/1. Call 802-343-2102

RICHMOND: Beautiful, small 1 bedroom apt. Furnished. NS/pets. Lease, parking, refs, credit check. 802-434-3238, leave message.

RICHMOND: Victorian. Heated, 5 large rooms, new appliances, 1-bedroom, parking, NS/pets. Avail. now. $800/mo. 802-482-5514

RICHMOND VILLAGE 1 bedroom apt. Bright, cheerful and newly renovated. Avail. 11/1. Year lease. Cats OK. $750/mo. 802-546-8704

SHELBURNE. 1 bedroom, 1 bath efficiency w/kitchenette, 1st floor. Incl. utils. NS/dogs. $725/mo. + dep. + refs. Avail. 11/1. 802-985-5714, leave message.

SHELBURNE VILLAGE: Beautiful open space, 1500 sq. ft. Avail. 11/1. $1500/mo. Subject to same contingencies. 802-524-5261 or 802-545-9154

SOUTH BURLINGTON 1 bedroom, close to hospital/downtown. NS/pets. $675/mo. + utils. 802-862-9575

SOUTH BURLINGTON 2-bedroom, 1-bath, new kitchen/windows/flooring. Near bus. $1150/mo. + heat/elec. 878-4218

SOUTH BURLINGTON 2 bedroom, 1-level living. Spacious w/deck, green space, attached garage, W/D. A little larger than most, off Spear St. near Stonehedge. $1650/mo. Short term possible. Call Mike, 802-855-5677 ext. 261

SOUTH BURLINGTON: 2 bedroom, 2-bath, 2-enclosed parking spaces, fully appointed with W/D. $1200/mo. heat/hot water incl. Call Lee, 802-655-5365 ext. 248

SOUTH BURLINGTON $845/mo. A very nice 2-bedroom condo. Unit F-6 Grandview. Close to everything. Newly painted, new stove, W/D, D/W. Parking for 2 cars. Water/trash/snow removal incl. Cats OK. Avail. 10/1. Sec. dep. + credit/ref. check. Please call 802-861-0001 or email agelnberg@steinerlaw.com

SOUTH BURLINGTON. Nice 2-bedroom apt. Incl. heat and hot water. Additional storage. $650/mo. 802-862-7569

SOUTH HERO Lakefront, furnished house, 5+bedroom, 2 bath, beach, dock and mooring. Spectacular views, sunsets. 20 min. to Burlington. NS. Pets negotiable. Avail. 11/1-6/1. $1000/mo. + utils. 802-434-4471.

Free Pre-Approval!
Mark R. Chaffee
(802) 658-5599 x11

SOUTH HERO West shore beach, spectacular Victorian, 3+-bedroom, 2-bath, garage, 20 minutes to Burlington, 1-year lease, available Feb. 1. $2200/mo. + utils. 802-372-5252

UNDERHILL Beautiful view of Mt. Mansfield, private 4-bedroom, 4-bath, D/W, W/D, gas fireplace, 2-car garage on 5 wooded acres w/rent to-own option, pets negotiable. Avail. now. $1700/mo. 802-846-4566.

VERGENNES: 2 bedroom, newly renovated, energy-efficient apt. Easy walk to town. $1000/mo. Incl. heat/hot water, garage and snowplowing. First, last and sec. NS/pets. Call 802-877-3280

WATERBURY 2 bedroom, well maintained, laundry and storage on premise. Avail. 11/1. $690/mo. 802-446-4406.

WESTFORD Farmhouse, Rt. 128, 5-6 bedroom, 2 bath, snow removal, riding ring, horse boarding option. NS/pets. Lease, dep., 1st month's rent. Avail. immed. $1200/mo. Jean, 802-229-1018.

WILLISTON. Country setting, 1 bedroom, no pets, avail. 11/1. $650/mo. Incl. utils. + deposit. (802) 878-5854 or (802) 878-5096

WINOOSKI, 1 bedroom apt. w/private entrance, off-street parking. Avail. 11/1. $695/mo. Incl. heat. 802-355-2218 or 802-330-1172

WINOOSKI 2-bedroom, dogs negotiable, clean, hdwd., new windows, 2 porches, tub/shower, dining room, off-street parking for 2. Avail. 11/1. $950/mo. 802-253-1556 [illegible]ty@together.net

WINOOSKI 2-bedroom w/2 porches, hdwd., tub/shower, new appliances, [illegible]. Off-street parking for 2. Dogs negotiable. NS. Avail. 10/1. $950/mo. 802-253-1556

WINOOSKI 82 Malletts Bay Ave. 1 bedroom. Clean, updated, new gas heat & appliances, tile, hdwd., very efficient, off-street parking. $700/mo. + No dogs. Cat OK. 802-575-4125

WINOOSKI Avail. now. Renovated, med./lrg.-size, 2-bedroom, full bath, gas, pkg., no pets. $840/mo. 802-862-7467

WINOOSKI Large, renovated 3-6 bedroom, 2-bath. Avail. now. $1800/mo. Call Anne or Brian 802-660-5028

WINOOSKI Mins. to hospital and downtown Burlington. Quiet 2 bedroom, 1 bath, w/office, furnished, W/D, deck, yard, off-street parking, pets negotiable. Avail. now. $1250/mo. 802-845-0568

WINOOSKI/COLCHESTER 5 bedroom, 2-bath, W/D, renovated, garage, pets negotiable. Must have excellent refs. $1250/mo. + utils. 802-878-7754

housing wanted

BURLINGTON Downtown. Amiable, energized senior seeks sunny, spacious 1 or 2 bedroom, 1st floor or elevator apt. Rent/buy. 802-863-7682.

WANTED: Small cabin/house for rent in rural area for university field studies project. For more info. call 718-564-5174.

room for rent

BURLINGTON 345 College St. $450/mo. incl. utils. Avail. 11/1. Quiet environment in a shared house. 802-658-5965

BURLINGTON Large room in home 5 blocks to Church St. 2 closets, laundry. NS. F grad/prof. Clean and responsible. $525/mo. + gas + cable. Avail. 11/1. 802-578-8388

BURLINGTON Unique house, near UVM, gas heat. $400/mo. Avail. now. 802-878-5595

storage for rent

ESSEX JUNCTION Winter storage. Cars, [illegible] boats, RVs. Champlain Valley Exposition. Info: call 802-878-5545 or email spetno@cvfair.com

WARREN Winter storage space avail. for small cars. November through April. 802-496-7111

You can't rent an apartment if you have kids.

If your landlord has said these words you may have been discriminated against. Vermont's Fair Housing laws protect people from illegal discrimination based on their race, color, sex, religion, national origin, disability, age, marital status, sexual orientation, because you have minor children or because you receive public assistance (welfare, SSI, Section 8).

If you believe that you have been discriminated against you should call:

Vermont Human Rights Commission
(800) 416-2010 Voice/TTD
(802) 828-2480 Voice/TTD

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7D personals

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what's that?

A	ASIAN
B	BLACK
BI	BISEXUAL
C	CHRISTIAN
CU	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
F2M	FEMALE-TO-MALE
FF	FULL-FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG-TERM RELATIONSHIP
M	MALE
MA	MARRIED
M2F	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
P	PROFESSIONAL
Q	QUEER
S	SINGLE
TS	TRANSSEXUAL
W	WHITE
WI	WIDOWED
YO	YEARS OLD

looking for love:

women > men

SWF ISO SWM WHO IS HONEST AND caring and wants more out of a relationship than just someone there. Looking for a best friend and lover. If that is you, then please call. 9490

SWF, LOOKING FOR SWM. I AM 50 YO plus-size. Looking for tall, SWM to do things with. Walks, reading, take time dinner in or out. No head games. NS. NO drama. Just hang together. 9477

WHERE IS EVERYONE? FINDING IT HARD to meet new people. SWF ISO funny, intelligent, motivated M to have fun w/between 25-30 YO. I'm a fun, responsible (usually), crazy, independent, punk rock 30 YO F. 9475

SWF 5'10, 52 [illegible], VT MOUNTAIN hiker, gardens, kayaks, walks, x-ski, snowshoe, plays, campfires, eat whole foods, clean, repairs fine furniture, owns house, camp, tidiness, no kids, cat, grounded, different, fun loving. 9474

SWF LAID-BACK 24 YO, BLONDE, BLUE eyes. Enjoys music, movies, swimming, sports and walks on the waterfront. ISO educated/independent 26-33 YO SWM w/similar interests. Friends w/benefits w/possibility for future relationship a +. 9465

MOTHER, MAC GEEK, STUDENT, MONEY-poor, experience-rich. TV loather, movie lover. NS, all season biker, realistic optimist. 27 YO 5'2 w/a little extra to hold but in good shape. ISO appreciation, attention and affection from 25-40 YO M. 9437

30 YO, OTHRWSE LOOKING FOR A 30-40 YO SM who likes kids and is open-minded. Want to date w/an eye to LTR. I like many things. Call and we'll talk about it. 9432

DO YOU LIKE TRAVELING THE BACK roads in fall? Having someone to be your best friend and lover? ISO a 50+ YO+ romantic to enjoy the best of what's ahead. 9383

ARE YOU OUT THERE? EARLY 60S, HONest, intelligent, warm and loving lady w/a good sense of humor seeks gentleman w/similar characteristics for long-term exploration of life's joys and surprises. 9378

WWF, 40 YO, ENJOYS BIKING. ISO 40-50 YO SM for possible LTR. No head games. Let's go slow. Don't like children. NS/ND/NA. 9374

SUPER-CUTE GIRL, HIP, JUICY, LIGHThearted, well-scrubbed, dreaded, earthy and esoteric. 29 YO, but always gets carded. Wan 24-40 YO and look, feel and act young, in a good way. 9307

SWPF, 5'5, 47 YO, CAT WOMAN, OUT BUT crazy. Nice lady, intelligent, zaftig, independent. ISO employed NS gentleman 48 YO—early 50s for companionship, perhaps more. Please also like wine, fireside, good food, seasonal, summers, books, movies and quiet times. 9292

CITY GIRL IN THE COUNTRY- ENJOYS THE (low-key) outdoors, willing to try new adventures. Craves intelligence, film noir? Conversations: live. Indian curries, loves salsa, jazz, hip-hop. 34 YO, tall, Rubenesque-blonde. Buy you a drink? 9287

HOLDING OUT FOR JAMES HARRIET. Interested in meeting a single veterinarian or someone w/similar interests. Patience and compassion important. What are the things that matter most to you? Age/race unimportant. 9233

ENTHUSIASTIC SWF HIKER W/FUNNY Euro accent, tall, 5'8, shapely, attractive, blonde, educated, seeks active, optimistic and energetic co-explorer in his 30s for hikes, cafes, bookstores, museums, concerts and myriad other delights life has to offer! 9231

ISO INTELLIGENT LIFE: YOUNG, TRIM introvert, stylish, contrary mélange of country/city, classy/hip, educated/no snob, opinionated/open-minded, romantic/not sappy, Bach/blues, Flynn/cheap thrills, left/no PC. ISO laughs w/thriving M w/healthy sense of the ridiculous. 9218

DON'T LIKE LEAF PEEPING ALONE. ISO M 55-60 YO, NS, that likes to hike and see the trees up close and personal. The best view is from the top of a mountain. Love dancing is a +. 9132

KNOW HOW TO PLEASE WOMEN? Maybe you only think you do. Find out what makes a good lover as well as all the health info a guy could need. 1 888 454-4244. **www.theMenPhone.org**

HONEST, LIVELY, ATTRACTIVE ENOUGH almost slim woman of (gasp!) 60, whose interests are mainly cultural and intellectual. Would like to share time w/supportive man. 9121

CEREBRAL/PLAYFUL, MODERATELY UNconventional, irreverent, progressive iconoclast, finely aged NS. Would like to meet bluegrass to baroque music-loving guy w/grassroots social conscience, shared values and compatible pheromones. 57s(?). Finely aged NS. Extend the warmth of summer. 9120

SWF, 20 YO, 5'4, 125 LBS, LOCAL UVM student looking for fun and possible relationship. Seeking 21-25 YO M. Enjoy music, snowboarding, drinking and movies. Let's see what happens. 9111

WARM THE COMING COOL NIGHTS BESIDE a lovely lady, 50s, who lives a balanced life, knows what she likes but is open to change. Would love to share a day, a week, a life w/someone open and passionate. 9098

46 YO DWF, PLUS-SIZE, SEEKING WEEKEND. Friend of Bill W. Seeks same in 40 YO + SWM, NS, tall, educated, well-read, prof, no small kids. Emotionally available and financially stable only. Love jazz and rocks. Honest, monogamous, spiritual and affectionate, please. 9094

34 YO SWF SEEKS 32-40 YO M TO SHARE long walks on the beach, camping, laughing, cuddling, cooking and hanging w/friends. 5'3", brown hair, blue eyes, down-to-earth F w/a great smile. 9031

PERSONALSUBMISSION it's free!

1 Confidential Information (PLEASE PRINT — we need this to run your ad)

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Address City/State/Zip ________________

(Please, a valid address and write clearly.)

Wanna place a FREE personal ad:

- Go to our website 7Dpersonals.com OR fill out this form and fax it to 865-1015 OR email it to katherine@sevendaysvt.com OR mail it to: 7D Personals, PO Box 1164, Burlington, VT 05402. Deadline: FRIDAY AT NOON
- Free retrieval 24 hours a day through a private 800 #. (Details will be mailed to you when you place your ad.) IT'S SAFE, CONFIDENTIAL AND FUN!

Wanna respond to a personal ad: (You must be over 18 years old)

- Choose your favorite ads and note their box numbers. ▸ Call 1-800-710-8727 to charge to your credit card
- OR call the 900 number, 1-900-226-8460 ▸ Following the voice prompts, punch in the 4-digit box # of the ad you wish to respond to, or you may browse a specific category. ▸ All calls cost $1.99 a minute. You must be over 18 years old.

2 Check one category: (8 FREE WEEKS)

☐ women seeking men
☐ men seeking women
☐ women seeking women
☐ men seeking men
☐ bisexual...
☐ couples seeking...
☐ women seeking...
☐ men seeking...
☐ i spy (3 weeks)
☐ just friends
☐ 60+

3 Your ad (40 WORDS FREE, $2/WORD AFTER 40 PLEASE PRINT):

____

____

____

____

Visa/MC # ____ - ____ - ____ - ____ exp. __ __

4 Send it in! >> 7D Personals, PO Box 1164, Burlington, VT 05402

[illegible]

LOLA the love counselor

Dear Lola,

I love and care for my girlfriend very much. "Ginny" has been depressed throughout much of our intimate relationship, however, and it doesn't look as if it's going to be ending soon. I try to be understanding, as I have dealt with depression myself, but this relationship isn't meeting some of the needs it once met.

I have told Ginny how I feel, but she won't talk with me about it. She says she can't handle the discussion right now. She won't get professional help either. I don't want to leave, but I feel as if I'm going insane. I'm just not getting the attention I need. I don't know how to respect Ginny's need for space and get a sense of relief for myself.

My friends are getting sick of hearing me talk about this! Advice?

Stuck in Starksboro

Dear Stuck,

You don't have to hang around a relationship that's no longer working for you — especially if Ginny isn't even willing to work on making things better. It may seem harsh, but when Ginny sees just how much space you're giving her, she may even be motivated to get help.

Love, Lola

REACH OUT TO LOLA...

c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402
lola@sevendaysvt.com

charge your credit card from any phone: 1-800-710-8727

or the old-fashioned way, call the 900-number: 1-900-226-8480

all calls $1.99 a minute. must be 18+

DELIGHTFUL, MATURE, INTELLIGENT, animated, spirited EF woman [illegible] YO, seeks companion/friend for concerts, coffee, conversation, strolls, gourmet meals, singing, making music, healthy eating and travel. Must be stable, intelligent, kind, honest, NS and enjoy pets. Hopefully live near Montpelier. 9012

PWF, 2? YO, BLONDE, BLUE-GREEN EYES, 170 lbs., likes camping, swimming, sex, crafting, traveling, music, hanging out, hiking, concerts. ISO 20-?? YO SWM or SBM for dating, friends or LTR. 900P

men > women

AUTUMNAL REPOSE! REFLECTIVE, EDUCATED, athletic, gentle and wise ?0 YO SWM seeks slender, compassionate, NS SWF 42-50 YO w/a penchant for animals. Possible and mature walks. Mulled cider awaits you. P494

SOMEWHERE OVER THE RAINBOW? SWM 48 YO, optimistic, honest, healthy, caring and active runner. Looking for a woman who loves to share, smile and enjoys friends. Adventurous yet loves the glow of a warm fire to snuggle w/wine. P410

40 YO HIKER, MOUNTAIN BIKER, SWIMMER. Looking for someone to share my adventures. Left leaning and in good shape. Looking for same. It's cold here, let's keep each other warm. 9411

LOOKING FOR SOMEONE TO GROW OLD with. PWM, 4? YO, love travel, beaches, sun, museums, concerts, good food, good wine and good company. Would love someone to sit and watch snow at the window with. I don't expect love right away, just companionship. 9447

BEST FRIEND AND LOVER: SWM, YOUNG 42 YO smoker, good skills and looks. Seeks slender to average woman ?0-52 YO, who's not afraid to be herself. Must enjoy classic rock, good food and drink and is affectionate as me. LTR possible. 9462

ROMANTIC AND A PHILANTHROP 46 YO, HOM, enjoys the outdoors, sports, into healthy lifestyle, traveling. Looking to meet someone to enjoy life's simple pleasures. P410

NOTHING FANCY: ?0 YO, NS OM W/GREAT smile, gentle heart. Seeking F who is highly conscious, self-aware, spiritual, not afraid to meet w/vulnerability and passion. Friendship integral. 9404

SWM YACHT CAPTAIN, RECENTLY RELOCATED to VT. ?0s, in great shape. LPO trim and fit lady, 50-60 YO for companionship and fun, who desires exciting outdoor adventure and peaceful fireside sharing. I enjoy a mature but young, thinking woman, emotionally avail. that truly loves being a woman. I am emotionally, spiritually and financially secure. Light drink and smoke OK. Country home and studio in Costa Rica. Open to LTR. P397

CENTRAL VT SWPM, 2? YO, ISO COMPANION for autumn fun, possibly more. Hiking now, snowshoeing later and whatever else we can think up. He's a great cook, 5'9", blue eyes, nice guy w/enough edge to keep life interesting. 9882

NEVER SAY NEVER. DWPM, 4? YO, TALL dark and handsome, not much money, athletic, common sense, spiritual, optimistic, like movies, dinner. Looking for love, no substitute. ISO pretty, sexy woman who wants the same. 988P

SWM, ?? YO ISO EHM, CUTE, CARING, FIT SWF ?0-?6 YO. I like to hike, laugh, music, dogs, [illegible]. 9884

SWM, 4? YO, D/D FREE, TALL, SLIM, athletic, fit, multi-interests in the arts, sports and social activism. ISO single, attractive, healthy, fit, NS, D/D-free, any race ?0-?? YO F for casual or LTR. 9P17

EASY TO LOVE AND ?0 YO SWM. I MISS giving massages, cuddling and sharing my thoughts and feelings w/somebody. I love to sing, write poetry, read and more. ISO 28-35 YO SF who is educated and appreciates compliments and affection. 9P14

4? YO SM INTO [illegible] MOVIES AND hiking. Looking for nice, smart, loving SF for possible LTR. NO [illegible]

SWM, 44 YO, 6'1", 210 LBS., NS, HAPPY, healthy, considerate, communicative, playful, strong, gentle, orderly, multi-dimensional, well traveled, musical, physically active, even tempered, financially stable homeowner w/blossoming forehead, clean [illegible] eyes and radiant heart. Please be near Burlington, easygoing, affectionate, candid, exercising regularly, willing to travel, without full time kids. P300

31 YO SWM SEEKING SOMEONE HONEST, caring and mature. Not into drinking or drugs. Prefer NS. Between 19-42 YO for long walks, snowboarding, motorcycles, dinner, movies, camping. For dating and just seeing what happens. P29P

SWM, 42 YO, 6', 200 LBS. INTELLIGENT, handsome, sensitive, etc. Who are you? Does your heart sing? Your laughter? I want to look into your eyes, wonder and giggle and pursue life. Laugh w/me. P280

WHIPS, CHAINS AND LEATHER. ISO women who are into the same and will try anything once. I'm single, ?'?, 1?? lbs. Have toys to please you. Anyone interested, just call and leave number. Will answer all calls. P285

OPTIMISTIC, SWEET AND RESPONSIBLE SWM, 42 YO, 5'11". Kids OK. Love to be romantic. Want to know more? Try me. P284

ACTIVE, HAPPY DWPF 4? YO, ENJOYS kayaking, riding bike, alpine and Nordic skiing, movies, fine dining, cooking, reading, travel, home repair, hiking, kids, dogs, conversation. Looking for someone to hang out with and do stuff. P232

40 YO DWM, SEEKING F 2?-40 YO FOR friendship or LTR. Love to go for walks, movies, dinner or just cuddling. Love children. Get back to me and let's see what can happen. 922P

WANTED: EX-PORN STAR OR WANNABE. In-shape 4? YO PM looking for same. Not [illegible], D/D-free, you be, too. LTR desired. No fatties. Sizes ? + Romantic gentle man at your disposal. Life is too short. P214

YOUR EYES PAUSE HERE AND AS YOU read you note a lack of abbreviation right and prerequisite. It's not that these things are unimportant, but happiness is what we want and this is why you'll call. P214

PWM, 42 YO, LOOKING FOR A LAID-BACK PF, ?P 42 YO who is into reading nonfiction, outdoor activities, is physically fit and being equal. Let's hang out together and get to know one another. P20P

ZOOM, ZOOM, ZOOM! LET'S MOTORCYCLE upon the roads less traveled. SPM, financially, emotionally secure, college grad, active and fit. ISO SF 35-4? YO to share meaningful conversation, fine wine, swimming, hiking, scuba diving, trips to Montréal, your interests. possible LTR. P198

BLUE-COLLAR GUY, WHITE-COLLAR MIND. SWM, ?? YO, 5'10", stocky, 2?0 lbs. Brown hair, blue/green eyes. ISO F between 26-42 YO, that is intelligent, easygoing and romantic. For companionship, possible LTR. P197

WM, ?7 YO, 1?0 LBS., ?'11", SEEKING F. I'm a romantic at heart. I like movies, snuggling and long walks in the park. Looking for romance and candlelight dinners out or even better at home. P196

PWM LOOKING FOR SWF 30-50 YO WHO enjoys a lot of TLC. I love to walk, curl, [illegible] dance. Trustworthy, honest, no head games. Seeking PWF w/same interests who loves to be pampered. P194

PM, NS, MID-AGED, 5'8", 150 LBS. LIKE peace, poetry, nature, hiking, running, children, drawing, folk, parties, books, art, writing, photography, philosophy, word [illegible], warm conversations, romantic times. Seeks a caring, open-minded, relaxed NS woman. Respect, honesty and warm friendship for a foundation. P192

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P? YO, SEXY, ESTABLISHED, FAITHFUL, FIT DWM, ?'?" seeks friendship for adventurous outdoor activities. You: 25-3? YO, sexy, sharing, caring, pleasing, teasing, faithful, like getting dirty, bending sheets or playing. Must enjoy some time w/young son or grandbaby. LTR. 919?

SWM, ?? YO, HANDSOME, LOOKING TO meet a nice lady between 24-42 YO for LTR. Start out as friends and then see. I am 5'7", 145 lbs., blue eyes, brown hair. P150

?1 YO SWM, ?', BROWN HAIR, BROWN eyes, man clean. Looking for SWF 21-?? YO for fun, movies, hiking, etc. I'm easygoing and romantic. Leave message if interested! 9149

DO NICE GUYS REALLY FINISH LAST? Say it isn't so. 46 YO DWPM, NS, in shape, hiker, camper, cyclist, concerts. ISO caring, sharing, sincere F or DWPF, NS, ??-50 YO. I will never stop believing in the magic of love. 91PP

SWM, 2? YO, ?, CURLY BROWN HAIR. Enjoys computers, books, music, hiking, fine dining, photography. Have a good job, nice apartment. I'm agreeable, intelligent, open-minded, witty and carefree. ISO pretty SF w/a sharp mind. 9131

ATTRACTIVE, ARTISTIC, TOLERANT, BIG-hearted, sexy, well-traveled 40s, European, DPM, financially/emotionally secure ISO trustful, intellectually and spiritually stimulating relationship w/attractive, independent, open-minded Asian woman. No head games. P114

ME: GOOD-LOOKING 21 YO SWM WHO IS spontaneous, caring, loves movies, books, hip-hop concerts, traveling and import tuning. Holla back. P110

SEARCHING FOR A HEART. DWM, LOW ?0s, ?'? 1?0 lbs., youthful, open-minded, dedicated and adventurous. Recreational biker, hiker, skater, skier. Love travel, music and movies. Seeking someone to share laughter and fun times. 9109

BIG, TALL, HANDSOME HUNK, 6'1", 230 lbs., good build, athletic, enjoy the outdoors, bicycling, swimming, hiking and sun bathing. Ready to open the windows of my heart to a warm, caring and sensitive F w/same interests. Let's talk. P108

SWPM, ?? YO, FIT, FULL TIME LOVER OF life, part time father, tie-dyed in the-wool hippie, happy, hardworking, homeowner, lover of: art, family, wonder, sensitive, sensual, soul searching, sunlit, wind riding. Cobra Cat Sunflower. ISO similar someone else. 9104

ENJOY LIFE TOGETHER! OWM, YOUNG 42 YO, smoker, seeks slender to average-thin women ?0-52 YO, who enjoys classic rock, dancing, good food and drink, camping, Nascar, sports, Jacuzzi, movies and can be as affectionate as me. P100

IN TERMS OF MEETING SOMEONE, KINDNESS, sincerity, honesty and an open mind are important to me. I would love to find someone who likes romantic moments and cuddling. It would be a dream if they also liked to dance. P122

HANDSOME SWM, 21 YO, 6'1", SHORT dark brown hair/blue eyes, student/single [illegible]. ISO a sweet 18-2? YO F, attractive, communication skills/expressive, constructive. [illegible] support/lane rights. 9014

women > women

[illegible] Honest, aware, literate and gentle with knits. Sex first, then? No strings, just ropes. Intelligence is sexy, but really good in bed works, too. P471

BI WOMAN'S DREAM OR BEST OF BOTH worlds: 38 YO, pre-op MTF TS lesbian. ISO friendship first and possible LTR. Great curves. Being true to self, progressive views count most. Are you the one? 9499

I'M A 2? YO BEAUTIFUL, ?, NONJUDGMENTAL, humorous and fun loving F w/love on my mind. I love movies, etc. Cuddling is a must. ISO someone special to share LTR w/no head games or emotional games. 9484

HELLO OUT THERE. LATE 40S SINGLE, educated prof w/many interests. Seeking similar friends, LTR. Let's meet. Call me. P450

ARE YOU SINGLE? HAVE A SINGLE GAL pal? Looking to make new friends or (gasp) date. We are two warm, intelligent, fun-loving dyke dorkies who love meeting new people but hate the bar scene. Imagine a blind double date. P398

men > men
30b >>

Royce

Hi! I am Royce, the classiest of cats, who would love to roll right into your heart and home. I am a 1-year-old, medium-haired, grey and white, spayed female kitty. I was a stray before coming to HSCC and I would love to find my permanent home and a cozy indoor life. I am a playful, affectionate, social, attentive, gentle, and sometimes talkative little girl. I have a heart of gold! I really love my human friends – they complete me. I can be a bit shy at first, but don't let that stop you from getting to know me. A family with kids 5 and up who will be gentle and respectful of me would be grand. At HSCC I have shown that I am very uncomfortable with other cats, so a one cat only (me) home would be ideal.

Visit me at HSCC, 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 pm or Saturday from 10 am to 4 pm. 862-0135.

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of Chittenden County

Where Best Friends Meet

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SHIPS IN THE NIGHT LOOKING FOR LOVE. SGWF 40s. ISO LTR w/someone whose heart melts when being seduced. I have first-class taste for life and women. Are you femme and a lady? Adventure awaits. 9991

INTELLIGENT FUNNY CARING HONEST chill, modern attractive professional, seeking pretty much the same. Don't forget sexy. If you have a Butch-y side but are not Butch obsessed, give me a call. Looking to get to know someone w/some fun on the side. 9224

39 YO LOOKING TO SPEND TIME W/A new friend who is authentic and complements my interests. Travel, leisurely strolls, movies, simple, thought-provoking discussions and more. NO DRP NA, no games, honesty a must. Not currently looking for relationship. 9124

men > men

GWM WITH A SENSE OF HUMOR WHO IS very/ultra lovable. Enjoys long, sensual kissing and warm hugs. Likes to admire a woman's beauty and her smile by candlelight. Call if you like to get together for compliments and conversation. 9409

FIT MATURE 50 YO + HIGHLY CHARGED versatile, experienced, endowed, multi and mature love. Burlington area. Looking to share good times in/out of doors. What's your vista? Why not give it a try! 9382

50 YO OLAR SEEKS CUT M W/ORAL FIXA-tion for give and take get togethers. St. Albans area. Age, race unimportant. 9823

GM NEEDING AUTUMN IN VT AND NOT TO meditate into thin air. Who cares, you ask? Maybe me. Write me a letter or leave me a message. I need companionship. The nobility of living in VT as is, with fall foliage appearing before our very eyes. 9909

ANY 250 LB M, 21-49 YO. MUST BE IN good shape, discreet, not overweight, not from Burlington area only. W/B/LM a +. 9909

M COMPANION WANTED. GWM, 32 YO, good-looking, average build. Seeking someone, 18-40 YO only, for casual dating. Like to go to the movies, bowling, out to eat or watching movies at home. 9209

LOOKING FOR HOT GUYS NAKED 29 YO who want complete services on demand. No reciprocation necessary. Just lock flash and relax. I'm attractive, 42 YO and love to please. I've got the place. I'm discreet. Hell, I'll even drive. 9202

LET THE PROFESSOR TEACH YOU HOW TO love and be wanted. I am a good looking GWM, early 40s, 199 lbs, 5'9", professional. ISO LTR with M who have a social justice orientation. 9226

BIWM, 40S, LOOKING FOR COLLEGE GUY who wants like a weekend getaway to study and relax in country home. Hot tub available. No drugs/smokers. Call w/name and number. 5191

50 YO, 5'5", 240 LBS, SEEKS SIMILAR FOR LTR. I enjoy dining out, quiet nights together. Give me a call. You will not be disappointed. 9188

BIWM, 40 YO, WELL EDUCATED AND well hung. New to this game. First excited. If interested in a great time of fun and friendship, please call. You won't be disappointed. All ages and races, please feel free to call. Thanks. 9146

26 YO SGM, CHISELED BODY, GOOD-LOOK-ing, seeking SGM for fun games, conversation and possible LTR. Love to play, talk and touch. Let's talk. 9187

FIT, MASCULINE, OUTDOORSY GUY LOOK-ing for playmates. 40s, hairy, hippie guy seeking younger Frits. Whether out hiking in the woods, on the motorcycle or naked and sweaty, I'm open-minded for whatever. Into facial hair, active guys. 420-friendly. 9042

ISO GM, WHO IS EXPERIENCED OR VERSA-tile, for long-lasting, raw affection. Potential for a real relationship. I was put asleep. Dom acting or S-acting all are welcome. 9099

GWM, 23 YO, ATTRACTIVE, CLEAN AND edge, seeking clean, attractive, B/ME/cen-ooo/MA guys in need of discreet encounters. I can host, am D/D-free and very discreet. Call now. I'm ready. 9034

ARE YOU A GM OR EXPERIMENTING? who wants discreet relief from a receptive M? Or do you want to go slow w/friendship first? Your choice. Call me. Northern Addison County. 9002

bi seeking ?

CURIOUS MA 27 YO GM SEEKS SAME or BiM. Any age. NP. D/D free. Southern Addison County. Let's explore together. 9621

MAPLE LOOKING FOR DOMINANT BIE I've been bad and need a spanking. Will you punish me? Willing to please. You: discreet, fun and love being in control. Call. I promise you will not be disappointed. 9920

A SWEET BLONDE IN CENTRAL VT AREA looking for F 25-40 YO for fun and frolic. Must be outgoing, flexible and at least average shape. Big Boobs a +. No games, single pryse. CU please. 9911

BIWM ISO MIDDLE-AGED M FOR DIS-creet encounters. Can travel or entertain. Day or evenings. 9905

LOOKING FOR A SPECIAL FRIEND THAT likes to go out yet can have fun at home alone and likes to have sex a lot. Be honest, D/D free. If you're looking for a discreet good time, give me a call. 9299

BIM, 31 YO, LOOKING FOR THE MALE FOR erotic full-body massage. Let me work my fingers in and out. Lingerie a must. No LTR, see where it goes. 9212

BIM SEEKING STABLE BOYFRIEND OR girlfriend. I'm hot, sexy, playin' and wild in bed. But I'm also a mess. Take me to bed, get to know me and you'll fall in love w/me. 9911

just friends

DO YOU LOVE THE OUTDOORS? I AM A 50-something M/M interested in making friends w/other M/F who enjoy hiking, backcountry/XC skiing, winter hiking, snowshoeing and nature observation. The snow will be here before we know it. 9400

40 SOMETHING YO M SEEKS COFFEE AND conversation companions of any gender, age or background. I live in Chittenden County but am able to use some gasoline to get caffeine if you live elsewhere. Respond to box 9371

IN 1950 I CAME HERE AS A BABY GIRL and now I'm wondering where are all the "boys" who like Baltic music, dancing, coffee-shop conversations, gentle walks in the woods and through city streets. 9234

couples seeking...

MACU LOOKING FOR BI-F FOR SOME FUN Would like long term friendship, not just a one time thing. 9979

SWM 50S ISO FEMALES OR COUPLES FOR adult fun. Can film. Clean and discreet. 9921

WANTED: CU WOMEN AND SELECT M FOR the premier swing event of the year. Will be hosted in the Lyndon area in November. Please call to respond to reserve your spot. A few spots will be available to select SM. 9180

PIERMONT, N.H. FOR ADULT FUN. AGE, race not important. Can entertain in my home. Cleanliness and discretion very important. MA CU or single CU only. Will check our mail often. 9105

NEW YORK STATE CU SEEKING BI-F FOR adult fun. This will be our first time. A + if you are first timer. Some experience OK. Any race or age. All calls will be answered. Please be discreet, young children. 9101

DOMINANT M W/SUBMISSIVE F SEEKS submissive for same. My girl begs now it's her turn to crack the whip. What a nice pay! I am. You Re. polite, safe and good-looking. 9902

women seeking...

LARGE LOVELY LADY 59 YO, INTELLI-gent, literate, compassionate, sense of humor, perspective, humor. Enjoy simple and sophisticated pleasures. Seeks F/M having similar qualities for polyamorous relationship. Able to have intelligent conversations, laugh at life and have sense of adventure. 9487

PWF 29 YO LOOKING FOR A PAN FOR sexual fun. Must be 26-36 YO, single, D/D free. B +. Non-selfish and willing to please like I am. 9489

men seeking...

29 YO PWPM LOOKING FOR SEX W/OLDER women that want it and don't get it. Any age, size, color. You will not regret it. 9482

WM, 39 YO, 6'4", 220 LBS. ISO SMOOTH-bodied dudes for fantasy fulfillment and no-strings, discreet fun. Make me yours, let's play. Under 29 YO only please. Muscular, hung a +. 9479

SWM, 39 YO, BLONDE, 5'10", 199 LBS. clean shaven. Seeking fun w/playful F for bedroom romps. You: young, petite and sexy. If married I can be discreet. I'll make you stay. 9499

39 YO M LOOKING FOR F. OR M. ENJOYS F w/men, sexy play. Do you like to show off your body? Interested in exploring sexually? Let's hook up. 9425

WELL ENDOWED? 8" OR LONGER? YOU'RE my fit 20 YO SWM will appreciate you the way you deserve. Montpelier area is best, but will gladly travel farther. I am extremely discreet and will respect your needs. 9418

SUBMISSIVE 45 YO, 5'6", 160 LBS., CD ISO dominant 40-50 YO M for fun or possibly LTR. You can dress me up in whatever you desire. I won't disappoint. 9381

40 YO MARRIED, ATTRACTIVE, FIT, WELL endowed, generous, orally talented. Love to give, never receive. ISO orally inclined F 18-99 YO. Give a little, get a lot. Looks unimportant. Nice butt a +. 9970

THIS SUGAR DADDY AWAITS YOUR CALL, so let the fun and games begin. Time is wasting, give me a call. All calls answered. 9299

SWM, 42 YO, 169 LBS. VERY SWEET AND funny. Looking for F for massage exchange once or twice/month. No money or sex. Trust established first, then clothing-optional. Honesty and integrity a must. Like to wear a Speedo. Attractive, slender to medium desired. 9294

PASSIONATE FIREMAN ISO HOT PASSION-ate, sexy F needing a volunteer long-hose fireman w/experience to extinguish her raging hot fire. Emergency service can be obtained by calling this cell number. No drugs or head games. 9291

JUST FOR FUN, ISO F (S) TO ENTERTAIN. Amateur wannabe M stripper will perform for you if you have a good sense of humor and a fun attitude. Fantasy fulfillment. You/me above average. Call. 9287

HEALTHY, FIT AND GOOD-LOOKING, 33 YO. Seeking F w/like qualities for casual lost sex. No strings. Let's explore each other. 9236

OPEN-MINDED 29 YO M, GOOD-LOOKING, fun, seeking CU F/M to watch for pleasure, maybe more. Serious inquiries only. Let's talk. 9190

SM, LATE 50S, LOOKS MUCH YOUNGER, athletic, handsome, sexy and hot body, well endowed, D/D free, very experienced, seeks to sexually satisfy married or single F. If your fantasy is no strings, intense sexual encounters w/a hot guy, call me. 9109

SUBMISSIVE, PANTY-WEARING BOTTOM boy 40 YO. Little. ISO top M, 18s. Just some fun. Be 18-50 YO, clean and healthy. 9008

WPM ISO S/MA/DWPF SEEKING ROMANTIC friendship w/real lady, long-legged, small busted, needing loving, personal attention. Don't be shy. It's my first time, too. No commitment desired now. Let's meet soon for casual conversation and values. 9004

SWM, 30S, 5'10", 180 LBS. W/A PAS-sionate, wild side. Not rich. But I work 150 mi/mth. Fixed. submissive F. Race unimportant. Let's talk about likes/dislikes. 9003

SEVEN DAYS has the right to refuse any personal or "I Spy" ad that does not meet our submission standards. Ads can and will be refused that contain overly specific identifying information, explicit sexual references or offers or abusive or inappropriate language. Acceptable ads will be published for up to four consecutive weeks.

HERB and ROSE get their own Comic
Herb van der Poll - WRITER
Rose Montgomery ARTIST
I am not a good person
I betray and undermine those around me as by nature
I'm like a demon run amok
this damn world
it's a kingdom of mediocrity built on a foundation of stupidity
what could I possibly have to look forward to?
Coffee's good here
muffins
AMUSING COUNTER-POINT
it's all in the name of Comics!

charge your credit card from any phone: 1-800-710-8727
or the old-fashioned way, call the 900-number: 1-900-226-8480
all calls $1.99 a minute. must be 18+

I spy

JOLENE, I SEE CHA-CHA HEELS ON LAY away at the K mart. Baby, we're goin fancy dining at the Olive Garden to celebrate you bein legal an' all. -Nick. 9493

WAIT! HEY THERE, BEAUTIFUL TYPO GEEK. Don't choose M. I met you only-a-nice-you-stole-my-heart man. Choose me instead! 9492

MATTY AT RJ'S POOL TABLE 10/12 You told me I had beautiful eyes. Was it bullshit? If not, call me. 9489

A SEXY YELLOW DOG OUTSIDE MAPLEfields, Essex. You in a white sporty car waiting. Me, wishing I was the one you were waiting for. Single? Lonely? I'd sure like to know. 9493

CUTE BLONDE, WORKS AT RADIO DELI I see you walking along Pearl St. w/those swaying hips, smoking your Marlboro Lights. HOT HOT HOT HOT HOT HOT HOT 9486

HUNGER MOUNTAIN CO-OP, 10/10. YOU are a cashier who liked my element sweatshirt, and I liked your smile. Coffee, lunch? Let's get together. 9485

TO MY AMAZINGLY CLEAN OLD FRIEND "K" Happy Birthday! Miss you, MB, wish you'd come back. 9484

10/8 CAPITOL GROUNDS. GUY W/THE shirt that had the salamanders reading a large biochemistry book. Thought you were absolutely beautiful. I would love to talk sometime. -Aeroback in Montpelier 9481

DOUG, FINALLY GOT TO MEET THE MOST handsome M at the wedding, but you left so soon. You looked a little lonely all evening. I know how that feels. 9479

HAS ANYBODY SPIED ORANGE EDDIE? Where did he disappear to? 9478

OHHYA AIR FRESHENER IN TEAL CAR. Amazing green curlies. Want to stitch 'n bitch sometime? How about Maddy's? 9474

10/9 EAT GOOD FOOD VERGENNES ME: guy w/short brown hair, glasses, having breakfast w/M friend. You: tall handsome guy w/curly, brown hair having breakfast w/M. You looked and smiled. Want to have coffee? 9473

GO THINGS: FRIDAY NIGHT CAFFEINATED house cleaning is overrated! Care to look into alternatives? 9472

EAGLE LEDGE RD., WORCESTER: YOU were out mowing the lawn at a white farm house. Black VW Jetta in the yard. Interested in showing me the trail to the ledges? 9469

E, A.K.A. GEEK MASTER OF CONVERSE Hall. Oh, how I miss our days of Walmart reminiscence. Let your little light shine and stay warm in VT. 9468

TO THE SONIC BLONDE WAITRESS AT RJ'S, why do you keep rubbing and knockin' me down? It's my turn. Sugar rise!! By the way, you're sugar hot. 9466

VT MAID: YOU HAVE BEEN SPIED BY YOUR heart's desire. Follow this thread to learn how you may become mine. 9463

I SPY A CUTE THEATER GIRL FROM Clinton. She has a nice butt that is built to [illegible] she has a great smile from the E/Wall w/style. We're gonna party in New York like [illegible] 9423

TARZAN: KISS ME UNDER THE STREET lights alone in the middle of tiny streets and our secret will be safe forever. 9422

10/9 IN LINE AT CITY MARKET: WE were in our pajamas. You were carrying flowers for yourself. Can we pick a green pepper bouquet for you some day? 9420

10/3, CHURCH ST YOU: ESCHER TATTOO, black hair and scarf. I was the guy sitting on the couch w/a friend. You walked by and I felt like we were on the verge of an introduction and perhaps more. Interested? 9417

RHAPSODY MONTPELIER, 10/4: YOU: gentle smile, no rings, wonderful smile w/a $26 take-away order, credit-card machine very slow. You checked out art on way out. Me: bicycle helmet and hot tip of ice tea. I am single, sane, secure and smitten by your smile. I hope you might care to share some sushi with me sometime. You can never have too many books, too many friends or too much chocolate. Hey, you never know. 9416

BINKY: I'M SO GLAD YOU STUMBLED INTO my house, fell off my roof and got stuck between it and the wall. You make my stomach hurt... for real. 9415

BEN & JERRY'S ICE CREAM DELIVERY MAN looking for Atwater in Middlebury on 9/30. Instead, you found us and made our day w/your gift. We'd love to give you a free pint any time. Many thanks. 9416

MONTPELIER: WE SPIED YOU, HEATHER, at Charlie O's in early August. You bought us drinks, provided us w/a night cap, but then you missed the after party. We want to return the favor. 9412

I SPY A FELLOW EARTH PRIME SHOPPER in the Borders Cafe. You: checked shirt, eating a plain bagel w/cream cheese. Me: leaning over the railing above you and reading the same comic. Will you be my superhero? 9411

TO THE SEXIEST COWBOY I'VE EVER seen. You are my dream come true. I am so lucky to have you. You deserve the entire ocean and the happiness it brings to you. I hope to give endlessly. 9409

BERLIN ST., MONTPELIER, 9/28, 3:20 p.m. I spied a pretty little lady in a blue and gray Toyota turning on to Main St. I was in the big green truck. We made eye contact and smiled. How about a one? 9408

TO THE WONDERFUL M WHO OFFERED ME an extra ticket to Leo Kottke and Mike Gordon on 10/25. I would love to experience the music and dance with you. 9407

BERLIN WAL-MART, 9/17, BATHROOM aisle. You: brown hair, [illegible] eyes, jeans w/paint. Me: long, dark, curly hair, green shirt, black glasses. I said, "to reach [illegible]" Wish we could talk more. 9404

I SPY STEVE THE DRYWALL GUY. YOUNG [illegible] and kindness are intoxicating. We met at FAHC in the elevator. Coffee or nightcap possible? 9403

SUMMIT ROCK, 9/27: YOU HAVE A BLACK dog named Bella and a kind spirit. I had the black lab and my friend's son offered you the stick. Take the dogs for a hike sometime? 9401

TO THE SEXY HOWARD CENTER SUB GONE driver to Jeri [illegible] I used to see you around Pearl's, but you've gone domestic on me. Why don't you ditch him early and get me up to speed? 9395

TO THE PERFECTLY ADORABLE CURLY haired tope geek. We only met once, but you stole my heart. You're just marvelous. I heard it through the grapevine that you and yellow guy are through. Give me a chance? 9394

10/1 AT 1/2: SOME GUY IN A RED SHIRT. My two friends and I were having drinks outside for my birthday and you paid for a bunch of them. We tried to find out who you were, but you were gone. 9393

EMPIRE STRIKES OUT, MONTPELIER RALLY I suggested your sign had multiple meanings. Want to meet up? We can ponder Darth Vader's childrearing and the demise of that New York team. I'd love to see your warm smile again. 9384

9/30: TO THE LOVELY BRUNETTE SPORTing the self-promoting red T-shirt. Yes, you. I think brunettes are hot right now too. I wish you had been the high bidder. Can I take you out on a date anyway? 9383

TO THE FOXY FAXING AMBER BERHEAD. You should stop by some other evening. 9382

DO YOU FIT THE CAR? I-89 NORTHbound 10/2. If so, call me! You have an intriguing smile that melted me to the point of waving my phone number on a piece of paper at you. [illegible]

I SPY A STATUESQUE MIDWESTERN BLONDE who's been traveling around the country and finally landed in VT. You seem like the type of lady I love to [illegible] out for hot song while you [illegible]

TO THE PETITE BRUNETTE HONEY AT RJ'S last Thursday who talked about my TV's secret while waiting for the bathrooms. Just ask and you can take TV a test drive. 9388

GGE: WE WERE CHECKING OUT STUFF sacks and you were heading to France for 2 weeks. Hope you're back safe and would like to share travel tales over some Lapsang Souchong. 9386

WHERE IS MY DUNKIN' DONUTS STALKER? I miss you, sweet sister. 9379

We'll find out what she likes to do for fun, the rest is up to you.
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10/05/05 week's crossword answers.

CABANA CUB GAVE SCAR
AVATAR RNA AMID MOORE
NOWTHEREIS PAGE OUNCE
AWL NEST ZINFANDEL
SHAFT BASIL ENDED
ADANO SALON BASE
SOLOWRESTLINGFOR REDD
IRA LIQUID EAST LEA
SANE MUIR PAPER ROMAN
VISIT SOME AVANT
PALIN PEOPLEWHO DENSE
EMOTE LEAN INFER
RECAP ADDER ATEE TAFT
TBA TORY ALIGNS EOU
HALL NEEDTOGETAGRIPON
ASIA ANNEX TASTE
MARCO MUTED CUBAN
WISCONSIN TOLE AFU
EASEL KATE THEMSELVES
EMEND ITEM IOU ORIOLE
PITY DADO CUR TANNED

10/12/05 week's crossword answers.

GATOR ADAY REDS CASK
OHARA TALE PLOTS OFME
WATCHBANDS MINEO HOOD
NBA ALITO COPYBOOKS
ADDLE FAKIR BASTE
ABATE ELIOT TENT
FIREFIGHTERS IRAQ ORB
ALA ERRATA KEANU PAR
REB AKIRA CHIRP EVADE
STEEP SOON TALON
SWAP DROPCOOKIES ISNT
CAROM RAFT NATAL
AKITA BRATS EDSEL AKC
LES SERUM CLIENT LOA
ENE SNIT SPREADSHEETS
DAZE ROGUE EMCEE
ELEGY SALAD MARAT
PLACEMATS SARA GEE
EMIR EXACT STRIPMALLS
NENE SITAR PAGE IDEST
TREE BELA AGES RENEE

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Since 1977, Burton Snowboards has been driven to create the best snowboarding equipment in the world. We believe in a strong work ethic and are committed to working as a team to achieve our goals and can truly say this is appreciated by everyone in the company.

PRINT PROJECT MANAGER

The Print Project Manager is responsible for the management of print projects from conception through delivery, including project scheduling, resource management, content management and client relationships. The Print Project Manager position also requires an above average knowledge of print production capabilities to insure that projects are produced on schedule, within budget and above expectations. And this means more than just overseeing your standard postcard projects... We want to see experience with complex printing methods, multiple language versioning and global distribution... catalogs, event collateral, retail signage and POP. We want the person who can do it all.

This position requires a Bachelor's degree and 4+ years of print production and project management experience. Relevant candidates will have the ability to manage multiple projects and priorities, as well as strong organizational skills and demonstrated leadership ability. Excellent communication skills and a history of managing vendor relationships are also a must.

TO APPLY - EMAIL COVER LETTER AND RESUME TO

jobs@burton.com

BURTON SNOWBOARD COMPANY

80 Industrial Parkway
Burlington, VT 05401
www.burton.com

Family Support Programs Director, full-time

Seeking candidates to lead, manage and evaluate all VPIC programs serving families of children and youth with special needs and others. Bachelor's degree and three years experience in social work, education or related field required. Master's degree preferred. Experience working in a nonprofit organization helpful. Must have proven leadership, managerial and communication skills, several years experience working with families and knowledge of disability related issues. Candidates should also be grounded in the principles of family centered care and committed to improving the lives of children with disabilities and their families. Experience parenting a child with special needs is desirable.

Program Assistant

Seeks a highly motivated individual to carry out activities, which enhance service delivery to infants and their families. A Bachelor's degree and a working knowledge of laws, programs and services regarding children with special needs and their families are required as well as excellent verbal and written communication skills and strong computer skills. Experience parenting or working with young children with special needs is highly desirable.

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EOE

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Bear Crew Wanted

CREATIVE TALENT JOB FAIR

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Demonstrate your creative talents by participating in our hands-on design project!

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PRODUCT DESIGNERS

All product design openings require a high degree of creativity and the ability to communicate ideas effectively to our merchandising and our technical design area.

Softgoods manufacturing experience a big plus!

Handbag Designer
Must stay on top of fashion trends and be familiar with materials used in handbag production.

Pajama Designer
Work with team to conceptualize and set direction for prints.

Assistant Bear Designer
Requires the ability to design in 3D & an off the wall sense of creativity!

MERCHANDISING

All merchandising openings require a great eye for color and form, the ability to spot/assimilate trends and great communication and negotiation skills.

Direct to consumer merchandising experience a big plus!

Assistant Merchandiser
Entry level position to assist Merchandising Managers.

Handbag Merchandising Manager
Taking overall product direction. Will identify quality vendors and product for our product line.

Floral Relations Buyer
Floral person for vendor relations and buying. Must be able to work in a constant changing industry, great with vendors & willing to travel. Bilingual in Spanish/English preferred.

Product Development Assistant
Will aid the Product Development department in updating all product information, tracking samples and tracking all product development processes.

All positions require the ability to work in a creative team environment, constructively giving and taking feedback. Must be highly flexible and have the ability to work productively in a fast-paced dynamic environment.

Send cover letter and resume to: 6655 Shelburne Road, Shelburne, VT 05482
fax to (802) 985-1380 or email jobs@vtbear.com. EOE
www.VermontTeddyBear.com

EMPLOYMENT

Carpenter/Project Manager

The Modular Home Program for Women: a pre-apprenticeship job training program.

Building trades experience a must. Program will be held at the Southeast State Correctional Facility in Windsor, Vermont. 32 hours per week with additional project management time plus benefits. Please send cover letter, resume and list of references via email to:

kgerbode@NNETW.org or fax 802-878-0050
For more information, go to website at www.nnetw.org

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Burlington's beautiful and friendly community owned downtown grocery store is hiring for a key position. Come join the City Market team and work in a thriving and diverse workplace!

ACCOUNTANT I

We are currently seeking an experienced accounting specialist to fill an open position in our busy Finance department. The successful candidate will have experience in cash reconciliations, accounts receivable, accounts payable and general ledger accounting, as well as familiarity with payroll processes. The position requires attention to detail and accuracy, organization and creative problem-solving skills. The ideal candidate will have outstanding communication skills, the ability to multitask and work well under pressure. Candidates must have a working knowledge of computers, spreadsheets and Windows based accounting software. Confidentiality is a must. Associate degree or equivalent from a two-year college or technical program/school, with at least two years experience in general ledger and subsidiary accounting required.

City Market offers a great work environment with fantastic benefits including medical/dental insurance, retirement plan, paid time off, store discount and much more! EOE

Please forward your resume including cover letter to:

CITY MARKET-HR
82 S. Winooski Ave., Suite 2
Burlington, VT 05401
Jobs@citymarket.coop

City Market

Family Shelter Coordinator

The Committee on Temporary Shelter is seeking a dynamic, creative and organized individual to manage our shelter for homeless families. Must be able to develop and implement new programs and provide supervision and direction to shelter staff. Excellent communication and crisis management skills necessary. MSW and 3-5 years experience preferred. Deadline for resumes, Oct 21.

Shelter Staff

The Committee on Temporary Shelter is looking for substitute staff at our Family Shelter. Responsibilities include working with families in shelter to maintain a safe and supportive living environment. Strong communication and crisis management skills a must.

Send resume and cover letter to:

MaryAnne Kohn
Program Director
The Committee on Temporary Shelter
P.O. Box 1616
Burlington, VT 05402

No phone calls accepted. EOE
Positions are open until filled.

COTS

Howard Community Services

A Division of the Howard Center for Human Services
102 S. Winooski Ave.
Burlington, VT 05401
www.HowardCenter.org

TRAINING SPECIALIST

Looking for an individual to provide community supports to an energetic and social female who enjoys swimming, biking and walking. She needs someone to assist her with her part time job and physical therapy. Applicant should have a sense of humor and ability to set clear boundaries. Position is Monday-Friday from 9:30-1:30, 20 hours, some flexibility in hours. Send resumes to Sheila Spencer or email SheilaS@HowardCenter.org

RESIDENTIAL INSTRUCTOR

This position offers a conscientious, detail & team oriented individual the chance to work with a fun-loving and energetic team of staff providing residential support and training to six developmentally disabled adults in basic living, vocational, social and community activities. Responsibilities also include personal care and household duties. Overnight hours during the week that provide extra shift differential payment. Send resumes to Lisa Marion or email LisaMA@HowardCenter.org

SPECIALIZED COMMUNITY SUPPORT WORKER

Individual needed to provide skilled community support to a 20-year old woman. Position is part time (10 hours/week) T&F after school. She enjoys bike riding, video games, bowling and race cars. Join a supportive and skilled "wrap-around" team with excellent compensation. Experience with developmental disabilities and behavioral challenges preferred. Send resumes to Stephanie Favero or email at StephanieF@HowardCenter.org

PROGRAM MANAGER

Looking for dynamic individual to be an integral part of a case management team that coordinates services for adults with developmental disabilities. Candidate should be team player and self starter. Experience working with people with developmental disabilities preferred. Knowledge and experience in the areas of legal risk and DBT a plus. Full time (M-F) and requires minimum Bachelor's degree in related field. Two to three year-related experience preferred. Send resumes to Brian Gilbar or email BrianG@HowardCenter.org

TRAINING SPECIALIST

Dynamic team seeking 20 hours of community support for an active, fun loving, 30 something gentleman. The perfect candidate would have a love of adventure and the outdoors. Bachelor's degree in Social Services or related field, plus 2 years experience preferred. Send resumes to Jessica Fox Keller or email JessicaF@HowardCenter.org

RESIDENTIAL INSTRUCTOR

Applicants must have exceptional crisis management skills and be experienced in working with adolescents with developmental and psychiatric disabilities in this part time position. Excellent opportunity to work with adolescents with Post Traumatic Stress Disorder and Attachment difficulties, while receiving clinical supervision, participation in staff meetings, and working as part of a dynamic and skilled team. Weekend hours and transportation of clients required. Send resumes and cover letters to Mark Margolis, MA or call 802 660-3579 for more information.

SPECIALIZED COMMUNITY SUPPORT WORKER

Seeking candidates for a 20 hour per week community based position supporting a sweet 15-year-old female with high-tech medical needs. Experience working with children with special health needs desired, but will train right candidate. Become an integral team member working weekend awake overnights in her home. Send resumes and cover letters to Jessica Noel or email JessieN@HowardCenter.org

SPECIALIZED COMMUNITY SUPPORT WORKER

Seeking dedicated and dependable individuals to provide support to people with developmental disabilities in the community. Successful candidates will possess enthusiasm, commitment, flexibility and an ability to work within a team. Knowledge and experience of legal issues and DBT a plus. Send resumes and cover letter to Brian Gilbar or email at BrianG@HowardCenter.org

SPECIALIZED COMMUNITY SUPPORT WORKER

Looking for an upbeat, motivated and structured individual to provide 20 hours per week of daytime community support to an independent and fun woman with developmental disabilities with behavioral challenges and substance abuse issues. Flexible hours. Send resumes and cover letters to Tonya Parah or email to TonyaP@HowardCenter.org

SPECIALIZED COMMUNITY SUPPORT WORKER

Individual needed to provide life skills training and recreational opportunities for a young man in a community based position. Position is part time, after school hours. Experience with emotional behavioral challenges preferred. Please send resumes to Kimberly Laroche or email KimberlyL@HowardCenter.org

All positions listed above require a valid driver's license and reliable transportation and offer excellent training, team support, benefits, and compensation

PART-TIME SHARED LIVING PROVIDER NEEDED

For an engaging, bright 19-year-old high school student whose many interests include a variety of music and theater. He uses a computer to help him communicate, uses a wheelchair and needs assistance with personal care (but little lifting). Valid driver's license required to transport him in his own van. Great-paying opportunity to develop a relationship with this personable young man. Your home does not need to be wheelchair accessible but should have the capacity to become so. Contact Kristin Kany at 802-652-2146 for more information

ON-CALL SUBSTITUTES

Opportunities to provide supports to individuals with developmental disabilities, teens and adults, in four HCS residential homes throughout Chittenden County and a day program in Burlington. On-call with flexible hours and paid trainings. Valid driver's license required. This program offers an excellent opportunity to get acquainted with HCS and sometimes provides a stepping stone to other employment opportunities. Contact Julie Corrigan at 802 658-1914 for more information

RESPITE PROVIDERS

Support providers are needed to provide supports to individuals with developmental disabilities. Howard Community Services acts as a listing agency. After the screening process is complete, providers are listed out to consumers and others on their team that will employ providers. Various opportunities are available that offer a flexible schedule and skill-building challenges. Hours and locations vary. Contact Julie at 802 658-1914 for more information

***EOE/TTY Individuals with disabilities encouraged to apply ***

Essex Junction
Recreation and Parks

YOUTH BASKETBALL SITE COORDINATORS

Part time positions available to assist in the coordination of our Youth Basketball Programs. Responsibilities include working with volunteers and youth players, overseeing scheduling, site management, and monitoring and officiating youth league games for boys and girls grades 3-8. Training provided. Positions available Saturday mornings/early afternoons. Pays $10.00/hour

For additional information, please call 878 1375. For consideration, please send letter and resume to the Program Supervisor, Essex Junction Recreation and Parks, 75 Maple Street, Essex Jct., VT 05452. EOE

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Winooski Family Health Medical Office

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Small, dynamic family practice. Experience preferred. Send resume by 10/28/05

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IDX Systems Corporation is recruiting for a

SOFTWARE ENGINEER/CS.

Required Technical Skills: A minimum one year of work experience or equivalent education in Microsoft Web technologies and/or Microsoft SQL Server

Required Soft Skills: Technical learning ability, customer service, problem solving, conflict management, communication skills, listening, time management, interpersonal skills. Required Work Schedule: This position will require DAY SHIFT support, weekend and/or off-hours

Additional Technical Skills of Value:
- Understanding of Oracle PL/SQL, .net, XML
- Experience supporting a high uptime environment, e.g. Banking, Health care
- Experience with health-care interface technologies including HL7 and DICOM

To apply for this position, please go to www.IDX.com and apply to job #3095

IDX is an EEO/Affirmative
Action Employer

Making a Difference in Healthcare™ IDX

Friends of the Mad River

WATERSHED COORDINATOR

Friends of the Mad River, a community-based organization in Waitsfield, Vermont, seeks a motivated, skilled, dynamic person for Watershed Coordinator. Responsibilities include providing administrative functions, education and outreach, implementation of conservation efforts, and conducting research and planning on environmental, land use and water quality issues affecting the Mad River watershed. Qualified candidates will hold a BS degree in environmental science, studies, natural resources, planning or related field (MS preferred) or equivalent and relevant experience. Excellent interpersonal, organizational, writing and public speaking skills required. Fundraising and grant writing experience highly desirable. Knowledge of the Mad River watershed is beneficial. This is a year-round position, half-time salaried with negotiable benefits. Work is out of our office in Waitsfield.

Email resumes to friends@madriver.com
by October 25, 2005.

Sales & Services

We are Vermont's oldest most trusted pool & spa dealership with locations in Williston, Rutland and White River Junction. Total dedication to customer satisfaction and attention to detail is a company priority. We offer our employees top-quality training and excellent benefits including health insurance and 401K.

Currently we have the following employment opportunities:

Sales person for our Williston Store

If you are a Successful Salesperson who is dedicated, honest and committed to succeeding at work, Allen Pools & Spas would like you on their team. Join our sales team and enjoy pleasant working conditions, top-quality training, an hourly wage and unlimited commission-based pay plan. This is a great opportunity for a motivated team player. If you are willing to work hard, learn and commit to satisfying our customers, apply in confidence Attn: Sales.

Service Technician for our Williston Store

If you are self motivated and able to work without constant supervision and enjoy tinkering, we'd like to talk with you. Technical background is preferred but not necessary.

We offer complete training, pleasant working conditions, competitive salary. This is an excellent opportunity for someone with top-quality service and technical skills. Apply in confidence Attn: Service Technician.

Allen Pools & Spas
P.O. Box 1539
Williston, VT 05495

ALLEN
POOLS & SPAS

Allen Pools & Spas is An Equal Opportunity Employer

Goddard College

HUMAN RESOURCES ADMINISTRATOR

Goddard College seeks a focused, energetic, self starter to be part of our Human Resources Office. This person will be responsible for administering the College's compensation and benefits programs, recruitment, data entry, maintenance of all HR records, responding to employee questions, interacting with outside service providers such as insurance carriers, working effectively with Payroll and other staff, and assisting the HR Director as needed.

The ideal candidate will have a friendly, positive attitude, enjoy detail work, be able to multitask, possess excellent organization and prioritization skills, have a desire to help people, demonstrate excellent verbal and written communications skills, and be computer proficient.

Work experience in human resource management at an administrative level is required and experience in higher education is desirable.

This position is eligible for our benefits package, which includes generous vacation time.

Email letter of application and resume by October 26 to:

Goddard College at Kinniburghp@goddard.edu or
Human Resources Office, Goddard College
123 Pitkin Road, Plainfield, VT 05667

Goddard is committed to creating a college representative of a diverse global community and capable of creating change. To that end, we are actively seeking applications from qualified candidates from groups currently underrepresented in our institution for these positions.

Looking for a job with a flexible work schedule?

Student Accounts Assistant
Montpelier Campus

This position is responsible for the input and maintenance of student account data on a computerized system. Assists with collection of student account receivables. Must be able to produce accurate correspondence and maintain a precise filing system. Experience in working with student accounts including collections. Spreadsheet experience required. Working knowledge of all Title III and IV federal financial aid programs and the Higher Education act desired. To apply, send resume to greatjobs@neci.edu

Residential Life Coordinator
Essex Campus

This position is responsible for maintaining a safe and healthy living and learning environment on the NECI Essex campus. Duties include managing student housing, oversight of cleaning and maintenance, and supervision of computer and student centers. Oversees the Resident Advisors and other NECI campus teams. BA with 2 to 3 years related experience and/or training. The ability to analyze problems and recommend solutions is a must. Must be able to live on campus and work weekends and evenings. To apply, send resume to greatjobs@neci.edu

Bartender - Main Street Grill
Montpelier

Applicants should be positive self-starters with excellent multitasking and customer service skills. Previous bartending experience required. Evening and weekend shifts. Apply in person at the Main Street Grill

EOE

NEW ENGLAND CULINARY INSTITUTE®

Share our passion for culinary arts! Visit www.neci.edu

Cathedral

Square Corporation

Cathedral Square Corporation, a nonprofit organization providing housing and services to seniors and individuals with disabilities is seeking the following:

Regulatory Specialist

Seeking a Regulatory Specialist to review the annual operating budgets for all sites, request replacement reserve withdrawals, prepare asset management reports, request rent increases, review and prepare regulatory reports, answer all regulatory compliance questions or issues, research regulations, inform managers of changes to regulations, compile policies, handle resident complaints, hold application denial hearings, supervise the Property Managers and assist the Director of Operations as needed. Must possess a bachelor's degree in Business or other related field, three years of experience managing or working with affordable housing and a comprehensive understanding of federal and state housing programs including the Low Income Housing Tax Credit Program and HUD Supportive Housing programs. Experience working with Financial statements preferred. Must possess good interpersonal communication skills and the ability to work with a wide variety of people. Must possess a working knowledge of Excel, Word and Publisher. Must have a valid driver's license.

LNAs

Seeking part-time and per diem Licensed Nurse Assistants to work in our beautiful Assisted Living facility. He/she will assist residents with activities of daily living and with resident activities. Day, evening and night shifts available.

Cooks

Seeking part-time and per diem Cooks to provide all aspects of meal preparation for residents at Ruggles House and Cathedral Square Senior Living. Prior cooking experience preferred. CSC offers a competitive salary, excellent benefit package and a friendly work environment. Submit resume to:

Cathedral Square Corporation
Human Resources
308 Pine Street
Burlington, VT 05401
or fax to 863-6661
or email to jobs@cathedralsquare.org

Equal Opportunity Employer

NORTHWESTERN COUNSELING

& SUPPORT SERVICES

Contracted Support Worker

Looking for hardworking, creative thinker who is able to lift at least 40 lbs, to work with two high needs individuals with Alzheimer's on Mondays (2:30-8:30pm) and Fridays from (4:30-8:30pm) @ $12/hour. Please call (802) 343-9951. Work is in St. Albans. Also looking for subs for overnights @ $13/hour for 12 hour shift.

Home Provider

Support team is looking for a family or single woman to share their home in Franklin County with a woman who has a developmental disability and has been diagnosed with dementia. She enjoys music, visiting, church, her cat and socializing. Our goal is to assist her in remaining an active member of her community. NCSS will provide training, respite, stipend and support. Home Providers will work closely with Services Coordinator and other team members to support this individual. Please contact Louise Beaudoin at 524-6555, ext. 622 for more information.

Child Care Referral Specialist

Join a dynamic team working to support families using child-care in our community. Rewarding work connecting families to registered and licensed child care providers, educating parents on how to identify a high quality child-care program and helping to recruit and support child care providers. BA in Early Childhood Education, Human Development, or related field, or a combination of education and experience with comparable knowledge and skills. Send cover letter and resume to address below by October 21st.

Adult Community Support Worker

Progressive community mental health program seeks dynamic, flexible team player to provide case management services to individuals with severe and persistent mental illness. The ideal candidate will have the ability to deliver services in community-based settings. Services include supportive counseling, symptom management, social and interpersonal skills development, daily living skills, money management, and advocacy. Requires both the ability to work independently and in a collaborative, multidisciplinary team environment. Applicants must have the ability and willingness to provide transportation for clients. Experience a plus however not required. Bachelor's degree in the Human Service field and/or relevant experience required. Competitive wages. Excellent benefits. Please send letter of interest and resume to address below.

Intensive Case Manager

Recovery-oriented mental health program seeks dynamic, flexible team player to provide intensive case management services to individuals with major and persistent mental illness. Responsibilities include providing assistance with activities of daily living, money management, social and interpersonal skill development, medication monitoring, and supportive counseling in community settings, including home visits. Ability to work in a collaborative team environment and flexible schedule (including evenings, weekends and holidays) a must. Knowledge of substance abuse and the criminal justice system desirable, however not required. Associate's degree in the Human Service field and relevant experience required. Please send letter of interest and resume to the address below.

Intensive Residential Support Staff

NCSS is seeking an individual to work with a young man in his early 20s and a female in her late 30s with behavioral challenges. The applicant will need to bring positive energy to provide support with daily activities. Must have a valid driver's license and good driving record as supports will take place in the community as well as in residence. Must have excellent communications skills. Applicants must be reliable and able to work both independently and in a collaborative team environment. Looking to fill evening and overnight shifts with above individuals and/or in agency therapeutic residences.

HR Dept., 107 Fisher Pond Road, St. Albans, VT 05478 • E.O.E.

Visit our website for a complete listing of our job opportunities. www.ncssinc.org

7D CLASSIFIEDSEMPLOYMENT

The Fairfield Inn by Marriott Colchester is looking for reliable, hardworking and enthusiastic individuals to join our team. We currently have openings for full and part-time:

• Front Desk Associates • Night Auditor
• Breakfast Host • Room Attendants • Facilities

A flexible schedule is a must. Please apply in person at:

84 South Park Drive
Colchester, VT 05446
(802) 655-1400

Friendly's

Now hiring

Servers and Cooks.

Apply in person

1184 Shelburne Road, South Burlington

Garrison Guitars is looking for new talent!

We are looking for people interested in setup, inspection, warranty repair, order pickers and shippers for our Champlain NY warehouse.

Can you carry a tune on a guitar?
Fearless when it comes to taking one apart?
Ever put one back together again?

[illegible]
[illegible]
[illegible]
or mail to:
Garrison USA
[illegible]
Champlain NY [illegible]

Garrison GUITARS USA

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Call Center & Warehouse JOB FAIRS

3:00-6:00 PM

- Holiday cash
- Work through mid-December
- Day, evening, & weekend shifts
- Generous discount

www.gardeners.com

— Warehouse —
(new location)
5 New England Drive,
Essex Junction
Thursdays
October 20, 27
and November 3
For more info call 660-3JOB

— Call Center —
128 Intervale Road
Burlington
Thursday **October 20**
For more info call 660-4611

OFFICE MANAGER

Needed for busy design firm: phones, shipping, office management, correspondence, travel planning, event and project planning, computer savvy, great attitude, profit sharing, health plan.

Send resumes to:

LISAIUS
337 College Street
Burlington Vermont 05401

Long-term Substitute

MATH TEACHER

Williamstown Middle High School

November 1 to December 16, 2005. For grades 9-12. Knowledge of integrated math programs at the High School level required. Must possess or be eligible for appropriate Vermont licensure. Send cover letter, resume, three letters of reference, transcripts and certification documents to:

Orange North Supervisory Union
111 Brush Hill Road
Williamstown, VT 05679

E.O.E.

BEN&JERRY'S

Come Join Vermont's Finest...

These Open Positions are Full Time at our Waterbury Plant

SAFETY FACILITATOR (1st Shift)

We are looking for someone to coordinate the safety and health function by implementing effective safety policies, procedures, trainings and programs. Develop and implement new safety initiatives. We require a Bachelor degree in Safety or equivalent with related experience in safety program implementation, preferably in a manufacturing environment and understanding of OSHA, EPA and DOT regulations.

MAINTENANCE TEAM MEMBER (2nd Shift)

We are looking for someone to maintain, monitor and repair facilities/manufacturing equipment to ensure their reliable and safe operation. We require a high school diploma or equivalent with 2 years related experience and ability to lift 50 lbs. regularly. Master Electrician preferred.

MANUFACTURING TEAM MEMBER (2nd Shift)
(Shipping/Receiving Focus)

We are looking for someone to store, retrieve and accurately document the receipt of raw materials and the transportation of finished product. We require a high school diploma or equivalent with one year related experience, ability to lift 50 lbs. regularly and frequent work in cold climate freezer storage center.

We offer a progressive benefits package that includes lots of stuff. You will receive 3 free pints of Vermont's finest all natural super premium ice cream and frozen yogurt per day! Be sure to check our Ben & Jerry's Web site at www.benjerry.com/jobs for job descriptions and other openings, or call our Job Information Line at (802) 846-1543 x7584#. Please respond in writing or email jobs@benjerry.com or fax (802) 882-1250 with resume, cover letter and salary requirements to:

Ben & Jerry's Homemade, Inc., ATTN: HR
P.O. Box 240, Waterbury, Vermont 05676

Ben & Jerry's is an Equal Opportunity Employer

HOWARD CENTER FOR HUMAN SERVICES
CHAMPLAIN DRUG AND ALCOHOL SERVICES

St. Albans – Drug & Alcohol Clinician, Full-time

The St. Albans outpatient clinic seeks a motivated & committed substance abuse clinician to join a positive team environment. Experience & academic training in intake/assessment, diagnosis, making referrals & working with the clinical team to determine level of care placement in counseling for substance abuse clients of all ages who frequently have co-occurring mental health issues. Provide individual & group therapy in a busy outpatient clinic. Ability to work with adolescents a plus. Candidates must possess a Master's degree in counseling, social work or psychology & be licensable in both substance abuse & mental health counseling or social work.

Send CV, academic transcript and cover letter to:

CDAS
ATTN: Outpatient Program
172 Fairfield Street
St. Albans, VT 05478

Individuals with disabilities encouraged to apply. EEO/TTY

EMPLOYMENT

DAKIN FARM

SEASONAL HELP NEEDED

Mid November thru December. Day, evening and weekend shifts. Holiday Cash & Generous Discount. Apply at

Dakin Farm, 100 Dorset St., South Burlington

YMCA
We build strong kids,
strong families, strong communities.

After-School Assistants – Part-Time

for YMCA after-school programs in Williston, Hinesburg and Georgia. 15-20 hours/week. Must have experience with school age children. Y membership and training opportunities. Call Julie

862 9622 • EOE

HOWARD CENTER FOR HUMAN SERVICES

Community Outreach Team
Street-based, full-time

to provide street-based support to individuals with mental health and other social-service needs in the downtown Burlington business district. Bachelor's degree required. Knowledge of mental illness, homelessness, substance abuse and anti-social behaviors required. Valid Vermont driver's license and vehicle needed. This is a physically and professionally challenging position.

Resumes and cover letter to:

HCHS
ATTN: Matt Young
300 Flynn Ave
Burlington, VT 05401

Individuals with disabilities encouraged to apply. EEO/TTY

NORWICH UNIVERSITY
1819
Expect Challenge. Achieve Distinction.

PART-TIME ASSISTANT ATHLETIC TRAINER

Assist the Head Athletic Trainer in the daily operation of all Athletic Training facilities. Serve as a clinical instructor (CI). Evaluate athletic injuries, develop and implement effective therapeutic & rehabilitation programs, maintain medical records. Requirements: Bachelor's degree, Master's preferred and certification by the NATABOC. Must be eligible for certification as an athletic trainer in the State of Vermont. Current certification in CPR & First Aid required. Application review will begin immediately and will continue until the position is filled.

Please send a letter of application, resume, and contact information for three (3) references to: Athletic Trainer Search–S, Human Resources, Norwich University, 158 Harmon Drive, Northfield, Vermont 05663-1035 or email jobs@norwich.edu or fax (802) 485-2030.

Norwich is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical and dental coverage, group life and long term disability insurance, flexible spending accounts for health and dependent care, a retirement annuity program and tuition scholarships for eligible employees and their family members.

Visit our website at www.norwich.edu

SSTA has a full-time position available for a person to assist with transportation of children. Applicant must have a valid and clean driver's license. It is imperative that you enjoy being with children and are understanding of their needs. Position is 40 hrs/wk at $8.50 hr w/benefits. SSTA is an Equal Opportunity Employer. Applicants may call or apply in person to:

Barbara Teenlen
SSTA/878-1527
2091 Main Street
Colchester VT

VAN AIDE

A A T

WANTED: People with Teacher POTENTIAL

to volunteer to teach two 80-minute classes per week at a small nonprofit, independent school serving grades 7 through 12 in Franklin County. Potential for travel expenses and paid position next academic year.

Email: ataschool@surfglobal.net (preferred)
or call (802) 524-1140 (cell)
for more information

Vermont Land Trust

Interested in working for a successful nonprofit to conserve Vermont's productive landscape? Qualifications for the following positions include: desire to work flexibly as part of a collaborative team, confidence to take initiative and work in a self-directed fashion, and general understanding of and interest in land conservation. We hope to hear from individuals who are detail-oriented, adept with computers and technology and relate well with people to fill the following full-time positions.

Development Position in Montpelier for a hands-on fundraiser to support and advance the public profile and revenue of VLT. The ideal candidate will have knowledge of and demonstrated success in the many aspects of fundraising. Responsibilities include developing and implementing fundraising strategy and the solicitation of annual and major gifts. We are seeking someone experienced in creating and supporting fundraising systems and databases; excellent writing and public speaking abilities, interpersonal and public relations skills. Familiarity with Raiser's Edge preferred. Ideal candidate will have a Bachelor's degree and three to five years fundraising experience.

Conservation and Stewardship Assistant in Richmond for a person adept at multi-tasking to provide administrative, clerical and technical support. Duties include preparing and disseminating outreach materials, [illegible] surveys, database management, creating GIS maps, organizing meetings and special events, and assisting with grant applications and budgets. Clerical work includes purchasing, reception/telephone, correspondence, copying, filing and mail. Experience with ArcView (second) and digital photography preferred. Ideal candidate will have a Bachelor's degree in a natural resource field, and two to three years of office or project management experience.

Conservation Field Assistant in Richmond for a person who is skilled at balancing field and office responsibilities, to work with owners of conserved land and be responsible for documenting and visiting conserved properties. Specific duties include conducting site work for property documentation reports and maps, monitoring the terms of easements and providing assistance to owners of conserved property. Experience with ArcView essential and the ability to interpret real estate and legal documents preferred. Ideal candidate will have agricultural background, Bachelors degree, and two to three years of land conservation experience. Salary: $25,200.

Positions will remain open until filled.
Salary to be determined based on experience.
All positions include a comprehensive benefit package.

TO APPLY, SEND RESUME AND COVER LETTER TO:
Search Committee
Vermont Land Trust
8 Bailey Avenue, Montpelier, VT 05602

Please indicate position of interest.

For more information and job description, visit www.vlt.org

LIKE MUSIC?

- ✘ **Need to make more than $500 a week?**
- ✘ **Like waking up late?**
- ✘ **Better things to do on the weekend besides work?**
- ✘ **Do people say you're too loud?**

If you said yes to ALL
the above, then
you are the person
I'm looking for!

No experience necessary, we'll train the right people! Call me today and start making some serious money! Faint of heart need not call. Immediate positions in a high energy sales environment. No door-to-door here. Air conditioning/heat provided free of charge. Full benefits and management opportunity.

Call today for a personal interview,

802-652-9629

EOE

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employment@sevendaysvt.com

Parks & Recreation
BURLINGTON, VERMONT

City of Burlington

WINTER JOBS – APPLY NOW!

Burlington Parks & Recreation Department

Seasonal Positions
($8 - $10/hr)

We are now accepting applications for the following positions:

Adult Basketball League Scorekeepers
$8/hr – Friday and Sunday nights at Edmunds School and Memorial beginning Nov 11

Youth Basketball Site Coordinators
$8/hr – $10/hr – Tues/Wed/Thurs nights and Saturdays beginning Dec. 10

Youth Indoor Soccer Director and Officials
$8/hr – $10/hr – Sundays at Edmunds Middle School beginning January 22

Basketball Referees for Adult & Youth Games
$20/hr for adult games and $15/hr for youth games

Upon conditional offer of employment, candidate must successfully complete a background check as per current City ordinance or policy.

Call Gary Rogers at 865-7088 for more information on these positions. To apply, submit a City of Burlington Application to:

Parks & Recreation
645 Pine Street Suite B
Burlington, VT 05401

For more information, call (802)864-0123 or visit the Parks & Recreation website at

www.enjoyburlington.com

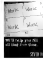
Women, minorities and persons with disabilities are highly encouraged to apply. EOE

7D CLASSIFIEDSEMPLOYMENT

PART-TIME RECEPTIONIST

for Men's Hair Salon Looking for a professional person with excellent communication and customer service skills. Tuesdays and Thursdays from 3-7pm and every other Saturday from 9am 5pm. $8/hour. Please call Lucy or Jennifer at 863-5511

BIG LEAGUE HAIRCUTTERS.



PROGRAM ASSISTANT

The Biomass Energy Resource Center (BERC), a national nonprofit located in Montpelier is currently seeking a junior level Program Assistant BERC works in the renewable energy field to promote and facilitate the use of biomass in a variety of applications This position requires outstanding skills in data collection analysis feasibility studies, market research, report writing and presentation Expertise in Word, Excel and PowerPoint is essential as well as excellent interpersonal, writing and communication skills and the ability to function effectively as a team player This candidate must have a background and/or education in engineering and/or environmental science Overall flexibility, self motivation and a sense of humor are desirable Please send cover letter resume and three references to Biomass Energy Resource Center ATTN HR Committee, PO Box 1611 Montpelier VT 05601

BIOMASS ENERGY RESOURCE CENTER

Join the team at Gardener's Supply Company where we're proud of our commitment to working hard AND having fun! We are an employee-owned company and America's leading catalog & web-based gardening company!

Junior Application Developer–Ecommerce

We're looking for a **Junior Application Developer** to complete our dynamic Ecommerce Team! This position will be responsible for application development, maintenance and quality assurance of all our web-based tools. The ideal candidate will have experience with UI programming in a web environment; knowledge of web specific technologies including server-side scripting, client side script and XML, and experience with object oriented programming and relational database preferred.

Inventory Control Buyer

We are seeking an **Inventory Control Buyer** to join our Merchandising/Inventory Control team who will manage our product orders & maintain inventory levels to support all our businesses. They will use forecasted demand tools, prior history, and order flow/completion to anticipate and meet our customer demands and meet our corporate fill rate goals. We prefer that our ideal candidate has purchasing experience in a direct marketing environment with international purchasing experience and a four year college degree or equivalent life experience

We offer a team-oriented work environment, strong cultural values, competitive wages and excellent benefits (including a terrific product discount!). Interested? Please send your cover letter & resume to Gardener's Supply Company 128 Intervale Rd Burlington, VT 05401 or to jobs@gardeners.com

GARDENER'S
SUPPLY COMPANY
www.gardeners.com

Every handprint is unique, much like our Mountain Resort is made up of a unique group of special people working towards the goal of excellence.

Join our award-winning team as a:
Lift Attendant, Food Service Staff, Ski & Snowboard Instructor, Groundskeeper, Housekeeper, Ticket Seller, Guest Services or one of our many other positions! ***Apply today!***

Gordon Fletcher
Mogul Mountain Lift Attendant

Smugglers' Notch Vermont
America's Family Resort
#1 for Family Programs in North America
as voted by the readers of Ski Magazine for 7 years

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EOE

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

PROFESSIONAL PARENTING

The Baird Center is looking for a couple that is interested in changing their lifestyle and location to include caring for two children The position includes a house provided by the Baird Center and a generous stipend Being a professional parent means providing a supportive home environment helping the youth develop a variety of skills and being a positive role model for the children You will be part of a dynamic team with plenty of supervision and support Ideally this couple will be looking to view this as their primary work and their other obligations outside this work will be minimal

WEEKEND FOSTER CARE

The Baird Center is also seeking individuals who are available to care for children in their homes on the weekends

Approval process includes interviews background checks and a home inspection Successful candidates will demonstrate commitment, enthusiasm and willingness to work in a cooperative and supportive team effort

Call Aimee Upchurch 652-2178
The Baird Center for Children
and Families
1138 Pine Street
Burlington, VT 05401
bairdjobs@howardcenter.org
www.howardcenter.org

EOE/TTY * Individuals with disabilities encouraged to apply

Associate Accountant

General Growth Properties, Inc., one of the nation's largest owner/managers of regional shopping centers, has an excellent opportunity in our Burlington Town Center, Burlington, Vermont, management office

This position is responsible for the timely and accurate completion of all accounts receivables and payables, collection of rents and tenant sales data, assisting with the assembly of monthly financial reports as well as performing special accounting projects as required An Associate's degree with 16 hours of college-level accounting and 3 years accounting experience as well as excellent communication skills and the ability to work under pressure in a fast-paced environment is required Intermediate skills in Excel, Microsoft Word and JD Edwards software is preferred

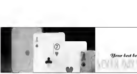
If your background matches our qualifications, please send your resume with salary history to: General Growth Properties, Inc

GGP

General Growth Properties, Inc.

49 Church Street, Suite 1000, Burlington, VT 05401
Fax 802-658-0181, email Dan.Latcheran@generalgrowth.com
EOE M/F/D/V

EMPLOYMENT



Communications Assistant/Income Development Associate

Full time administrative position responsible for assisting in fundraising, event planning, and communicating with the media.

Requirements include: good written and oral communication skills, strong computer knowledge including word processing and database management and basic office equipment knowledge. Ability to multitask essential.

Send your cover letter and resume
by November 2, 2005 to:

Mary Donald-Abair
American Cancer Society
121 Connor Way Ste 240
PO Box 1460, Williston VT 05495-1460
acswilliston@cancer.org

The Burlington Discover Jazz Festival seeks an individual with a passion for music, strong customer service skills, good verbal and written communication skills, flexible schedule, ability to juggle multiple tasks and the fortitude to survive a very long but wonderful festival week. Experience with advertising and marketing is required. Background with festivals, publishing, project management, fundraising, sales and/or event planning is a plus. The Festival is one of Vermont's largest multi-cultural events and is produced by the Flynn Center for the Performing Arts in association with Burlington City Arts.

No phone calls. Send cover letter and resume to:

BURLINGTON DISCOVER JAZZ FESTIVAL
ATTN: MANAGING DIRECTOR
230 COLLEGE STREET
BURLINGTON, VT 05401
OR EMAIL TO INFO@DISCOVERJAZZ.COM

Deadline: November 1, 2005
EOE

RESOLUTION INC

REPORTING ANALYST

Resolution Inc., one of the country's leading fulfillment providers to media rich companies like A&E, CBS & Food Network is currently looking to fill a key position within the IT department. As Reporting Analyst, this position will be responsible for the design, programming and analysis of reports / applications to support Resolution's external and internal customers. Relational database experience and data analysis skills are required, as is a great team attitude.

BS degree and at least 3 years professional experience required. Experience with IBM AS400, Oracle, SQL and MS Access preferred. Resolution offers competitive salary and a full benefits package. Please send cover letter and resume to:

Resolution, Inc.
19 Gregory Drive
South Burlington, VT 05403
ATTN: Reporting Manager
jobs@resodirect.com

No phone calls, please.

Coordinator Housing Program Services

Are you looking for an opportunity to be part of a team dedicated to assisting low income clients obtain their housing needs and work with goal oriented clients who are attaining better jobs, education and even homeownership? Statewide housing provider is looking for just the right individual to implement innovative self-sufficiency programs and plan, coordinate and supervise day-to-day intake and occupancy services. Excellent organizational, time management, supervisory and strong interpersonal skills. Sensitivity to the needs of a diverse public a must! Degree plus 3-5 years professional experience in administrative, social service and/or outreach work (including supervisory experience). Position open until filled. Send cover letter and resume to:

HR, Vermont State Housing Authority
One Prospect Street
Montpelier, VT 05602-3556
Visit our website at www.vsha.org

VSHA is an EOE that offers a competitive salary and benefit package.

New England Air Systems

New England Air Systems, Inc., a Vermont based, full service mechanical contractor serving quality-driven clients for over 33 years, is seeking qualified individuals to join our team.

HIRING BONUSES OFFERED

JOURNEYMAN & MASTER PLUMBERS
SHEET METAL SHOP MECHANICS & HELPERS
MECHANICAL INSULATORS
SENIOR SERVICE TECHNICIANS

We offer industry leading wages and excellent benefit package, including medical, dental, life and disability insurance, 401(k) savings plan with employer contribution, paid vacation, company paid training and the opportunity for growth and advancement. Send your resume to:

PO Box 525, Williston, Vermont 05495, fax to 802-864-3904 or contact us at 802-864-3800. We are accepting applications until October 31, 2005. New England Air Systems, Inc., is offering Hiring Bonuses for all positions. EOE

HOWARD CENTER FOR HUMAN SERVICES

COORDINATOR – PSYCHIATRIC TREATMENT PROGRAM

If you are an organized, motivated individual who has 3-5 years experience in supervising clinical staff, administration and a familiarity with behavioral treatment plans, we want you to coordinate our intensive residential treatment program for adults who are considered to have major mental illness and substance use disorders. Master's level clinician, VT license-eligible. Resumes by October 31.

RESIDENTIAL COUNSELOR

Compassionate, self-directed individual needed to provide on-site support and household management in an innovative community care home in Burlington for adults considered to have major mental illness and substance use disorders. Excellent benefits. BA required and human service experience preferred. Resumes by October 21.

SUBSTITUTE RESIDENTIAL WORKER

Individuals who are responsible and compassionate needed to work in our residential programs with adults who are considered to have mental illness and substance use disorders. Flexible shifts – day, evening, sleep and awake overnights.

Reply to:

Lis Mickenberg
Howard Center For Human Services
300 Flynn Avenue
Burlington, VT 05401

Individuals with disabilities encouraged to apply.
EEO/TTY

7D CLASSIFIEDSEMPLOYMENT

Restaurant seeking experienced, top quality

Host and Food Runners

Wine knowledge a plus, enthusiasm and friendliness a must. Call The Kitchen Table Bistro

802-434-8686

WANTED: Jericho Center
live-in caregiver

for easygoing, elderly disabled woman. 2-3, 24-hour days/week. Must have homecare/nursing skills. Lifting/transfer required. Non smoking household, very nice setting. Wages $300 for two 24 hr days/wk

Call Peter 802-899-4008 eves/weekend

BRISTOL FAMILY CENTER, a NAEYC accredited child care center, seeks an ***energetic*** and ***committed professional*** to care for infants. Full-time position with competitive salary. EOE

Call Annie at 802-453-5659.

Seasonal Jobs

Full-time leadership position [illegible] start in late September to mid-October. Must have management experience, good communication skills, leadership and training skills; sales experience a real plus. Must be willing to work weekends.

Part-time Sales Associate/Sampler positions are available starting in November. Must be positive, friendly, outgoing and enjoy customers. Previous retail or sales experience a plus. Hours may vary; weekend and night availability a plus.

Hickory Farms offers competitive pay, paid training, flexible hours and generous employee discount. Contact us by clicking on the jobs tab at www.hickoryfarms.com or fax your resume to (518) 393-0825 or call (518) 346-2637. Please go to the mall ad [illegible] where you would most like to work. All positions require standing, bending, lifting up to 50 pounds occasionally and lifting up to 25 pounds frequently. Must submit to background check. EOE

EXPERIENCED SERVERS

Come join our exciting, fast-paced team!

Apply in person 12pm-5pm
1080 Shelburne Rd.
Previously Perry's Fish House

EOE

Northend Hardwoods
31 Adams Drive • Williston, VT 05495 • (802) 864-3037

SALESPERSON

A full-time position is available for a Salesperson at our Williston location. Must be customer-service-driven and provide consistent quality services. Knowledge of building materials and millwork helpful. Must be able to lift 35+ pounds and have a valid drivers license. Benefits include medical, paid vacation and holidays. If you are interested in this position, Call 800-626-8275 for an application or stop by the Williston Store. Mail your application to:

Norther Hardwoods
P.O. Box 185, Lyndonville, VT 05851

ADMINISTRATIVE ASSISTANT

VASA seeks an experienced and energetic professional to join our staff in Montpelier. This is a Full Time Position that requires flexibility, good problem solving skills and a sense of humor!

Experience should include the following areas:
Administrative skills including computer use (word processing, spreadsheets, internet, etc.) filing, copying, distribution and data entry.
Secretarial skills including exemplary telephone manners, researching, writing, editing and reporting.
Book Keeping skills including experience with QuickBooks, Payroll, Accounts Payable and Accounts Receivables.
Please submit resume, references and salary history to:

Vermont ATV Sportsman's Association, Inc.
Attn. Administrative Assistant Search
Post Office Box 650
Montpelier, Vermont 05601

No calls, please

VASA is the statewide association of ATV clubs, authorized by the State of Vermont to develop and manage ATV trails.

WAKE UP, AND SMELL THE BREAD.

MORNING PRODUCTION POSITION
4-5 days a week

We're looking for a hearty soul who can start work at 4:30, work hard, and still be smiling at noon. Baking experience unnecessary, positive attitude and strong work ethic are required. Those with an appreciation for phenomenal bread and the ability to get along with all sorts are encouraged to apply. A fun working environment, lots of FREE bread and good music are some of the benefits. Apply in person at the bakery at 382 Pine.

Great Harvest Bread Co.
382 Pine • 660-2733

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employment@sevendaysvt.com

HOWARD CENTER FOR HUMAN SERVICES

Administrative Assistant

Experienced, energetic, compassionate team player desired for Flynn front office to answer phones, provide transcription, schedule appointments, greet clients and various other administrative tasks. Ideal candidate will be organized, have experience working with people with severe mental illness, medical or psychological transcription experience and the ability to meet multiple demands.

Resume by 10/21/05 to

HCHS
ATTN. Kathy Larkin
300 Flynn Ave
Burlington, VT 05401
or email to kathyl@howardcenter.org

Individuals with disabilities encouraged to apply. EEO/TTY

Operations / Customer Service

Our Montpelier store is expanding. We are seeking an ambitious person to join our team.

- Customer service experience is preferred but reliability and an ability to work cohesively with a great team are a must.
- Operation and maintenance of highspeed digital printers.
- Solid grasp of industry layout applications.
- Competitive compensation, health/dental insurance and profit sharing are offered along with many other benefits.

MINUTEMAN PRESS.

Send cover letter & resume to:
Minuteman Press
10 State St., Montpelier, VT 05602
or email: jan@minutemanvermont.com
802-229-0660

ADMINISTRATIVE ASSISTANT

LEAD PAINT HAZARD REDUCTION PROGRAM

We are seeking a highly motivated and organized individual to help administer this statewide program, assisting landlords, homeowners and daycare providers to reduce lead paint hazards for children. Responsibilities include assisting staff in program management and operations, marketing, application processing, preparing award documents, processing requisitions and maintaining program files. Extensive clerical and administrative experience, proficiency with word processing, spreadsheets and databases, demonstrated organizational skills with an attention to details required. Experience with the administration of federal housing programs preferred. A full time position funded through 2008 at a starting salary of $26,000-$29,000 depending on experience and qualifications. EOE. See job description at www.vhcb.org/employment.htm or call 828-3250. Send resume with cover letter by 10/21/05 to: Ron Rupp, VHCB Lead Program, 149 State Street, Montpelier, VT 05602

Vermont Housing & Conservation Board

Rural Vermont
For 20 years, a non profit dedicated to economic justice for family farms seeks a

DIRECTOR OF DEVELOPMENT

Join our committed team in a collaborative work structure to fulfill our vision for

Living Soils, Thriving Farms and Healthy Communities

The right candidate should be self directed with proven fundraising experience, the ability to monitor and report on financials, knowledge of database management and the ability to relate easily with funders and farmers. A basic understanding of statewide agricultural issues and graphic design skills are a plus.

Fair Wages, Negotiable Hours, Good Benefits. To apply please send a letter, resume and references to:

Rural Vermont
15 Barre Street, Suite 2
Montpelier, VT 05602
ATTN: Personnel Committee

[illegible]

EMPLOYMENT

PRESCHOOL ASSISTANT NEEDED.

A minimum of two years of college education in Early Childhood or a related field and preschool experience required.

Please call Amanda or Meghan for more information at 865-4769 or email your resume to sherry@ocamhs.com.

Server/Kitchen Assistant

Set up dining room and serve family style a.m. meal. Assist in kitchen including clean up 10:00 to approximately 4:00. Monday – Friday.

Call 985-2472 or come in for job description and application.

The Terraces

Converse Home

Would you like to work in an elegant retirement home in downtown Burlington?

Seeking **RN** or **LPN** part time evenings.
If interested, contact Colleen at 862-0401

Temporary Communications Assistant

Financial firm in downtown Burlington is looking for a person with some layout and production skills for its marketing / communications department. This is a temporary position from mid-November through mid-March.

Projects include mostly production of marketing / client service presentations, and some creation of effective charts and graphs.

Qualities we require include:
- excellent computer skills – desktop publishing and graphics software / production experience
- utmost attention to detail, devotion to deadlines and excellent organizational skills
- ability to work both independently and as part of a team serving several departments within the firm
- familiarity with the following software: InDesign, Illustrator or Freehand, Excel

Send resume and cover letter to Diane Walker
dwalker@dwight.com
Dwight Asset Management Company
100 Bank Street, Suite 800 · Burlington, VT 05401

DWIGHT
ASSET MANAGEMENT COMPANY

Dwight is an Equal Opportunity Employer

The UNIVERSITY of VERMONT

Engaging minds that change the world

Student Life Administrative Assistant

Half time job share position, Hours: Wed. 12:00 - 4:30, Thur./Fri. 8:00 - 4:30. Provide administrative support to orientation and student life activities, new parent/family, and first year experience programs in the department of Student Life. Oversee and problem-solve for orientation program reservations processes, and work in conjunction with other departments to assist families/students with their transition into the University. Associate's degree with three years related experience to include experience with complex reservations and communications systems required, or an equivalent combination. Proficiency in information system usage, database creation and management, and managing multiple complex projects required. Ability to communicate with constituents, parents and students and effectively resolve concerns involving multiple offices and issues. Commitment to diversity and inclusion required.

For further information on this position, #031241, or to apply with electronic application, resume, cover letter and reference information, visit our web site: www.uvmjobs.com. Tel. #802-656-3494.

UVM is an Equal Opportunity/Affirmative Action Employer.

Lake Champlain Housing Development Corporation

Office Assistant

Lake Champlain Housing Development Corporation is a nonprofit organization committed to affordable housing. We are a small but busy office and need a person who can provide 30 hours a week of administrative and organizational support to our Franklin – Grand Isle Homeownership Center. The person in this position will greet the public, answer and direct phone calls, and provide information as needed about all programs. Other responsibilities include computer data entry, creating and maintaining financial records, and providing clerical support. We need a person who can handle a wide range of tasks, take initiative, and work independently. Bookkeeping, office administration, and desktop publishing skills are desirable. A commitment to social and economic justice and prior experience with small dynamic organization preferred. All resumes must be received by October 31st. Send a cover letter outlining your interest in the position with your resume to:

LCHDC
48 Lower Newton Street, Suite 2
St. Albans, VT 05478

Equal Opportunity Employer, Equal Housing Opportunity

TOWN OF WAITSFIELD

Zoning Administrator

The Town of Waitsfield is seeking a **Zoning Administrator** to oversee administration of Zoning and Subdivision Regulations. The Zoning Administrator will process applications, assist the Planning Commission and Board of Adjustment with application reviews, special projects, research and planning, prepare board agendas, minutes and decisions, issue permits, maintain records, and initiate zoning enforcement. The ideal candidate should have experience working with the general public and must be able to work effectively with elected and appointed Town officials. The ability to provide assistance to applicants and maintain good public relations is particularly important. Candidates must also demonstrate good organizational abilities, possess strong verbal and written communication skills and have experience or interest in the field of planning and zoning. Salary commensurate with experience. Send resume and cover letter to:

Waitsfield Town Office
9 Bridge Street, Waitsfield, VT 05673
or call 496-2218 for more information. EOE

CONSULTANTS PERIOD LTD

Stowe-based financial consulting firm seeks sales professional for immediate hire.

Financial Sales

We are an international consulting firm with an A+ Wall Street client list. Candidate must be comfortable on the telephone, possess top writing skills and willing to travel extensively. Career-oriented position with a great work environment that values hard work and home life. Salary plus an outstanding bonus schedule could have you earning $100K+

Administrative Assistant

We are looking for an Administrative Assistant to provide support to our busy consulting firm. This is an excellent opportunity for the right person. Must be hardworking, able to multitask and adapt to a constantly changing environment. Answering phones, preparing letters and making travel arrangements are some of the tasks you will handle. Computer skills essential. Send cover letter and resume to CPL, P.O. Box 396, Moscow, VT 05662

ADMINISTRATION ASSISTANT – 30 hours per week

Cope & Associates, Inc. is a consulting and training firm looking for a customer service, detail-oriented person to fulfill a variety of administrative support duties. Work is in a fast-paced professional environment with very family friendly policies. Must be proficient with MS Office applications, able to multitask and have excellent organizational and communications skills. Salary and benefits commensurate with experience.

Please send a cover letter and resume to:

COPE & ASSOCIATES, INC

Paula Cope, Cope & Associates, Inc.
156 College Street, Burlington, VT 05401
Or to Cope@ConsultCope.com

ENVIRONMENTAL SERVICES FLOATING TECHNICIAN

Looking for an energetic individual to fill this custodial floater position. The incumbent will provide coverage for absences within the Environmental Services Program of the Facilities Department. The position requires two years of experience in commercial or residential cleaning and a knowledge of hard and soft floor care. Must be open-minded and flexible with regards to scheduling and shift changes. This position will also require assistance with maintenance and restoration and other duties as assigned. Valid Vermont driver's license and own transportation is a must! Excellent benefits package.

Please send resumes to:

Roger Cornell
208 Flynn Avenue, Suite 3J
Burlington, VT 05401
or email to RogerC@HowardCenter.org.

*** EOE/TTY Individuals with disabilities encouraged to apply. ***
Please visit www.howardcenter.org to see all current job opportunities.

7D CLASSIFIEDSEMPLOYMENT

Audubon VERMONT

TEACHER / NATURALIST

- Full time teaching position available at the Green Mountain Audubon Center in Huntington
- Must have experience working with children and be willing to work outdoors year-round

Please visit our website for a detailed description of the job

802-434-3068 www.vt.audubon.org

NOW ACCEPTING APPLICATIONS FOR

• SOUS CHEF • LINE COOKS

CANNON'S

Apply in person at
1127 North Ave Ethan Allen Shopping Center

Winooski Family Health Medical Office

is looking for a

RN or LPN

Experience preferred
Full benefits, great working environment
Join our health care team,
send resume to:

32E Malletts Bay Ave
Winooski, VT 05404
802-655-4422

MIRABELLES

Cafe Manager

A fast-paced bakery/cafe is looking for an energetic organized friendly person with great customer service and management skills

Apply at Mirabelles
198 Main St
Burlington

Ground Round Is expanding its staff of:

Cooks, Hosts, Servers and Bartenders

Our increasing sales are expanding your earning potential
Experienced servers and bartenders preferred.
• Flexible hours for scheduling
• 401-K
• Health & Dental Insurance plan
• Vacation and Sick pay
• Pre-employment drug testing required.

Contact GM Bob Scott for an interview
Ground Round • 1633 Williston Road
S. Burlington • 802-862-1122 • www.nnepbatt.com
EOE

REAP CONSTRUCTION, LTD.

CARPENTERS WANTED

Looking for honest, hard working, motivated carpenters with a minimum five years experience who want to build a career and get ahead. We're offering a salaried position after an initial trial period. Benefits include health insurance, paid holidays vacation time and phone. Must have references.

www.vermontcontracting.com
P.O. Box 442 | Richmond, Vermont 05477
Phone | 802.434.4993 ■ Fax | 802.434.4992

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Stonebrook Care Manager

Provide Case Management services to homeless single adults as they transition to stable housing. Strong communication skills and the ability to work with varied populations required. MSW or BSW with experience preferred.

Resumes accepted until position is filled. Send resume and cover letter to:

Kelley Newell, COTS
P.O. Box 1616, Burlington, VT 05402

No phone calls accepted. EOE

COTS

Institute for Sustainable Communities

Montpelier, Vermont

ACCOUNTING MANAGER

The Institute for Sustainable Communities (ISC) an independent, non profit organization working internationally and in the U.S., is looking for a dedicated and energetic accounting manager to join our Vermont-based finance team.

The Manager's primary responsibility is to ensure financial accountability and minimize financial risk. S/he is responsible for quarterly and annual closings, preparing annual audits, and other accounting functions. The ideal candidate will have an undergraduate degree in accounting or business with accounting courses, 5 years senior level accounting experience, preferably in a non profit environment, general ledger accounting software, knowledge of GAAP and federal reporting and USAID and/or A-133.

Deadline:

October 28 2005. Job description at www.iscvt.org. Interested applicants should send a cover letter and resume to: ccarpenter@iscvt.org or fax 802 229 2919. ISC is an equal opportunity employer.

RUTLAND MENTAL HEALTH SERVICES INC.

Child & Family Services

CCN

The SUCCESS Program is a collaboration between Rutland City Schools and Rutland Mental Health Services, which provides a K-12 student population with intensive outpatient services, special education services and experiential learning opportunities in an alternative school setting. Within this program we have the following full-time position available:

CLINICAL SUPERVISOR

Masters level licensed Clinical Supervisor to provide individual, group and family therapy. This person will also provide individual and team supervision to classroom experiential counselors and provide administrative backup for the Program Coordinator. Strong clinical and supervisory experience required.

Human Resources
Rutland Mental Health Services, EOE
PO Box 222
Rutland, VT 05702

EOE

Never continue in a job you don't enjoy. If you're happy in what you're doing, you'll like yourself, you'll have inner peace. And if you have that, along with physical health, you will have had more success than you could possibly have imagined.

Johnny Carson

SEVEN DAYSEMPLOYMENT

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green mountain LOGIC

Join our growing team of software professionals, located in Montpelier, who are developing and installing a dynamic, new software product for life science laboratories.

Software Engineer Position

Degree in computer programming with minimum two years experience in software design and development. Ability to understand complex applications. Excellent understanding of programming principles and data structures. Familiar with HTML, XML, XSL, Java, JavaScript, and VB. Familiar with Oracle or SQL server. Good writing and verbal skills.

Software Tester Position

Experience in testing, can create and execute test plans. Technical experience in configuring test servers. Maintain focus, document findings, and provide meticulous verbal and written detail in an active work environment. Can-do attitude. MS Suite knowledge.

Please email resume and cover letter to our HR department at:

hr@gmlogic.com

NATIONAL GARDENING ASSOCIATION

Connecting People, Plants and the Environment

PHP Programmer and Information Systems Generalist —
Seeking a full-time candidate with a background in PHP programming and web services hosting and development in LINUX and Windows environments. Desired traits include strong organizational skills, personable communication, strong commitment to follow through, background in systems administration, experience in maintenance and deployment of web-based and email-based processes, design, implementation and migration of organized systems architecture.

Youth Education Specialist —
Seeking a full-time candidate with a background in youth education and horticulture to manage a national school garden program and assist in development of educational materials. Desired traits include strong organizational skills, personable communication, strong commitment to follow through, background in curriculum development, experience in extension services and applied teaching and training experience. Master's in horticultural science preferred.

Visit www.garden.org/jobs for more information and instructions on how to apply.

TODDLER TEACHER NEEDED

to join our family-style early education program

Individual must have: Associate degree in Child Development Associate (CDA) or 2 years successful experience with young children and 4 higher education courses. Position starting pay is $10 per hour with some benefits. Interested teachers should send a cover letter and resume to:

Frog & Toad CDELC
162 Fern Court
Colchester, VT 05446

CARING PEOPLE NEEDED

We are looking for friendly, cheerful and dependable people to assist the elderly. Non-medical companionship, meal preparation, light housekeeping, errands and other homemaker activities. No heavy lifting. We have flexible part-time day, evening, weekend and overnight shifts available in Chittenden, Addison, Lamoille and Franklin Counties.

CALL: (802) 860-8205

Home Instead
SENIOR CARE

The Inn at Essex

VERMONT'S CULINARY RESORT™

Seeking dynamic, motivated individuals to join our team as

Concierge
Front Desk Guest Services Agents
Reservations Agent
Housekeeping - Flexible Shifts
Night Shift Publics/Housekeeping

Positions require flexible, energetic team players with strong customer service skills.
Competitive wages & benefits.

Email: hrinn@vtculinaryresort.com
Fax: 802-764-1494
Write: HR Department, 70 Essex Way, Essex, VT 05452

The Inn at Essex is an EOE.

Vermont Network Against Domestic Violence and Sexual Assault

Sexual Violence Specialist

A full time salaried position at the Vermont Network Against Domestic and Sexual Violence to provide technical support to member programs, coordinate the sexual violence taskforce and advocacy projects, participate in public policy and public education development and training. Requires a BA/BS in relevant field and four years experience in sexual violence/domestic violence, strong writing/verbal skills. Requires regular statewide travel, some out of state travel. Letter of interest and resume by November 5, 2005 to:

Hiring Comm
VNADSV, P.O. Box 405
Montpelier, VT 05601

CHITTENDEN SOUTH SUPERVISORY UNION

2005-2006 Non-certified positions

HINESBURG COMMUNITY SCHOOL

PARAEDUCATORS – Immediate openings for full & part time paraeducator positions as part of our Special Ed and 504 teams. These positions cover grades 3-4 & 5-8. Competitive pay with benefits included. Please apply online to www.schoolspring.com, attn: Cheryl Eichen with a letter of interest, resume and references.

SHELBURNE COMMUNITY SCHOOL

COACHES – Boys Basketball A&B teams. Season runs from mid-November 2005 through mid-February 2006. Practices and games run from 3-6 pm, Monday through Friday. Please contact Alan Milton at 985-3331.

ONE-ON-ONE PARAPROFESSIONAL – Seeking a dynamic individual to provide support for a student with social and emotional needs. A qualified candidate will be a team player, independent and will have experience implementing behavioral plans. Extensive supervision and training provided. Competitive hourly wage and benefits. Please apply online to www.schoolspring.com. Questions, call Scott Orselet, 985-3331.

SUGARBUSH VT
RESORT

OPPORTUNITIES AVAILABLE:
Lift Operators, Snowmakers, Ski & Ride Instructors, Food & Beverage, Rental Technicians, Housekeepers, Front Desk Staff & more

Sugarbush Resort in Warren, VT is looking for individuals who love to have fun, live for the outdoors and have a commitment to providing excellent customer service.

JOB FAIR DATES:
Sat. Oct. 15 10 AM – 1 PM
Wed. Oct. 26 4 PM – 7 PM
Sat. Nov. 12 9 AM – 12 PM

Plan to attend one of our job fairs located in the Sugarbush Conference Center on the Sugarbush Access Rd. You can also check out sugarbush.com or call 802_583_6380 for details & to apply. Sugarbush Resort is an equal opportunity employer.

802_583_6380
sugarbush.com

Need to place an ad?
Call Michelle Brown
865-1020 x 21

SALES MANAGER

The Vermont Convention Bureau (VCB) is searching for a sales manager. The VCB is a statewide organization dedicated to promoting the state of Vermont as a premier meeting and convention destination.

The position requires someone who is self-motivated and experienced in the following areas: Sales (preferably hospitality), computers and knowledge of Vermont as a travel destination.

Position is salaried and includes incentive bonuses and health benefits.

Please send resume, references and salary history to:

Vermont Convention Bureau
Executive Director
60 Main Street, Suite 100
Burlington, VT 05401
Fax 802-863-1538
Email: john@vermont.org

PUBLIC WORKS DIRECTOR

(City of Montpelier, Vermont - population 8200)

Montpelier, the capital city of Vermont, is seeking a Public Works Director. Current Director retiring on 12/31/05 after 30 years of service. Department Head position answers directly to the City Manager. Department has 37 employees and approximately $7 million budget (including water, sewer and capital funds). Responsible for winter/summer highway maintenance, water distribution and wastewater collection, water and wastewater treatment, vehicle maintenance, capital projects, bridge maintenance and all other functions typically associated with a full service public works operation. Facilities and equipment are in top condition and department has an established record of excellent service and response to public. Successful candidate should have 10 years or more experience managing comparable organization – municipal experience preferred. Bachelor's degree in a relevant field is strongly preferred. Must be familiar with civil engineering concepts, public budgeting processes and public project management processes. The successful candidate will have excellent interpersonal communication and public presentation skills, have demonstrated ability to track multiple priorities and activities, must be able to work creatively with tight budgets for the best public value. Job requires significant direct interaction with local elected officials, state regulatory officials, professional consultants, construction contractors and crews, residents and citizens and fellow city employees. The City of Montpelier offers a comprehensive benefit package. Compensation is negotiable depending on qualifications and experience; current budgeted annual salary is $65,700. Letters of interest, resume and list of references should be submitted by November 10, 2005 to:

City Manager's Office
39 Main Street
Montpelier, Vermont 05602

Full job description available. Additional inquiries should be directed to wfraser@montpelier-vt.org.

7D CLASSIFIEDSEMPLOYMENT

SSTA is looking for full-time drivers to drive our wheelchair-equipped vans. You must have a valid driver's license. A clean driving record is required. This job requires an individual who with caring and sensitivity can transport individuals who have specialized mobility needs. Position is 40hrs/wk at $8.50/hr w/benefits. SSTA is an Equal Opportunity Employer. Applicants may call or apply in person to:

Barbara Tennien
SSTA/878-1527
2081 Main Street
Colchester VT

DRIVERS

Community Support Provider Needed

Provide support to an engaging, fun and active developmentally disabled young woman in her community and home in Burlington area.

We are looking for individuals who are enthusiastic, flexible and willing to work as part of a team. Experience working with challenging behaviors helpful.

Regular weekend shift, plus substitute positions available on all shifts.

If interested, call Tammy at (802) 864-9181 or email tamazonvt@yahoo.com

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Relaxed, Professional Chiropractic Office Needs You!

Colchester — A 20-year-old busy chiropractic office needs a sharp, self-motivated, detail-oriented, computer literate individual PT (24-27 hours) for front and back office duties. Pays $10+/hour. We offer a casual atmosphere and have fun while working hard. If you are interested, please write and tell us why we should hire you.

Mahoney Family Chiropractic
10 Roosevelt Highway, Colchester VT 05446
or drscan@together.net

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cVs
Champlain Vocational Services, Inc

You become successful the moment you start moving towards a worthwhile goal.

A very independent man in his early 20's is looking to relocate to the Burlington area. The ideal situation for this gentleman is a roommate who can provide creative supports while fostering his growth. A home within the Burlington area bus routes is preferred. Generous tax free stipend with paid vacation is included. For more information please contact:

Nicole Danyow
655-0511, ext. 201 or
email to ndanyow@cvsvt.org

Mailing Specialist

Put your **Bulk Mailing** experience to work with a great company. Our mailing business is expanding and we are looking for the right person with the skills and experience in this field to meet our growing needs. We offer competitive pay and extensive benefits including health, dental, retirement and a friendly and professional working environment.

For details go to www.pawprints.com/companyinfo or call or stop in:

Paw Print & Mail
12 Gregory Drive
So. Burlington, VT 05403
Phone 802-865-2872
Fax 802-862-5508

The Windjammer
HOSPITALITY GROUP

SERVERS & HOSTESS

If you have experience in hospitality and would enjoy working in an award winning, locally owned and operated restaurant, then we are the place for you!! Please apply in person.

The Windjammer Hospitality Group
1076 Williston Road, South Burlington, VT 05403
selena@windjammergroup.com

Howard Center for Human Services

Community Support Clinician:

Full time position available to support persons with psychiatric disabilities in Chittenden County. Work as part of a multi disciplinary team providing creative problem solving, advocacy, resource development, case management, counseling and crisis support. Direct services to clients, families and the community. BA or Master's degree in human services field and experience with persons with serious and persistent mental disorders preferred. Please submit resumes to:

Thomas Paquette
LICSW
300 Flynn Avenue
Burlington, VT 05401

Individuals with disabilities encouraged to apply
EOE/TTY

WOODWORKING Co. seeks

ESTIMATOR

Established Manufacturer of
Custom Boardroom Furniture
www.wallgoldfinger.com

Position involves coordinating a wide range of project estimating for custom furniture manufacturer. 8 yrs experience in high end cabinet making, excellent communication and organizational skills. Competitive salary/benefit package.

Send resume to:

Estimator, Wall/Goldfinger Inc
7 Belknap St. Suite 3, Northfield, VT 05663
Email: wg@wallgoldfinger.com

TRAFFIC MANAGER

Have a sense of humor and a sense of adventure?

Qualities we most admire: The ability to juggle multiple projects, prioritize your work and do the same for others, deal with many personalities diplomatically, keep track of details and handle the pressure of deadlines. Two years of agency or studio experience a plus.

Send or e-mail your resume, cover letter and salary requirements. Attn: Traffic Manager or info@ksvc.com. We regret that we will be able to respond only to qualified candidates. No phone calls please.

KELLIHER VOLK
nyc | bvt
www.ksvc.com
212 Battery St., Burlington, VT 05401

Online @ 7Dclassifieds.com

Champlain Valley
Urgent Care

has immediate openings for

MEDICAL ASSISTANT (MA/LPN)

- Experience required, some training provided
- Competitive salary and benefits
- Computer proficient, personable, team player

Contact Mistie at 885-3855
or fax CV to 885-3628

The Burlington Children's Space is Hiring!

We are seeking

An experienced, thoughtful individual to provide individual assistance to a preschooler in need of physical support at Burlington Children's Space. Part-time hours Tuesday, 12-5pm, Thursday 8am-12pm. Potential for more hours at the child's home. Experience with special needs preferred, references required.

A unique individual for a unique cook/aide position. This person will complete weekly grocery shopping, prepare lunch in our busy Head Start Preschool classroom, and help out in our Infant Toddler and Preschool classrooms in the afternoons. Hours are 10am-5:30pm Monday through Friday. Applicants must have a high school diploma, some kitchen know-how and some experience with young children. Familiarity with Head Start and access to reliable transportation preferred.

Please email resumes to:

Erinn Simon, esimon@burlingtonchildrensspace.org
Positions are open until filled, but don't wait because we're great!
EOE

EMPLOYMENT

Champlain Valley Head Start

COUNTY SUPERVISOR (Addison): Responsibilities include: staff supervision and training; review and analysis of curriculum, lesson plans, individualizations and child outcomes assessment information; drafting plans for enhancing classroom and home-based preschool services; conducting file reviews, and classroom and home visit observations; facilitating recruitment and enrollment activities; management of program budgets, facilities, materials and equipment; facilitating community and collaborative partnerships, accreditation and licensing projects. Qualifications: Bachelor's degree in Early Childhood Education, Special Education, or related education field; 3 to 5 years relevant work experience; supervision experience. Demonstrated knowledge, understanding and experience in: developmentally appropriate early childhood practice, child outcome assessment, child behavior management, curriculum planning, development and implementation. Successful applicants must have excellent verbal and written communication skills, skills in documentation and record-keeping, proficiency in MS Word, Excel, email and Internet, exceptional organizational skills, attention to detail, and customer service skills. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a "can-do, extra-mile" attitude. 40 hrs/week, approx. 43 weeks/year. Starting wage $16.25 per hour. Excellent benefits.

A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups, especially encouraged to apply. Equal Opportunity Employer. **Please submit resume, cover letter and three work references. Applications must be received by Friday, Oct. 28.** No phone calls, please. Applications may be sent by mail (to address below), fax (802-658-0983) or email: pbehrman@cvoeo.org

Champlain Valley Head Start
Search Committee — County Supervisor
431 Pine Street, Burlington, VT 05401

BARTENDING SCHOOL

- Hands-on Training
- National Certification
- Job Assistance

1-888-4drinks
www.bartendingschool.com

Dinosaur Daycare

is searching for some special people to join our team. If you have a sense of humor, lots of patience, enjoy singing, dancing, painting and large motor play, then we have the job for you! Join us and have some fun! Competitive pay and benefits.

Please call 878-8799.

Shelburne Museum

Seeks applicants for

PROTECTION SERVICES OFFICERS

Year-round positions
Regular and Reserve

For application and description call
802-985-3346 x3202.

LAMOILLE AMBULANCE SERVICE
Burlington operations

is seeking

EMTs

to fill both full and part time openings.

Pay starts at $10.50/hour for EMT-Bs and $11.00/hour for EMT-Is. Clean driving record.

Call 800-639-2082.

VEGAN COOKIES

Looking for bakers with attention to detail and hands-on commercial food experience: baking, farming, natural food store, or restaurant kitchen. We're a socially responsible business creating long term, sustainable jobs for dedicated, responsible people. Call for details.

802-496-6390

Learn more about us at
www.lzlovely.com

Griswold Special Care

Wanted
CAREGIVERS in
Lamoille County
especially
Waterville, Johnson
and Lake Elmore.

Morning, evening and overnight hours available. Create a good job for yourself while earning good pay. Meet interesting seniors in their homes while assisting with simple daily living activities.

To inquire, please call
GRISWOLD SPECIAL CARE
802-862-4081.

Sheraton Burlington
HOTEL & CONFERENCE CENTER

Now hiring!

- BANQUET CAPTAIN
- DISHWASHER
- SERVERS
- ROOM ATTENDANTS
- BARTENDER
- RESTAURANT SUPERVISOR

Please apply at:

870 Williston Rd
S. Burlington, VT 05403
or email resume to
burlingtonhr@sheraton.com

Equal Opportunity Employer

employment:

ACCOUNTANT: Full and part-time positions for professionals experienced in business, individual and trust taxation. Excellent salary, benefits and work environment. Send resume to John Lunnerk or Claude Schwartz at: Herrick, Ltd., 72 Main Street, Burlington, VT 05401. www.herrickltd.com

ARVAD'S GRILL AND PUB wants you to join our team as a line cook. Excellent pay, health insurance, simple IRA, paid vacations and more. 3 South Main Street, Waterbury. Ask for Tim, 802-244-8973.

CARPENTER for full-service general contracting company. Good attitude a must! 802-899-3604.

CARPENTERS! General Contractor seeks reliable hardworking individuals for full-time, year round work. Work includes rough framing to fine finish carpentry. High-end residential. Please call 309-1117.

CENTRAL VERMONT Community Land Trust seeks a part-time (20 hours per week, flexible schedule) receptionist for our NeighborWorks® Homeownership Center. Duties include answering the phone, greeting customers, registering customers for workshops and other light administrative duties. We're looking for a friendly, detail-oriented and organized person who enjoys working with the public. Please send a cover letter and resume to jhyslop@cvclt.org or CVCLT, 107 North Main St., Barre, VT 05641. EOE.

DANCERS WANTED to perform at bachelor parties, birthdays and private parties. No experience necessary. 802-658-1464.

ENERGETIC PEOPLE PERSON: Part time, various shifts needed for fitness center. Cleaning, sales and customer service. 288-8612, ask for Kelly.

ESTABLISHED LOCAL business looking for a full-time inventory control person/office assistant. This person must be organized and detail-oriented with the ability to multitask. Send resume to kristen@ckim sweep.com.

FEMALE DANCERS NEEDED: $500 sign on bonus, ask for details. Tigerhall Exotic Entertainment. If you like dancing and cash, this is for you. Call 802-355-7180, day, 802-865-3357 night.

FULL-TIME Shirt Pressing position avail. at New York Cleaners in Colchester, just across the Heineberg Bridge. Will train. Call Dan, 802-864-4187 for more info. EOE.

FULL-TIME YOUNG TODDLER TEACHER wanted for licensed child-care center. Education and/or experience a must. Call Sarah, 802-655-6400, ext. 218.

GENIE CONFECTIONARY needs chocolatiers, baristas, counter help. Full and part. Apply in person at 279 Elm Street, Montpelier.

GROWING COMPUTER networking and repair company seeks part-time sales representative for marketing, including visiting small businesses. Salary + commission. Send resume to info@pinecomputers.net. No phone calls.

HAIR STYLIST: O'Briens Salon, 247 Main St., Burlington. Our busy salon has a full-time opening for an experienced stylist! We have marketing programs to assist you in bringing further customers and commission rates are based on the amount of your weekly services with potential to exceed 50%! Call Gail, 802-658-6409, ext. 23.

HOUSEKEEPER WANTED: Mon.-Fri., 30-35 hours. Dependable, cares about outcome of their work. Vehicle a must. 802-863-9036.

HUMAN RESOURCES ASSISTANT: Frank Cooper Inc. Our newly created position will assist the director with all administrative duties as well as assist in the creation and development of in-salon marketing for our 25 locations. Administrative experience with great work ethics and communication skills required. Benefit package. Call Gail, 802-658-6409, ext. 23.

JB GARDEN DESIGN is looking for part time landscape help. 865-0509.

MASSAGE EXPERIENCE NEEDED: Swedish, deep tissue and sports massage. Must have table and be willing to travel. Call Healing Hands Massage, 802-861-2079 or visit www.WHHL.net.

MODELS: Male or female, part time. Will call. A variety of projects. 802-355-0138.

MUSIC FREAK: PT/FT Montpelier area. Sales, shipping, some lifting. Energetic multitasker. Computer skills, retail exp. A+. Must work weekends. 802-229-4179.

NOW ACCEPTING applications for sous chef and line cooks. Apply in person at 1127 North Avenue, Ethan Allen Shopping Center.

OFFICE/CLERICAL: phones, filing, data entry. MS Office a plus. South Burlington, VT office. DOE. 802-846-4152.

PRESCHOOL TEACHER NEEDED: Part-time Shelburne-area. 802-578-0584.

SANDWICH MAKER: We're looking for self motivated individuals for our Williston shop. Part time hours are available. Stop by and fill out an application. 5089 Williston Rd., Williston, VT 05495.

SEEKING AN experienced carpenter to work for large company. Refs. req. Call Tom, A W Clark Jr. & Son, Inc. 802-489-3030.

SNOWPLOW truck driver and shovelers needed for property maintenance company. Excellent pay and working environment. Call Craig, 802-734-3872.

YOGA, AEROBIC, GROUP INSTRUCTORS needed for awesome, well-equipped club. Very pleasant/fun clientele! Please call 288-8612.

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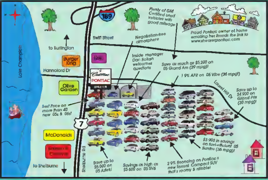
189
Plenty of GM Certified used vehicles with good mileage
Proud Pontiac owner at home emailing her friends the link to www.shearerpontiac.com
Swift Street
Negotiation-free atmosphere
to Burlington
Lake Champlain
Burger King
Hannaford Dr
Inside manager Dan Bokan welcomes questions
Save as much as $5,200 on 05 Grand Am (29 mpg)!
1 9% APR on 06 Vibe (36 mpg!)
Cadillac
PONTIAC
SHEARER
Olive Garden
Laurel Hill Dr
Save up to $4 900 on Grand Prix (30 mpg)!
Best Price on more than 40 new 05s & 06s!
7
McDonalds
$3 900 in savings on fuel-efficient 05 Sunfire (36 mpg)!
to Shelburne
Shelburne Rd
Save up to $5 000 on 05 Aztek!
Savings as high as $5 600 on 05 SV6
2 9% financing on Pontiac's new Torrent Compact SUV that's roomy & nimble!

'05 Aztek AWD

V6 with cd player cruise control cooler aluminum wheels #205156 Was $23 660

Best Price $20,066

SAVE $3,594

'05 Montana Ext

7 passenger V6 with 4-wheel ABS power sliding door driver info center rear parking assist heated mirrors #205051 Was $29,315

Best Price $22,346

SAVE $6,969

'05 Grand AM GT

2 door V6 with sunroof CD player Monsoon sound system chrome tech wheels #205049 Was $23 830

Best Price $1B,567

SAVE $5,263

'05 Montana SV6

7 passenger with remote start system rear air CD player remote keyless entry enhanced entertainment package #205421 Was $29 735

Best Price $24,074

SAVE $5,661

'05 Grand Prix GT

4-door V6 with sunroof electronic throttle control dual zone air CD player MP3 player #205091 Was $27 085

Best Price $22,110

SAVE $4,975

'05 Sunfire

2-door with CD player MP3 player power windows & mirrors sunroof theft deterrent system #205335 Was $18 900

Best Price $14,916

SAVE $3,984

Visit us at two convenient locations
1030 Shelburne Road or
www.shearerpontiac.com

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1030 Shelburne Road, So Burlington 658-1212 or 800-545-8907 Across from the Olive Garden Open Mon-Fri 8-7 Sat 8-5
Email sales@shearerpontiac.com All vehicles subject to prior sale Prices do not include tax, title and registration unless otherwise noted Documentary fees optional Offer expires 10/26/05 Not responsible for typographical errors Please remember – always wear your seat belt!